

Feinstein's budget:

Why cut the city's revenue-producing departments?

Superlist #42: Where to recycle just about anything

Books & Writers — poets, storytellers and the heirs of Horatio Alger

The San Francisco **Bay Guardian**

Published every Wednesday. May 13 through 19, 1981. Vol. 15 No. 25

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TRUE
PRESENTStwo week **TV entertainment**
A SCHEDULE OF MOVIES, SPORTS AND SPECIAL INTEREST PROGRAMING.

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PROGRAMS SUBJECT TO CHANGE.

movies

THUR., MAY 14

9-11PM NBC (8 Central/Mountain)
DRACULA. The classic chiller with

Frank Langella as the infamous Count who doesn't drink... wine.

FRI., MAY 15

8-10PM NBC (7 Central/Mountain)
THE HARLEM GLOBETROTTERS ON GILLIGAN'S ISLAND.8-30-11PM ABC (7:30 Cent./Mt.)
THE LONGEST YARD. Burt Reynolds in stripes and on the gridiron. PG advised.

SAT., MAY 16

8-10:30PM CBS (7 Central/Mountain)
FOUL PLAY. Goldie Hawn and Chevy

Chase in a comedy-adventure thriller. And if they cut any of Dudley Moore's scenes, write the network!

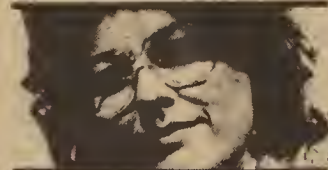
SUN., MAY 17

8-10PM CBS (7 Central/Mountain)
ESCAPE FROM IRAN: THE CANADIAN CAPER. Based on the true story.9-11PM NBC (8 Central/Mountain)
MEATBALLS. Bill Murray (of Saturday Night Live fame) goes to summer camp. A comedy riot.8-11PM ABC (7 Central/Mountain)
BEYOND THE POSIDON ADVENTURE. Sally Field and Michael Caine in a sequel to the disaster film.

MON., MAY 18

9-11PM NBC (8 Central/Mountain)
BITTER HARVEST. Ron Howard and Art Carney attempt to prevent the spread of a deadly chemical malady.9-11PM ABC (8 Central/Mountain)
FREEDOM. A drama involving family problems. Stay tuned.

TUES., MAY 19

9-11PM CBS (8 Central/Mountain)
THE VIOLATION OF SARAH McDAVID. Reading, writing and rage with Patty Duke Astin and Ned Beatty.

WED., MAY 20

9-11PM CBS (8 Central/Mountain)
RIVKIN: BOUNTY HUNTER. Ron Liebman, Harry Morgan and Verna

Bloom in a tale of bail jumpers and a guy who tracks them down.

FRI., MAY 22

8-10PM NBC (7 Central/Mountain)
ANIMAL HOUSE. The outrageous comedy smash of '78, with the Deltas versus Faber College. John Belushi stars in this mirthquake.9-11PM ABC (8 Central/Mountain)
SCRUPLES. The high stakes world of fashion and films, with Shelley Smith.

SAT., MAY 23

8-11PM CBS (7 Central/Mountain)
SALEM'S LOT. Vampirism amok in modern-day New England. Eerie tale from Stephen King.

SUN., MAY 24

8-10:30PM CBS (7 Cent./Mt.)
SILVER STREAK. Gene Wilder, Jill Clayburgh and Richard Pryor ride the rails from L.A. to Chicago with stopovers for murder, romance and adventure.

MON., MAY 25

9-11PM ABC (8 Central/Mountain)
JERICO MILE. Peter Strauss as the convict runner in a repeat of this very popular television film.

specials

THUR., MAY 14

10-11PM CBS (9 Central/Mountain)
LADIES AND GENTLEMEN... BOB NEWHART, PART II. Blot out the blah's with Newhart's unique brand of humor and guests Don Rickles and Martins, Dean and Dick.

FRI., MAY 15

10-11PM NBC (9 Central/Mountain)
TV'S CENSORED BLOOPERS.

Dick Clark hosts, along with Milton Berle and Mariette Hartley.

MON., MAY 18

10-11PM CBS (9 Central/Mountain)
GRAMMY HALL OF FAME. Andy Williams hosts a raft of stars honoring recordings selected for induction into the National Academy of Recording Arts and Sciences Hall of Fame.

Peter Allen, Count Basie, Natalie Cole, Mary Crosby, Celeste Holm,



Andy Gibb, Bob Hope, John Raitt and Joe Williams appear.

WED., MAY 20

8-9PM ABC (7 Central/Mountain)
THE MUPPETS GO TO THE MOVIES. Music and comedy.

THUR., MAY 21

9-11PM CBS (8 Central/Mountain)
THE 1981 MISS USA PAGEANT.

FRI., MAY 22

10-11PM NBC (9 Central/Mountain)
ALL COMMERCIALS. A wild and crazy look at TV commercials with Steve Martin.

MON., MAY 25

9-11PM NBC (8 Central/Mountain)
BOB HOPE'S ALL STAR COMEDY BIRTHDAY PARTY FROM WEST POINT. A big bash for Bob.

sports

SAT., MAY 16

2-5PM NBC (1 Central/Mountain)
MAJOR LEAGUE BASEBALL: An Inside Look... with Bryant Gumbel, followed by the **Game-of-the-Week.**5-6PM ABC (4 Central/Mountain)
THE PREAKNESS STAKES.

SUN., MAY 17

6-7PM ABC (5 Central/Mountain)
INDIANAPOLIS '500' TIME TRIALS.

SAT., MAY 23

2-5PM NBC (1 Central/Mountain)
MAJOR LEAGUE BASEBALL: An Inside Look... with Bryant Gumbel, followed by the **Game-of-the-Week.**3:30-5PM ABC (2:30 Cent./Mt.)
PRO BOWLERS SPRING TOUR.

SUN., MAY 24

3-4PM NBC (2 Central/Mountain)
BOXING. Tomorrow's Champions.4-5:30PM NBC (3 Central/Mountain)
SPORTSWORLD.9-Midnight ABC (8 Central/Mount.)
THE INDIANAPOLIS '500'. The Indy, the world's greatest auto race.

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WHOSE REALITY?

Having just read Bruce Bruggmann's critique of the Chronicle's support of high-rises, I can only ask: if Bruce doesn't want the city to "grow up," does the city have to let Bruce "grow up"? Dear, dear Bruce, you are a victim to several "right-on," Sixties, Great Society double-think.

Firstly, you feel corporate America has a responsibility to pay for transportation of employees. I'd suppose you'd be willing to do as much for your own employees, right Bruce? And if that wasn't enough to assuage your guilt for earning profits, don't despair Bruce. You can then subsidize your employees' housing, whereby they live and pay for less than fair market value through a technique of owner subsidization called rent control. And should by chance there be any coins still jingling in your pocket—you can subsidize childcare for your single-parent employees. Then by that time you and your comrades should be on approximately the same income level—but at least your bleeding liberal heart would have found its peace on earth, even if it's on a food stamp line.

As for myself, I voted along with the majority of Californians for *less taxes and less government*. Not same level of government—corporations pay. It's my basic feeling the *less* the government does and the more free enterprise does (excuse me for confidence in free enterprise, Bruce), the better off we'll all be.

After all, you cannot be so naive to think that it will not be us, in the long run, who will pay for any corporate assessment. There is no them and us, there is only us. Look at Japan, no management/employee discord. We could do it here. But we have to have a cooperative spirit—not screw the corporations—"gimme, gimme, gimme" attitude. And Bruce, if you are still bitter about those outrageously expensive bus fares of 50¢, may I suggest a Fast Pass?

Bruce, I realize you're thoroughly engrossed in your egalitarian, socialistic literature, but I would suggest that you take a deep breath, a tranquilizer and let reality come back into focus.

—Adam Sparks
San Francisco

MEDICAL MAC-ATTACK

You quote a doctor saying, "If you can generate a demand for fast foods, you can generate a demand for fast food medical care." ("Fast food" health care comes to San Francisco," Guardian Home Edition, 2/25/81.) From the perspective of a "health nut," I'm surprised it didn't happen sooner. Junk food and doctors have a symbiotic relationship.

In fact Med Stop might

and MacRonaldds (name changed to protect the innocent) opening their own "convenience clinics." You could get clogged arteries and heartburn at the golden archways and walk next door to the golden tongue depressors. Maybe they'd strive for "vertical integration" and include births ("We put you out like a light and pull the kid out in a flash") and quickie funerals ("instant interment") in their services. They could sell "Big Max"-flavored formula before weaning the little customers on colas. Which suggests that they might as well have a "Fast Fillings" dental clinic too, under the golden dental arches.

—Rennie Payne-Ayers
Sonoma

THE HASSLE OF RESIDENTIAL PARKING

I spent the morning in traffic court, which I found so entertaining that I stopped reading my book. One woman explained how she was hit by another car, and when she got out to hunt for the guilty vehicle, a policeman posted an illegal parking notice on her car. A man told a story about how he had parked one day in what he thought to be the only free parking space in Nob Hill, but on returning to his car discovered that the city had painted the sidewalk green during the interval, a citation thus appearing on his windshield.

Finally, my turn came to protest. I had three notices for illegal parking near my house on 15th Street between Valencia and Mission. I explained the predicament of having parking meters on the residential side of my street, of having one-hour parking on the corner of 16th, of having street cleaning on at least one of those streets every day, and the danger of parking too far away from home. (A tire was abducted off my car one night while parked near 14th.)

The judge conceded only in giving me a discount and a little time to pay the fine. On the preferential parking issue, the police officer there stated that it would take place in all the neighborhoods in the future. Big Deal! It's not as if I'm going to be

reimbursed. And why should a person pay for parking in front of their house? There's no storefront below me, nor any great demand for park there. Gazing out my window, I now see only three cars parked on this side of the street, two of them in driveway red zones, illustrating they live here too.

I think this whole business is a scam. I checked and found out that according to the Municipal Court clerk's receipt statement, the city made \$17,109,093.27 last year on parking citations. Taking into account the price leap in fines which took place last summer, we can expect windfall profits in next year's statement.

Another gloomy trend for the public is illustrated in the declining number of people allowed to work off their tickets through community service. According to Bruce Folsom, assistant director of Project 20, the total hours worked by clients has gone from 2,808 in January 1981 to 755 in March. Granting this mode for paying fines sits at the discretion of the judges, and lately they have been unwilling to do so. I personally had a judge once tell me there was no Project 20, even though the office was one floor above us.

In conclusion, I'd like to see the parking meters on my side of 15th Street and the one-hour signs on the half street Julian removed. I'd like to see "free" preferential parking established immediately throughout the city. I'd like to see work through community service become an option of the citation holder, not the judge. Finally, I hope to see city government in the future widely publicize the authority to contact about parking ordinances, targeting especially those people who show up in court to protest tickets. It's awful intimidating trying to argue your case in front of a guy with a black cape whom you must refer to as "Your Honor."

Incidentally, I'm an ardent advocate of public transportation. Last month I traded my car for a drafting table. Still, owning a gas guzzler does not justify having to pay the city deficit.

—Rosemary Regello
San Francisco

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ON THE COVER



Roy De Forest

Roy De Forest has been an important part of the Bay Area art scene since he moved here in 1950 from Yakima, Washington. His work has been shown in one-man exhibitions and group shows, too numerous to even begin to mention, all over the country, as well as in France, Canada and Brazil, and is in the collections of the Whitney Museum, the San Francisco Museum of Modern Art and the Yale University Art Museum, among others.

De Forest says about his work: "The truth is my paintings

are pretty damn simple. Children look at them; they like them or they don't like them. I don't think one has to have an elaborate understanding of modern art to understand what I do. I don't really plan. I have ideas that I want to express, but I don't have any real desire to tell people what they should see or feel. That is up to them."

An exhibition of De Forest's recent paintings, drawings and constructions can be viewed at the Hansen Fuller Golden Gallery, 228 Grant, SF, 982-6177 through May 23.

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Remember last summer how much better you felt because of your tan? Remember the numbers that noticed you because of your tan? Why not get the jump on summer this year at ALWAYS TAN.

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Visiting revolutionaries in the Philippines

This is the current Home Edition of the Guardian.

Reporter Reese Erlich recently returned from the Philippines where he traveled to the guerrilla zone and met with members of the New People's Army. Read his report in this week's Home Edition.

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Political Alerts

On the New Right, crime and a Giant homophobe

Fiction Writer of the Week: Without a doubt, this week's award goes to none other than William Randolph Hearst Jr., editor-in-chief of the Hearst newspapers, staunch defender of the "free world" whose eyes, nose and mouth have adorned the front page of the Sunday Examiner since anyone can remember. In his May 10th column condemning "international terrorists," such as the Irish Republican Army, the Palestine Liberation Organization, the Syrians, the Libyans, the Soviets, Puerto Rican nationalists and the liberation forces in El Salvador, Hearst said that El Salvador lies "in our own Caribbean backyard." Look again, Randolph. El Salvador is not in the Caribbean. It's on the West Coast of Central America, and its only shore is the Pacific Ocean. And those aren't "international terrorists" in El Salvador fighting "to coerce the West and benefit the Soviet Union," Randolph. They're Salvadorans fighting for democracy, the thing that Reagan and his pals, like you, seem to fear the most.

The psychology of the New Right: One of the theories behind Ronald Reagan's resounding victory last November is that he succeeded in appealing to the psychological and emotional needs of most Americans. Just how he was able to do that will be the subject of a two-day conference to be held next week featuring a star-studded cast of progressive activists from throughout the country. Participating in the Third Annual Psychology and Power Conference will be *Mother Jones* Editor Deirdre English, author Stanley Aronowitz, attorney Leonard Weinglass, *In These Times* editor Jimmy Weinstein, Rep. Tom Bates, SF Supervisor Harry Britt, Oakland City Councilmember Wilson Riles, Jr., psychologist Michael Lerner and a whole slew of others. The conference will cost \$45 to attend, but should be well worth the price. Workshops at the conference will cover topics such as crime and violence, the breakdown of family life, the new antifeminism, militarism and war and the attack on the environment and labor unions. The conference is on Saturday/23 and Sunday/24 at the New College of California, 777 Valencia, SF. Advance registration ends on Tuesday/19 and the price at the door will be \$55. Make checks payable to the Institute for Labor and Mental Health, 3137 Telegraph, Oakl., 94609. Info.: 653-6166.

From El Salvador and throughout the area: Having picked up a lot of steam from the tremendously successful SF march and rally on May 3rd (which was attended by 10,000 people mostly protesting U.S. presence in El Salvador), the El Salvador movement in the Bay Area is clearly the political movement in the limelight. The Committee in Solidarity with the People of El Salvador (CISPES), a national organization that played a major role in the May 3rd demonstrations throughout the country (SF was topped by Washington, D.C., where the media estimated 25,000 turned out to protest), has finally opened its Bay Area office. The new office is located at 3410 19th St. (at Mission) in SF. The phone number is 861-0425.

On Friday/15, a noon rally in Sproul Plaza on the UC Berkeley campus will feature Carolyn Castillo of the National University of El Salvador. Info.: 642-7783.

What are we doing in Central America? That will be the topic of discussion at a Stanford University symposium sponsored by the Faculty Committee on Central America on Saturday/16. Participating will be: Ruben Zamora of El Salvador's Democratic Revolutionary Front, James Cheek, deputy assistant secretary of state for inter-American Affairs, Thomas Quigley, advisor on Latin America for the U.S. Catholic Conference, Rep. Pete

McCloskey and Wolf Grabendorf, a member of Germany's Social Democratic Party. 10 am-3 pm. Kresge Auditorium, Stanford campus. Info.: 497-4305.

On Thursday/21, the National Lawyers Guild Task Force on Central America presents a slide show put together by members of its recent delegation to Nicaragua. The slide show focuses on Nicaragua's legal institutions since the popular overthrow of Somoza, including the Special Tribunals for Somocistas, prisons, the Supreme Court and other facets of Nicaraguan society. 7:30 pm. La Pena Community Center, 3105 Shattuck, Berk. Donation requested. Info.: 285-5066.

From the devil's nuke plant: The Atomic Safety and Licensing Board of the Nuclear Regulatory Commission will begin hearings on Tuesday/19 to decide whether to allow PG&E's motion for licenses to commence fuel loading and "low power" testing of Units 1 and 2 at the Diablo Canyon Nuclear Plant. Info.: contact the Abalone Alliance in SF, 543-3910.

Behind the crime story: Rarely does a day go by when there isn't a front page story in the headlines detailing a particularly gruesome crime. Crime has become the issue of the day, and media critics are debating whether the media's emphasis on it accurately reflects the crime problem. A Media Alliance panel discussion on Tuesday/19 will focus on the media's treatment of the crime issue. Participating in the panel are: police beat reporters Harry Harris of the Oakland Tribune and Pearl Stewart of the Chronicle, SF Police Dept. Inspector Herman Clark and ACLU attorney Eva Patterson. 7:30 pm. Fort Mason, Bldg. C, SF. \$2. Info.: 441-2558.

'The New Republican Right—The Progressive Response': That's the title of an educational forum featuring electoral left activist Tom Hayden on Tuesday/19. Hayden is often mentioned as a possible candidate for various statewide offices himself in 1982, and his organization, the Campaign for Economic Democracy (CED), has recently gained much ground — last month winning outright majorities on the Santa Monica and Chico City Councils. This forum is part of a statewide lecture series organized by CED. 7:30 pm. Delancey Street Foundation, 795 8th Ave., SF. \$3. Info.: 821-0149 (evenings).

Quote of the week award: To Gary Lavelle, relief pitcher for the San Francisco Giants, for this dandy: "The Bay Area is the center of devil worship, radical groups and homosexuality. It is a satanic region." Trade the bum, Spec.

Benefits this week: Saturday/16 — A garage sale to benefit Casa El Salvador. 10 am-5 pm. (To be repeated Sunday/17). 349 Church, SF. Info.: 282-3070. . . . Coat sale for reproductive rights, sponsored by SF NOW. 11 am-2 pm. 1114 Bryant, SF. Info.: 398-6312. . . . Tuesday/19 — A benefit for the Abalone Alliance with political folk music by Ben Bope and country rock by Slidell. 7:30 pm. Mission Blue Cafe, 300 Precita, SF. \$3 donation. Info.: 285-2232. . . . An evening in solidarity with the American Indian Movement. 8 pm. La Pena Cultural Center, 3105 Shattuck, Berk. Info.: 849-2568.

Short takes: Sunday/17 — A forum on the question of hospital preparation for future U.S. war casualties. Sponsored by the American-Soviet Friendship Society. Noon. Finn Hall, 1819 10th St., Berk. Info.: 339-1518. . . . The first meeting of International Friends of Black People in the U.S. to plan for the Walk Against Genocide. Berkeley Citizens Action office, 3126 Shattuck, Berk. Info.: SF—626-1200, East Bay—428-2006. . . . Feminists for Direct Action meeting. 7 pm. 745 Haight, #8, SF. Info.: 776-1396. . . . Wednesday/20 — "Abusive Images of Women in Mass Media and Pornography," a WAVPM slideshow. 7:30 pm. Women's Bldg., 3543 18th St., SF. \$1-\$3 sliding scale. Info.: 552-2709.

— Marcelo Rodriguez

Bay Guardian

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(Wilbur F. Storey, Statement of the aims
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ANOTHER STEP FORWARD FOR LOCAL LOW-POWER TV

To many who had nearly abandoned hope of corporate-controlled television ever becoming responsive to the public, the sudden potential for thousands of low-power stations presents a new—if not final—frontier for broad community access to the airwaves.

One bid to obtain a community-orientated station in the Northeast Bay—by Grassroots Video—got off to an impressive public start May 9th with an all-day conference on low-power television.

Several hundred public media professionals and advocates—including the likes of University of California professor and media ethics sage Ben Bagdikian, *Mother Jones* editor Mark Dowie and Berkeley Mayor Gus Newport—convened to discuss low-power's potential and to support Grassroots Video.

The conference was more than utopian rhetoric bouncing off the walls of Berkeley's Veterans Memorial Auditorium on what electronic mass media really ought to be—although there was plenty of that too. Grassroots Video organizers feel it put their effort on solid ground.

Larry Kay, president of the two-year-old organization, termed the event "a huge success. A number of concrete things came from the conference," Kay said. "Public support is a concrete thing. Financial backing is a concrete thing. And the organization of a number of professionals and community groups is a very concrete thing."

Grassroots is one of more than 100 applicants that have filed with the Federal Communications Commission for low-power stations in the Bay Area. Some applicants, like Grassroots, are interested in locally originated programming.

But others are corporations, among them Sears and Roebuck and ABC, who would like to take direct aim at the medium's lucrative commercial potential (see *Guardian* 2/4/81).

The FCC has been flooded with an estimated 5,000 applications for low-power licenses, but has yet to establish the ground rules for issuing them.

Overriding the conference's general optimism was a sense of uneasiness over what decisions the FCC will make on low-power TV under the Reagan administration. The audience could hardly help but gasp in unison as Michael Singen of the Public Media Center rattled off some recent unnerving FCC developments:

- An FCC decision in February to open the low-power field to major networks.

IN THE NEIGHBORHOODS

Bayview-Hunter's Point:

The people of this outlying neighborhood may not get the \$15 million community facility promised to them by San Francisco's Cleanwater Program to mitigate the negative effects of the Southeast Sewage Treatment Plant expansion in their community.

Originally proposed to help overcome the almost total community opposition to the treatment plant, this community facility is of great importance to the people of this area, who have been battling for 20 years to preserve and improve their neighborhood.

Funding for the project, which will include a garden greenhouse and a job skills training center, awaits approval by the Federal Environmental Protection Agency (EPA). Funds will come from city, state and federal sources, and Cleanwater spokesman Jake Sloan says they cannot proceed until they get the state's portion of the money.

"The plan for the facility was conceptually approved," said Jeff Barnickol of the State Water Resources Control Board, "but EPA auditors are now questioning whether the program is eligible for funding and are reviewing the decision." EPA press contact Joanne Semones said there is no information yet as to when the review will be completed.

Communities of the Outer Mission (COMO):

People in Visitation Valley, Crocker-Amazon, Portola and Excelsior neighborhoods will lose needed health care services when the Alemany Emergency Aid Station closes on June 1st.

Residents of those neighborhoods, who live in an area already designated by the Department of Public Health as medically underserved, have been battling for several years to keep the station's 24-hour emergency services available.

For the time being, they will have to rely on the 9 to 5 services provided by Health Center 3, itself threatened

with reduced funding a year ago. Said COMO spokesman Marion Aird, "There are just no health facilities out here. Once you get past Army Street, forget it. It's a healthcare wasteland."

Director of Public Health Dr. Mervyn Silverman said the approximately ten patients per day who visit the facility were too few to warrant the amount of money it takes to maintain it.

"Ninety-two percent of those seen are minor problems that don't need emergency services," he said, "and 8% are major problems that cannot be treated there anyway, because it's only staffed with paramedical personnel." Aird, referring to a neighborhood survey, stated that of 930 patients seen at the facility from Jan. 16th through April 29th, many of them Balboa High School students, 230 were referred elsewhere for additional care.

"I don't know where they got their figures," said Donna D'Acuti, Health Department coordinator of emergency medical services, "but even 230 is too many. It's not really a hospital, and that interferes with good health care."

Silverman said that the ambulance will remain at the site to transport those with real emergencies to San Francisco General Hospital. "I am aware that area does need more health care," he added. "I was ready to put in a family practice primary care center a couple of years ago, and the money was available, but the people wanted to keep their aid station. Now there's no money, but I'm still working on it."

A neighborhood meeting to protest the closing will be held on May 19th at 7:30 pm, at Alemany Emergency, Alemany and Onandoga Streets.

Nob Hill: Residents struggle to maintain some semblance of the neighborhood's residential character as more and more low- and moderate-income rental units are converted to condominiums and "executive suites" by speculators exploiting Nob Hill's elite image.

A recent survey by Nob Hill Neighbors lists more than 500 units lost or threatened with removal from the

rental housing stock within the last three years. A prime example is the 800 block of Pine Street, where conversion to short-term accommodations is completed or under way in four of the six buildings on the south side of the street that once provided moderate-income rental housing.

Blocked by a city ordinance from openly converting, owners go about it with a stealthiness that creates new loopholes if the old ones won't do. Nob Hill Neighbors spokeswoman Linda Chapman reports that some tenants are offered several months' free rent and a small cash stipend if they will move out. Others succumb to psychological pressure. For example, the 19-story Grosvenor House at the corner of Mason and Pine has within the last two years lost a third of its 208 moderately priced rental units to short-term executive suites that rent for \$800 to \$3,000 per month. The owners ("899 Associates") have announced their intention to convert the entire building as the units are vacated.

The latest real estate scheme on the hill is time sharing. In late 1979, the Planning Commission granted Larry Lombardelli and Max Cole, both real estate brokers, permission to convert their 18-unit apartment building on Powell between Pine and California to condominiums. Instead, they converted it to a time-share ownership arrangement. For \$6,000 one can purchase the privilege of staying in one of the building's deluxe suites for one week a year. In addition to the initial investment, "owners" are assessed an annual operating fee (it was \$328.66 the first year for each seven days owned).

Meanwhile, the Asian families, workers and older people who still make up most of Nob Hill's population are being pushed out of the neighborhood where they have lived for many years. Said Chapman, "This is a result of a city policy to turn San Francisco into a city of tourism and corporate headquarters."

—Marilyn Clark

Examiner anticipated making from a merger with the Chronicle.

Arthur Shartsis, attorney for the Pacific Sun, claimed that not being able to question former top-level Examiner people about their motives for entering a joint operation arrangement has surely prejudiced the Sun's retrial of its antitrust suit against the Ex/Chron.

Judge Aguilar has interpreted the Newspaper Preservation Act passed by Congress in 1970, which allows newspapers to merge their noneditorial departments when not more than one paper is likely to remain or become financially sound, to say that motive is not a relevant factor. John Martel, attorney for the Ex/Chron, said in support of this reading of the 1970 act that Congress intended for failing newspapers to make profits in agency arrangements.

The plaintiffs, on the other hand, have consistently argued the Ex/Chron merger must be viewed in a framework in which the Examiner had several options to improve its product but chose the joint operating arrangement, because it offered much higher profits than any of the other alternatives. The burden of proof on the plaintiffs is to show there was at least one profitable alternative to a merger that the Examiner could have pursued to become financially sound.

Shartsis, in his cross-examination of the defendants' witnesses so far, has sought to demonstrate that the Examiner eschewed other options and actually lessened its competitive drive against the Chronicle to reap the \$3-\$5 million in annual profits it could expect in a joint operating arrangement.

Shartsis's protests were most vehement during the May 8th testimony of Randolph Hearst, president of the Examiner and Chairman of the Board of the Hearst Corporation, who made statements such as this one: "Going into the joint operating arrangement was distasteful for me and for the organization. If there had been a profitable alternative, we would have taken it."

Hearst added, "The basic problem was that the Chronicle had a paper that was more acceptable than ours. Building a new plant wasn't going to solve that problem." In response to another question from Martel, Hearst had this to say: "Our competitive efforts never let up. Nobody knew for sure that the deal would go through. Negotiations could have broken off at any time."

Another Ex/Chron witness, who testified on May 6th, was Wells Smith, the former Examiner general manager. Smith adhered closely to the defendants' position, saving at one point

duction in the agency's enforcement capability.

But many of the conference participants expressed confidence that community stations will become a reality.

"The low-power issue has gotten so much attention that the FCC can't ignore it," Kay said. "The question is whether the proposed rules giving priority to nonprofit and minority organizations will be adopted under the Reagan administration."

Persons interested in joining Grassroots Video and its campaign to raise the estimated \$200,000 it needs to put a station on the air are invited to attend the group's

bi-monthly board meetings at 1 Lawson Road, Berkeley. For information, call 843-3699.

—Pete Engardio

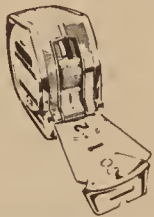
The Ex/Chron trial continues PROFITS CAN'T BE MENTIONED

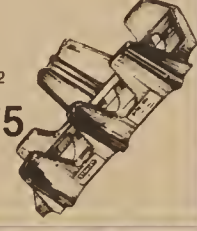
U.S. District Judge Robert Aguilar once again ruled that the plaintiffs cannot mention the \$70 million earned in profits by the Ex/Chron in the first 11 years of its joint operating arrangement nor can they question the Ex/Chron witnesses about the profits the

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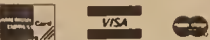
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BY MARCELO RODRIGUEZ

While the Reagan budget axe deals what could be a devastating blow to the country's middle-class and poor citizens, San Francisco's low- and middle-income residents will soon be faced with a second blow — the Feinstein axe. Mayor Dianne Feinstein, confronting a projected shortfall of \$28 million and a charter that requires a balanced budget, has opted to cut almost every city department rather than work for new revenue-raising mechanisms to help offset the shortfall. (She won't even consider such creative solutions as the municipalization of PG&E.) And as a result, the city's low- and middle-income residents will be hit with the double whammy of federal and city cuts, and will end up paying a larger share for less services next year.

There are some striking parallels between the Reagan and Feinstein budgets. Reagan's cuts are virtually all-encompassing, leaving little intact except for an already highly subsidized military. Like Reagan's, Feinstein's cuts will also be drastic. Outside of police, fire, Municipal Railway and a few social services, the Feinstein axe will spare no governmental programs.

In all fairness, there is a major difference between the Reagan and Feinstein moves. Reagan's cuts are part of his vision of scaled-down government. Feinstein's cuts are simply her most expedient solution to deal with the fourth year of a post-Jarvis economy. However, Feinstein's expediency, like Reagan's budget-cutting zeal, will fall squarely on the shoulders of those who can least afford it.

The first stages of the budget process began in Janu-

ary of this year, when Feinstein asked city departments to prepare spending plans even more austere than last year's (when the city was feeling the first serious effects of Prop. 13). Feinstein asked each department head to turn in three different budgets — one equivalent to 80% of the present department budget, one equivalent to 91% and a third called a "maintenance level" budget, meaning the smallest possible budget that will allow the department to maintain its present level of services. All departments will receive allowances for mandatory wage increases, according to the mayor's senior program analyst Ray Sullivan.

Now Feinstein's closest advisors are saying that no department will receive only 80% of its present-day budget, but that almost all will have to lump a 9% cut. (If the effects of inflation are added to that, the cuts will amount to more than 20%.) All, that is, except for the police department, which will actually receive more money next year, the fire department and the Muni, which will be kept at the same level, and Recreation and Parks Department, which will be cut, but is capable of making up the difference through increased service fees. The Department of Social Services will have its budget upped by \$4 million to \$25 million, but that will be nowhere near enough to offset the Reagan cuts in social services. In addition, the county's Sheriff's Department, District Attorney, Public Defender and Parole Commission will also receive budgets equivalent to last year's, largely as the result of Feinstein's allocation of \$5.5 million from an emergency fund in a grandstand move to "combat crime."

Other departments, however will not fare so well. Here is a partial rundown:

Utilities

• **Public Utilities Commission.** Of the three services administered by the San Francisco PUC — electric, water and Muni services — only Muni is subsidized by the city. Though next year's Muni budget will be slightly increased — from \$129 million to \$144.5 million — PUC General Manager Dick Sklar said the increase will not be enough to service increased ridership — particularly to the downtown area. Sklar also said next year's PUC budget, which he characterized as "tough and tight," will severely hamper efforts to make four improvements in Muni service: the agency has been seeking — elimination of bus bunching, increased vehicle availability, increased vehicle reliability and accident reduction.

Sklar told the Guardian that he will oppose any move to increase Muni service to and from the downtown area "until they start contributing to the deficit," through the one-time assess-

ment fee for new buildings and the annual downtown assessment fee, both signed into law by Feinstein recently but sure to be held up in the courts by downtown business interests. Sklar said that ridership to the downtown area increased by between 10% and 12% last year, and he expects a similar increase this year. "Service to downtown will surely get worse" unless downtown pays for more of the service," Sklar said. Nevertheless, worsening downtown service will not affect the businesses in the area as much as it will those who depend on public transit to get to their jobs downtown, particularly those who cannot afford another means of transportation to work.

Health

• **Health Services.** Dr. Mervyn Silverman, director of the city's health care services, is less concerned with cuts in local funds than the certain cuts his agency will receive

in state and federal revenues. According to Silverman, 27% of his agency's current \$155 million budget comes from local taxes (prior to Prop. 13, about half of the city's health care services budget was provided by local taxes). Although he is not certain what the exact effect of federal and state cuts will be, Silverman estimates that the city's public health agency will lose anywhere between \$5 and \$25 million from those sources.

With drastic cuts in federal and state funds looming in the future, the Department of Public Health also faces a cut in local funding. Silverman told the Guardian that the mayor's budget provides his agency with 100% of its budget last year, but due to inflation, he said that that amounts to a 12% cut.

In order to offset the loss of city revenues, Silverman said he will make some cuts in services as well as nominally increasing the cost to the public of some of those services. "No one, however, will be turned away because of inability to pay," he told the

Guardian. He added, though, that users of the city's health services, in particular its two hospitals (San Francisco General and Laguna Honda) "will experience longer waits for some services" because of necessary cuts in the number of physicians, nurses and clerical employees.

Cuts in personnel at SF General are not likely to be taken lightly by some watchdog groups, however. The San Francisco Interns and Residents Association (SFIRA), whose members make up a substantial portion of General Hospital's staff, has long been critical of understaffing at the hospital. In October 1980, some 90 interns and residents at the hospital walked off their jobs claiming that understaffing threatened the safety of patients. The walkout was settled when the Department of Public Health committed itself to hiring more staff. Any further cuts, however, could precipitate stepped up criticism and possibly another walkout by the well-organized and highly vocal residents and interns.

Jobs

• **Civil Service Commission.** This city agency administers the examinations that are a prerequisite to city employment. According to Al Walker, the commission's business manager, in order to keep pace with city employee turnover during the present year, his agency would have to administer 400 examinations. But because of cuts in this year's budget, Walker told the Guardian, the commission will only be able to conduct 150 exams.

Because of the shortage of Civil Service Commission-certified employees, various city departments have had to hire temporary employees to fill vacant positions. Walker estimated that of the city's approximately 22,000 workers, about 6,000 have not yet taken an examination.

Under Feinstein's soon-to-be-proposed budget for the commission, Walker said the agency would have to eliminate between ten and 12 of its positions, a 20% reduction in staff, which he estimated would lead to another reduction of 20% in the number of examinations administered.

Ironically, the city may be saving a substantial amount of money by hiring temporary workers. Temporary employees, unlike those who have passed the Civil Service examination, receive no regular incremental salary increases and no fringe benefits, which Walker estimated amount to 26% of an employee's salary cost. But, according to Walker, the city now faces "a terrible morale problem, because individuals stay on a temporary basis year after year. It's a blatant violation of the basic principles of the merit system."

Art

• **Art Commission.** Feinstein's austerity budget will hit this agency, which is in charge of the bulk of the city's art programs, particularly hard. According to Art Commission Director Joan Elinson, the 91% budget means the agency will have only \$340,000 to work with next year. Although most of the programs her agency administers will see some reduction in their level of subsidies next year, two — the

San Francisco Art Festival and the Neighborhood Arts Program — will be significantly reduced.

For the past 33 years, San Francisco's Civic Center has hosted a five-day art festival every September, showcasing much local art as well as works from elsewhere in the country. Under Feinstein's budget, Elinson told the Guardian, the festival will most likely be eliminated next year. The only chance the festival has of occurring, Elinson said, is if enough of the city's corporations chip in enough funds to keep it alive.

The Neighborhood Arts Program, which, among other things, administers the city's four cultural centers, is going to be taking a \$20,000 cut next year, Elinson said. That cut amounts to more than a quarter of the funds the Neighborhood Arts Program receives from the Art Commission. Contrary to some speculation, Elinson told the Guardian that all four cultural centers will remain alive for another year under the bare bones budget.

Revenues

Cuts in the city's budget will not only hurt the quality of city services, but they may actually result in a reduction of revenues in coming years, further eroding the city's ability to pay for its services. Feinstein's 91% budget will have an adverse effect on two revenue generating departments — the City Assessor and Tax Collector. In interviews with the Guardian, the heads of both departments maintained that the proposed cuts in their areas would severely limit their ability to collect the revenues due the city through existing taxes.

City Assessor Sam Duca is in charge of assessing the value of the city's real estate and unsecured properties, such as business and trade fixtures, computers, machinery, typewriters and so forth. Changes in the assessment of real estate occur only when there is a deed transfer, and are relatively simple to keep track of. The value of unsecured property, on which the city collects a business-property tax, fluctuates more often and the tax is not as easily collectable. The business-personal property tax, Duca says, is enforced by a

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staff of auditors who make periodic checks of businesses' unsecured properties. But, due to Prop. 13 budget cuts, Duca maintains, he has had to cut back on the number of auditors in the field.

"I've lost 34 people in the last 2½ years," Duca told the Guardian, noting his entire staff consists of 114 people. "If we don't do the work, it's considered a gift of public funds. You can't cut from a production line and get the same level of production."

According to Duca, his office has already cut back on spot audits in order to concentrate on state-mandated audits of larger businesses every four years. "We can't make our audits as frequently as we need to," Duca said. As a result, the city loses a chunk of business-personal property tax revenues it is entitled to.

And if the assessor's budget is reduced even further next year, Duca claims the city will lose even more money. As an example, Duca said that to operate on 91% of the current year's budget next year would mean \$300,000 in cuts for his department. Such a reduction, he maintains, would result in the loss of eight more staff members and may cost the city as much as \$3 million in uncollected taxes.

Tax Collector Thad Brown told the Guardian that any cuts in his department will also lead to a reduction in city revenues. "The idea of cutting back on income-generating departments is ridiculous," Brown said. "We're already understaffed. We have already lost 19 positions over the last three years."

The tax collector's office, like the assessor's, has an auditing function. "Field auditors generate direct rev-

enues," Brown said. "But, they also generate indirect revenues, because the public knows they are looking over their shoulders."

The tax collector is in charge of assessing all non-property taxes, and the auditing staff is responsible for investigating payments of the payroll and gross receipts taxes on business. According to Brown's figures, these two taxes raised \$48 million in the current fiscal year.

"It takes a certain amount of enforcement to collect all that is due," Brown said. If you don't have your auditors out, businesses know the probability of being caught is reduced, so they cheat more."

Brown said he was not sure how much revenue the city would lose if his department took any further cuts. "We haven't bothered coming up with a figure, because any figures we present fall on deaf ears," Brown said.

"Auditors and investigators pay for themselves, and clerical positions are also critically important," Brown said. "When we don't have the clerks, we have to bring in auditors to do the clerical work. The auditing work doesn't get done and the city loses revenues."

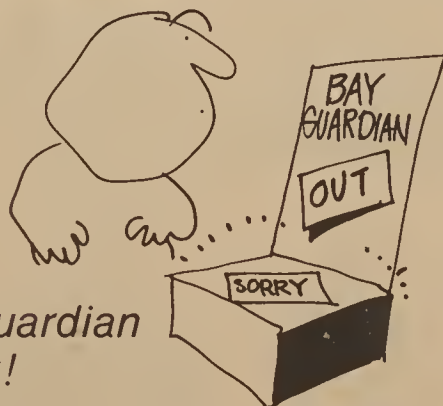
LOOK WHO PAYS

That lost revenue would all have come from San Francisco's businesses. Without it, San Francisco's low- and middle-income residents will end up footing an even larger portion of the city's budget — continuing a trend that began in 1967 when business, particularly large businesses, began bearing a smaller share of the tax burden.

According to a 1967 report to the Board of Supervisors conducted by the research firm of Arthur D. Little, Inc., residential property owners at that time paid one-third of the city's property tax bills, and properties owned by business produced the other two-thirds. A 1967 California legislative act made it illegal for municipalities to charge higher property tax rates to businesses than homeowners. With the elimination of the split roll, businesses and homeowners as groups each footed half of the city's property tax bills.

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The 50/50 ratio remained relatively stable until Howard Jarvis and his Prop. 13 bandwagon rolled in in 1978. Since then, homeowners have been paying an increasingly larger share of property taxes to the city. City Assessor Duca estimates that San Francisco's residential property owners now pay 55% of the city's property tax revenues while business picks up the other 45%. Duca also estimates that the homeowner's share is increasing by 2% per year, while business's share is decreasing.

The reason for the increased burden on residential taxpayers, Duca told the Guardian, is that Prop. 13 allows a reassessment of the value of a property only when there is a transfer of property. Since residential properties change hands more often than business properties, the assessed value of residential properties climbs at a higher rate. In addition, Duca noted, low- and middle-income homeowners are shouldering a larger share of the burden every year, because "low- and medium-priced housing sells more often than higher-priced housing. As a result, some lower-priced houses are paying more in taxes than higher-priced houses."

IF NOT CUTS, THEN WHAT?

In light of the city's serious financial predicament, it's reasonable to expect city officials to be busily scurrying about trying to raise some revenues for the next fiscal year. Guess again. Although some proposals are being bandied about, it is highly unlikely that they will generate a significant amount of (or any) revenue next year. One of the proposals does not address next year's problems and would only help alleviate shortfalls in the 1982-83 budget, and that's only if it receives a two-thirds vote in November. The other two proposals could raise some money, but knowledgeable observers speculate that it could take five years or more before that will happen. Here are the three proposals:

• **Assessment District.** On April 20th, the Board of Supervisors by an 8-3 vote approved a measure establishing a special assessment district downtown within which the city will collect a yearly transit fee. The city could raise as much as \$30 million annually from this fee, but due to legal challenges that are certain to come from downtown businesses, with the Chamber of Commerce leading the charge, the city may not see any of this money for years, if ever. Prop. 13 mandates that any new tax must be passed by a two-thirds vote of the electorate. The supervisors who voted for the assessment district maintain that the measure will levy a users' fee, not a tax, and as such they are able to establish it without putting it on the ballot. Business opponents of the district argue that the measure is a new tax, and have promised to try to get it ruled illegal under Prop. 13. Whatever happens, it is extremely unlikely that the yearly assessment district fee will help alleviate the city's shortfall this year.

• **Transit Impact Development Fee.** This revenue-raising measure, signed by Mayor Feinstein concurrently with the Annual Assessment District Fee, is a one-time fee of \$5 per square foot charged for new building developments in the downtown area. The boundaries of the actual geographical area to be covered are still to be worked out. Supervisor Louise Renne, who backs both measures, told the Guardian that it is estimated the fee could raise as much as \$3 million for the city. Renne admits, however, that this estimate "is on the high side," and if the city receives any revenues from the fee next year, it will be "much less" than \$3 million. However, the chances for the city seeing any of this money next year are slim. Downtown developers are already getting ready to mount a court challenge to the one-time fee

as well as the annual fee. Renne says she is optimistic about the chances of receiving some revenue from the development fee. But, since the amount the fee can generate is minimal, it will hardly make a dent in next year's budget.

• **Library and Arts Relief Act of 1981.** Supervisor Carol Ruth Silver is sponsoring this revenue-raising initiative based largely on a similar ordinance enacted in Berkeley last year. Silver's measure, which she will try to put on the city's November 1981 ballot and which would require a two-thirds approval for passage, would impose a tax on square footage of covered properties in San Francisco. If the measure passes, it will raise between \$20 and \$25 million, according to Silver's estimates, which would go directly to the city's libraries and some major arts programs, bringing their level of service back up to pre-Prop. 13 levels. In turn, monies from the city's general fund that go to fund these services would be freed to help support other programs. But because Silver's measure would not take effect until June 1982, it will not help alleviate this year's projected budget shortfall.

IS THERE ANY HOPE?

Feinstein will present her budget package to the Board of Supervisors on June 1st, where it will be sent to the Finance Committee before it returns to the board for final approval. Supervisor Richard Hongisto, who sits on the Finance Committee, told the Guardian that the city charter does not allow the committee to add revenues to any program. The committee, he said, can only go through the budget to see what cuts can be made. The Supervisors are allowed to increase funding in certain areas but, Hongisto said, it is highly unlikely that they will do so. "The budget will probably be passed in much the same form as the mayor presents it," he said.

On a brighter note, a coalition of several groups, called the Information Network for San Francisco's Budget and Revenue, is working to soften the impact of the budget and to seek ways to raise more money for the city. The coalition, which consists of some 20 groups, such as the San Francisco Labor Council and several affiliated local unions, the New American Movement, the Grassroots Alliance, the Chinese American Democratic Club, the Alice B. Toklas Memorial and Harvey Milk Gay Democratic Clubs, the Grey Panthers and several church groups, will hold a workshop on June 6th to educate the general public about the budget and to formulate a plan of action to raise new revenues. A location hasn't been chosen yet, but those interested in attending can contact the San Francisco Labor Council at 863-7015 for more information.

Even with a concerted progressive effort in the offing, chances for better-financed city services next year look dim. The possibility of business, particularly larger downtown businesses, picking up a fairer share of the tab next year, looks as remote as it ever has. The city's low- and middle-income residents will be forced to continue subsidizing services now enjoyed by downtown businesses and the highrise developers even more than they have in the past. In next week's Guardian, William Ristow will report on the false economy of highrises and how they actually hurt the rest of the city.

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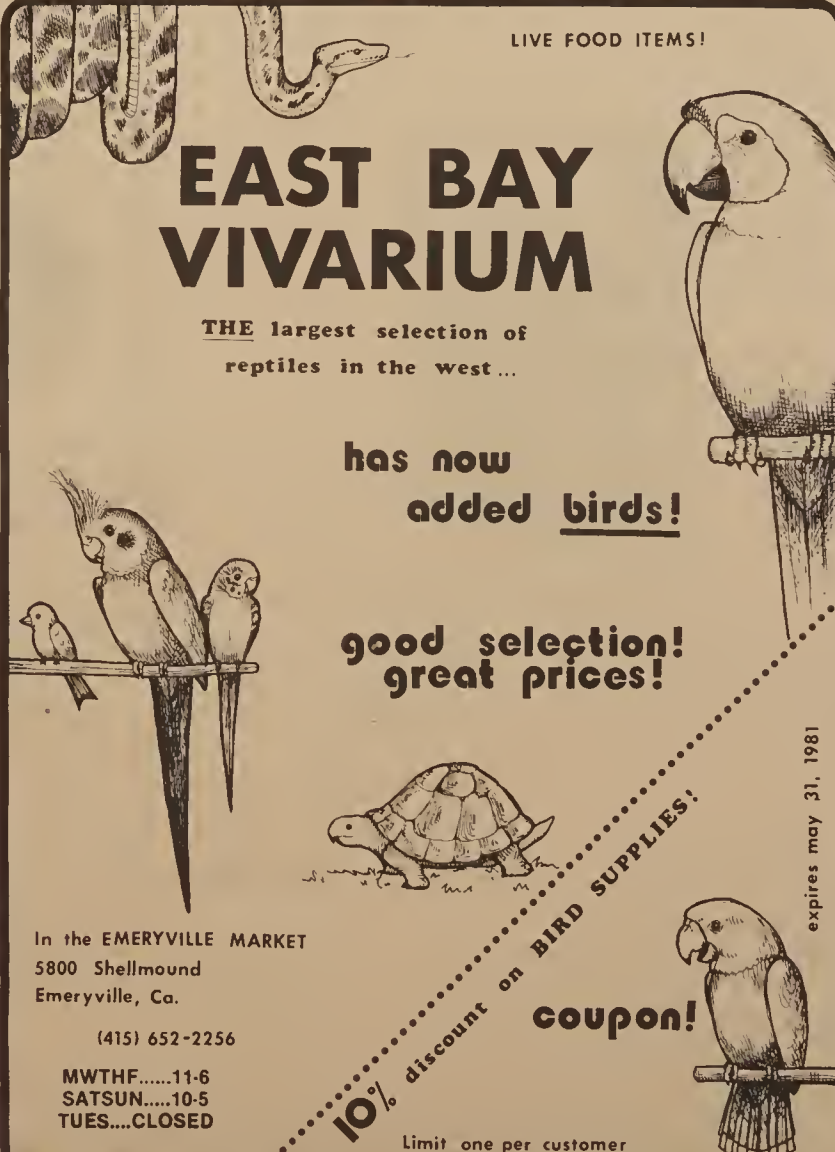
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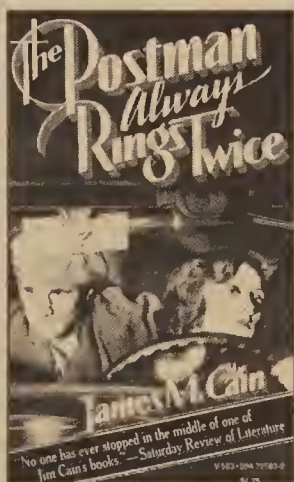
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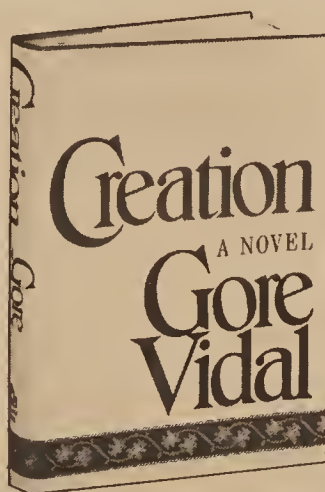
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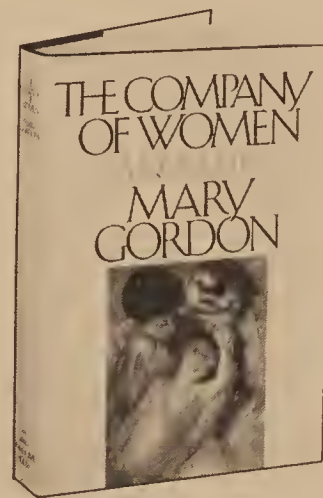
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Horatio Alger's dispossessed heirs

BY DOROTHY WITT

HORATIO ALGER, FAREWELL: THE END OF THE AMERICAN DREAM. By Celeste MacLeod. Seaview Books, 310 pp., \$12.95.

The American Dream, like the country that sponsored it, was concocted largely of imports: the industrial revolution and its mate, social Darwinism, the work ethic and, not least, egalitarianism. America put them all together and provided the frontier that made them work. There's a big country out there, go after it, work hard and prosperity will be yours — that was the promise.

Now the promise has run out, claims Celeste MacLeod in *Horatio Alger, Farewell*. The frontier is clogged with factories, automobiles and lines of the unemployed. And egalitarianism has so far departed these shores that we're in danger of splitting permanently into two societies: one-third affluent and two-thirds nonaffluent and growing daily poorer.

MacLeod fixes a searching eye on two groups of Americans, both young, mainly white, whose lives bear powerful witness to the fact that the statute of limitations has lapsed on their bid for prosperity.

Little is known about the groups she calls the New Migrants, the young unemployed who have tried and failed to find work in their own communities and so head West or South or wherever they hear there are jobs.

Coming mainly from the industrial centers of the east, they hitchhike from town to town, eat irregularly, sleep along the roadside or in flop houses and then move on, having failed for the first, second or 30th time to find work. The media ignore them. They aren't the subject of sociological research. MacLeod learned of their existence only when she began meeting them at Berkeley Support Services, an organization she helped found in the early 1970s to find jobs, offer shelter and meals to migrants.

Gathering her data from travelers' aid societies and counterculture social services across the country, she gradually filled in their outlines. They are mostly white and male, 18 to 30 years old. Poorly educated, they neither write nor speak well and don't have a great deal of self-confidence. The quality that sets them apart from the earlier street people is their eagerness to make it in the work world. They believe in the importance of work as strongly as Horatio Alger.

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An eloquence to bestir thousands

BY PETER CARROLL

STORYTELLER. By Leslie Marmon Silko. Seaver Books, 278 pp., \$9.95/paper.

A CORDIAL WATER. By M.F.K. Fisher. North Point Press, 142 pp., \$10/cloth; \$5/paper.

Before we lament too hastily the decline of literacy in this world, we may recall that long before the invention of writing there was the spoken word, and that the transmission of wit and wisdom transcended proverbial rules of spelling and syntax and grammar. Each of these books, written far better than most — indeed written with a clarity of voice so fine and distinct that the words resonate to the vibrations of turned pages — each of them evokes the power of sound, some ancient oral community more formal and precise than the two-dimensionality of mere literacy.

In her captivating volume of prose and poetry, Leslie Marmon Silko enriches the oral traditions of her native American culture, carefully interweaving ancient and modern stories to express the timelessness of community. As in her wonderful novel, *Ceremony*, Silko magnifies the relationship between the sacred and the secular, between ancient wisdom and common horse sense, to convey the vitality of a besieged people.

Spoken in the patient style of a masterful storyteller, Silko's words communicate the broken rhythms of speech, the soft layers of laughter, the glint of an eye, while preserving the fundamental seriousness of her saga.

In the opening tale, for example, Aunt Susie narrates the bitter-sweet fable of a young girl who drowns herself to spite her mother — a foolish gesture of reprisal, yet probably a sentiment all youngsters sometimes feel — and survives only when her multicolored clothing becomes transformed into butterflies. "I remember," remarks Silko, "there was something mournful/in her voice . . ./something in her voice that implied tragedy to come./But when Aunt Susie came to the place/where the little girl's clothes turned to butterflies/then her voice would change and I could hear the excitement and wonder/and the story wasn't sad any longer."

Silko preserves this gift of narrative, the warm ringing of human speech. "My husband/left/after he heard the story/and moved back in with his mother," explains an unfaithful wife whose alibi has failed. "It was my fault and/I don't blame him either./I could

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Transcending the limitations of language

BY AIDAN C. MATHEWS

POEMS 1965-1975. By Seamus Heaney. Farrar, Straus and Giroux, 228 pp., \$12.95.

PREOCCUPATIONS. Selected prose by Seamus Heaney. Farrar, Straus and Giroux, 224 pp., \$15.

By the time I was 12, I was persuaded that the study of poetry represented a time-consuming excursion into language's last resort, a forced removal from the more attractive amenity of sensible prose. I wasn't alone in thinking this. My school friends and I suffered in silence bad verse aimed at bored children, the cheap talk of foolish anthologies. Fortunately, the younger Jesuit scholastics shared our misgivings: one of them, an eager stripling with an ashen face, went so far as to hatch conspiracies against the curriculum.

Early one morning in 1967 (few of his pupils have forgotten the date), he wrote out on a broad blackboard the text of a poem called "Midterm Break." Its author, he told us, was an Irishman aged 27, living across the border, who had just published his first volume of verse, *Death of a Naturalist*, to widespread critical acclaim. We were captivated. We read the poem with elation and bewilderment, surprise and recognition, copying it into our jotters with the serene attentiveness of a medieval monk transcribing Holy Writ on calf-vellum manuscripts. That same afternoon, four of us chanted alternate tercets of the poem as we leaned over our handlebars at full-tilt down the school avenue. Within a day, we wrote to Heaney: within a week, he answered. We fought for rights over the letter. It had been both a liberation and a homecoming, that first reading of "Midterm Break." We were set free, turned in upon ourselves, let loose amid language.

For more than 15 years, Seamus Heaney has been read, admired and cherished by an audience so assorted and various one is at a loss to define it. Press cuttings of his poems clutter the diaries and journals of lecturers, pedagogues, housewives, shop assistants, secretaries, doctors, farmers, factory workers and a multitude of beardless adolescents bent on poetic apprenticeship. The first editions of successive volumes — five in 16 years — are occasions of general rejoicing, of devout and exhaustive reading.

In the pubs and coffee houses, the talk turns on the new poems, affectionate and enthusiastic exchanges of commentary and interpretation together with occasional jibes (Ireland does not change) at a literary

continued page 15

Stories by 'ordinary' people

BY ALVAH BESSIE

THURSDAY'S CHILD 2: MORE SHORT STORIES BY BAY AREA WRITERS. Edited by Ed Robbin. Glen Press (227 Glen Ave., Berkeley 94709), 284 pp., \$5.95/paper.

Ten years ago, a group of novice Bay Area writers decided to hire a teacher to show them how to write short stories. But when the teacher failed to arrive, they decided to meet anyway and teach themselves. They have been meeting once a week ever since.

They also discovered that there no longer seems to be a market for short stories. So they created their own, publishing one volume last year and a sequel in 1981.

Like most beginners' writing (a handful have occasionally been published elsewhere), their stories tend to be autobiographical: childhood and adolescent experiences relived and interpreted in the light of maturity; things that happened to them, or to close friends, since they grew up.

Eleanor Chroman's story, "Strange Encounter," for

example, describes a Jewish doctor visiting San Francisco with his wife, for a weekend. He has not only long since abandoned any religion he may have had, but is now contemplating the end of his unsatisfactory marriage. His wife has Catholic antecedents and may be one herself.

At seven in the morning the doctor walks alone in the streets and is attracted to a small Catholic church. Therein he has the "strange encounter" with a man who may be posing as a priest, or who may be the ghost of a minor 15th century saint — or neither.

Whether this encounter will resolve the situation between the doctor and his wife we do not learn — further evidence of Chroman's skill, for this uncertainty makes the tale reverberate in our minds long after we have read it.

Two former soldiers contributed to this collection: Milton Wolff, a veteran of the Spanish Civil War (he was the last commander of the Lincoln Battalion) and of World War II; and Julius Zarchin, also a veteran of the latter, as well as of Israel's two-year war for independence against the British.

Both stories are patently autobiographical, but Wolff's reaches back to the Civilian Conservation Corps of our first great Depression ("A Good Time To Go Home") and tells the offbeat story of one of the kids who came home in a box (like a soldier in any real war) — because he cut himself with an axe and the medical facilities were inadequate to treat (or perhaps even to diagnose) his general septicemia.

Wolff's short tale is fully as affecting as Zarchin's longer story called "Schulamite" about a New York Zionist youth who is waiting to join the Irgun fighting the British in Palestine, and is involved with a young girl who bears that lovely name from "The Song of Solomon," and is as lovely as the Old Testament bride herself.

Their relationship is over before the story begins, because her parents do not accept the young man as a proper husband for their princess, and his mother will not accept the girl because she was born in Baghdad and her Hebrew, when she sings, "sounds like an Arab."

The first Depression also provides the background for editor Ed Robbins's "Merry-Go-Round," and he captures that dismal time and atmosphere to perfec-

tion. The family of four — Dad, his wife Jane, his daughter Grace and son Alf — are caught in that ghastly period and are almost as helpless as flies on fly-paper — four of millions.

Dad is out of work and not getting along with his wife. Grace gets work in odd places and starts helling around with the boys. Her mother Jane, still attractive and estranged from her husband, boldly starts to go out with another man and even brings him to the house. And she and her children must work to make up for Dad's unemployment. The family is in process of disintegration, and it is anybody's guess what will happen next. When the story "ends," Dad has given his wife a black eye and Grace, after losing in a "Walkathon" contest with her hard-drinking boyfriend decides to dump him — and alcohol, as well.

"Thursday's Child," as we know from the 19th century jingle, "works hard for a living," and so have the contributors to this excellent collection of stories: as housewives, seamen, in the Army, Navy and Air Force ranks, as policeman, audiologist, janitor, sculptor, poet, biologist, teachers, novelists, editors, probation officer and counselor, graphic artist.

If they are not careful, they may (like Saturday's Child) have "far to go" as writers, too. Because there is more creative talent in almost any group of "ordinary" people than is dreamed of in our academies. □

Alvah Bessie's latest novel is *One for My Baby* (Holt, Rinehart & Winston).

A well-spent life

BY MICHAEL KAZIN

JOE RAPOPORT: THE LIFE OF A JEWISH RADICAL. By Kenneth Kann. Temple University Press, 297 pp., \$17.50.

Here is an inspiring book. One of "the long distance runners of the American Left," as Kenneth Kann calls him, Joe Rapoport crammed enough adventure, political achievement and hard work into his 80 years to race with any historical hero. At first thought, the autobiography of an anonymous radical may not seem the stuff of legend. What could be so intriguing about the personal life, the political struggles, the ideas of a Ukrainian Jewish immigrant who toiled for decades in the scraggly vineyards of American communism? Yet, Rapoport's story — rendered from interviews by Kann, a professor at Berkeley — bursts from the page with vigor and insight. To read it is to appreciate the ingredients of a well-spent life.

Born Yosele Boydick in the *shtetl* (village) of Stanislavchik in 1900, the future Joe Rapoport grew up with dual consciousness of Eastern European Jewry before the Holocaust. By the law of the Czar and the custom of the Christian peasantry, Jews in the Russian Empire were forbidden to own land or to live outside their ghettos. Periodic pogroms, unleashed by troops and frustrated farmers out for the blood and possessions of the "outsiders," compelled thousands of Jews to emigrate. On the other hand, in Stanislavchik Rapoport imbibed a culture in which religion and learn-

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ing were entwined: the Sabbath songs and lighting of candles, the study of *Talmud* and his grandfather's tales of the *dybbuk* (devil) lurking in dark recesses of the house. His first political act — organizing an armed group to defend his *shtetl* from marauding anti-Semitic bands after World War I — set a pattern of commitment to Jews as a separate people that continued through the next six decades.

Rapoport arrived in New York City in 1921, seeking an America without poverty or prejudice. Determined to live independently, he spurned a job in his brother's music store for a knitting machine in East Harlem. Soon, this "greenhorn" who spoke only Yiddish was challenging his boss over deducted pay and organizing with his union for a general strike in the knit-goods industry. The strike failed, but it made Rapoport into an organizer for life. Proudful Jewish craftsmen in New York's crowded knitshops had a large influence in the making. "We believed in doing a day's work," Rapoport remembers. "But we thought you should not be so tired at six o'clock that you could do nothing but rest at home in the evening. A union conscious knitter would clean up, put on a coat and tie, and go out to a meeting."

The young activist naturally chose gatherings that fed his twin passions: Yiddish culture and the radical working-class movement. In the 1920s and Thirties,

one could freely be both a diligent Jew and a good Communist. Rapoport sang in folk choruses and discussed modern Yiddish poetry; he also praised the Soviet Union and fought for control of the garment workers union with a left-wing caucus large enough to hold rallies in Yankee Stadium. In between, he fell in love with Sheba — an old friend from his corner of the Ukraine. After Joe lost his job because of labor activities, they took a room together "for economy's sake." Both families were scandalized when the radical couple refused "to play around with words and ceremonies." Fifty-six years later, they still haven't formally married.

In 1949, Rapoport and his comrade moved to Petaluma — of all places — to join a colony of 200 Jewish leftist chicken ranchers. Back in New York, electric-powered knitting machines had reduced the once-powerful union of skilled tradesmen to an insignificant shell. The Cold War purge of left-wing unions had deprived Joe and Sheba of their constituency. Forty miles north of San Francisco, the couple bought a shack, some broken-down chicken houses and a windmill that pumped only air. "I never like working with chickens — I don't like the smell of the animal!" Rapoport exclaims. Still, within five years, these subversives from the rural Ukraine had built a large and profitable business. And Joe still spent his evenings

with the local Jewish Folk Chorus and the Petaluma branch of the International Workers Order. In the 1960s, he became a Sonoma County stalwart of the UFW boycotts and an organizer of antiwar marches.

Interspersed through the biography are reports of Rapoport's three trips back to the Soviet Union — in 1934, 1963 and 1977. Each time, he tried to reconcile his respect for "the world's first socialist country" with a growing recognition of official anti-Semitism and hostility to Israel. Ebullient and curious, Joe talked to *everyone* — minor officials, fellow passengers on trains, Jewish intellectuals and a few surviving relatives in the Ukraine. Agonizing between two loyalties, he concludes, "I refused to be pinned down to one simple line . . . I believe that fair-minded people must be friends of the Soviet Union and of Israel."

If Joe Rapoport's fascinating life history has any weakness, it is one of language. Kann began to write the narrative in his subject's own Yiddishized dialect. Like many immigrants, however, Rapoport preferred to have himself presented in sanitary, "standard" English. Kann finally agreed, hoping to preserve the clarity of Joe's thoughts and to avoid the condescension of native-born readers. However, the result is a compromise — a straightforward reminiscence infrequently studded with Yiddish phrases. The amalgam

continued next page

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of a Male Homosexual
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BOOKS

continued from previous page

is sometimes awkward, and I miss the power of a man's own voice piercing through the layers of detail. Nevertheless, Joe Rapoport emerges — at least for this radical Jew — as a model of candor and purposeful energy. "I have unwavering confidence," he says, "that basic change will come, but I also know it will be a struggle all the way."

Michael Kazin teaches history at San Francisco State University.

HORATIO ALGER

continued from page 11

They're sure that if not in this town then in the next, they're going to land the job that will put them on the first rung of the American Dream ladder.

But how will they find work? Assuming there are jobs out there, how is a young person without a bed, no place to wash himself or his clothes, without even an address, let alone a telephone, going to make his way through the labyrinthine path to a job? It's difficult enough when you have all the comforts.

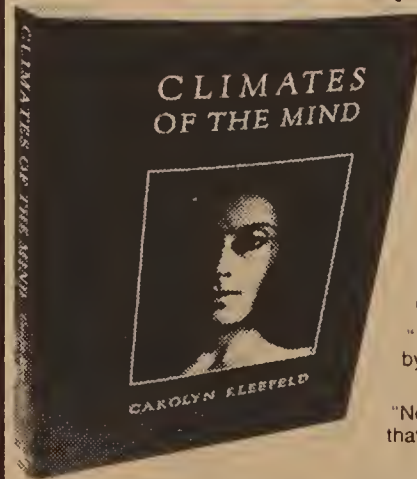
How much better off is the second group? The young blue-collar worker has a job, a place to live, a wife and child perhaps. Why then does he feel so bad? Because, according to MacLeod, his work offers little or no chance for advancement, his pay is low and, most galling, he lacks the feeling of having any standing in his community. It isn't the menial work that gets him down, she writes, "but the low status that goes with it, and most important, the menial size of the paycheck."

But if blue-collar workers are bitter about the failure of their hard work to bring a measure of ease, clearly they don't question the conservative canon. The industrial centers gave Ronald Reagan a sound majority. MacLeod warns that the young blue-collar workers, like their parents, may feel that democratic institutions are so irrelevant to their condition that they will be easy victims of right-wing movements that will, in the end, benefit the rich at their expense.

Most alarming is MacLeod's portrait of the poor. No ideologue urging us to the barricades, she invites Americans to give up the dream of its childhood and adolescence and to create a new one for its maturity. Her final chapter suggests changes that are sensible and possible: a large commitment to providing jobs for all Americans, to shorter work hours, job-sharing, longer vacations and early retirement. And for the New Migrants, she proposes way stations to lodge, feed and help them get what they want most: jobs. ■

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BOOKS & WRITERS

MacLeod belongs to a tradition not currently in vogue. Her design for America's maturity may be another dream deferred, having to wait for a more humane and liberal time. But it ought not be ignored. □

Dorothy Witt is a writer living in Berkeley.

LANGUAGE

continued from page 11

have told/the story/better than I did." Which, Silko skillfully suggests, is another story.

M.F.K. Fisher's *A Cordiall Water*, originally published in 1961 and recently reissued in a handsome edition by Berkeley's North Point Press, also blends the ancient wisdom of oral tradition with a brilliant touch of contemporary narrative. Here is a compendium of natural remedies "mostly told," Fisher explains, "by the believers," but which embraces her own gift for listening and distilling these old, and often odd, explanations of the power of customary healing.

A Pakistani man once suggested, for example, "a sure and much-tested" means of birth control: "If a woman catches a frog and, spitting thrice in its face, leaves it where she found it, she will not be pregnant again." "Some people," he added, "may laugh at this suggestion." But M.F.K. Fisher assuredly does not. She wishes instead for an understanding of "the belief behind the act, the spiritual dependence upon a certain legend" that once transformed the mysteries of the universe into practical lore, at least for those who truly believed.

The crystal style of the writing, as in Fisher's other works, evokes warmth and empathy, a respect for the self-cure of an old tom cat named Blackberry and a generous irony for her grandmother's stinking stocking used to heal sore throats. There is a healthy respect, too, for the power of faith. "How ridiculous the promised cures all prove to be," she writes without cynicism, "and how strong our natures, to continue to believe in them!" □

SEAMUS HEANEY

continued from page 11

career that has attained greater popularity than any other since the heyday of William Butler Yeats. Latecomers to the poet's readings have little chance of finding standing room in packed halls and crowded auditoriums. I have seen a radiographer pouring over a collection between X-rays, and a small child who had told me that he disliked poetry because "it was unnatural" could not restrain his legs from jiggling up and down beneath his desk as his classmates read, for the first time, Heaney's second book, *Door into the Dark*. "It is not," he confided gravely, "so painful as I thought." As poet, Heaney recalls the Petersburg circle, most particularly Boris Pasternak and Osip Mandelstam; but as a community resource, he brings to mind more recent Russian writers, Yevtushenko and Voznesensky, men whose eloquence bestirs thousands.

Heaney has been reminded of his background so frequently that he now begins, in his own words, to doubt it. Raised on a farm in County Derry, he attended Queen's University in the early 1960s, and wrote his first poems as the stormclouds broke over that dejected province. *Death of a Naturalist* meditates his childhood and coming of age, a rite of passage poised between fear and wonderment. Its landscape — a communal existence in a rural setting — charmed city-dwellers, restoring them through a language of infinite richness and resonance to immediate contact with an older way of life, the espousal of the earth, an attachment to place.

Door into the Dark extends and deepens these themes, its tone more searching, graver, and its diction odorous and shadowed. *Wintering Out*, his third collection, repossesses place names, myth and history, reverencing the plenitude of lapsed and spoken languages, making covenants with speech. *North*, a volume built around the themes of vulnerability and attendance, addresses more directly the political and social trauma that has engrossed my country for over a

decade. A book praised mightily by Robert Lowell, *North* asks of its readers a certain vigilant acuteness, drawing, as it does, upon areas of reference — archaeological, mythic, linguistic — that may not be familiar at first sight or hearing to a foreign audience.

Heaney's preoccupation, more theme than metaphor, is with land, the soil, humus, peat-bogs, soft sedimentary deposits that preserve and progenerate. The obsession has been lifelong: "Digging," the first poem in his maiden volume, inaugurates it. Turf-cutting, seed-planting, harvesting are ritual acts of intimacy with the earth, forms of love-making.

Most crucially, we come upon the dead, upon obliterated generations whose motives and energies remain active within us. Heaney is fascinated, held spell-bound, by the corpses recovered from Danish bogs, sacrificial victims to an Earth Goddess who has rewarded their offerings by preserving them to this day, their bodies metamorphosed by minerals in the peat deposits where they lay for a millennium. Butchered to appease and placate the tribal anxieties of a pagan people, they are transfigured yet incorruptible, their wrists and ankles bound, their necks strangulated, the delicate lashes of their eyes closed as if in welcome sleep. Emblems of ritualistic victimage, they exemplify for Heaney the motives and emotions of contemporary tribal violence in Ireland, religious warring of opposed mythologies on the streets of Belfast and Londonderry.

He is, however, no partisan. His chief difficulty and challenge as a man and poet derive from his refusal to be atavistic and tribal. Understanding the instinct to vengeance and vendetta, he moves beyond it. His business is to reconcile, to see and feel from the center and not from any one side. From the outset of his career, he has written of victims, culprits, scapegoats, aliens — not least, one imagines, because he is himself, in some final, necessary way, an outsider:

*I am neither internee nor informer,
An inner emigre, grown long-haired
And thoughtful; a wood-kerne
Escaped from the massacre.*

For Heaney's fundamental allegiance, beyond all factionalism and local ideology, is to poetry, the charisma of language, utterance as sacrament. "Eager and absorbed and capable," his fidelity to his art is exemplary and chastening. For him, the authentic poem is always, as he has remarked, "A perfect love act between the gift and the craft." He has consummated many such acts — more, perhaps, than we deserve in a sceptical age.

But if the titles of Heaney's volumes speak of attrition and starkness, the overriding action of his imagination is one of celebration, of fidelity to dailiness, a

continued page 20

15TH · ANNUAL · U.C. · BERKELEY



Friday, May 22, Berkeley Community Theater, 7:30pm.
Carmen McRae • Spyro Gyra • The Heath Brothers.

Saturday, May 23, U.C. Greek Theater, 1:00pm.

**The Laws Family: Hubert, Ronnie, Eloise, Debra, Blanche, Johnnie
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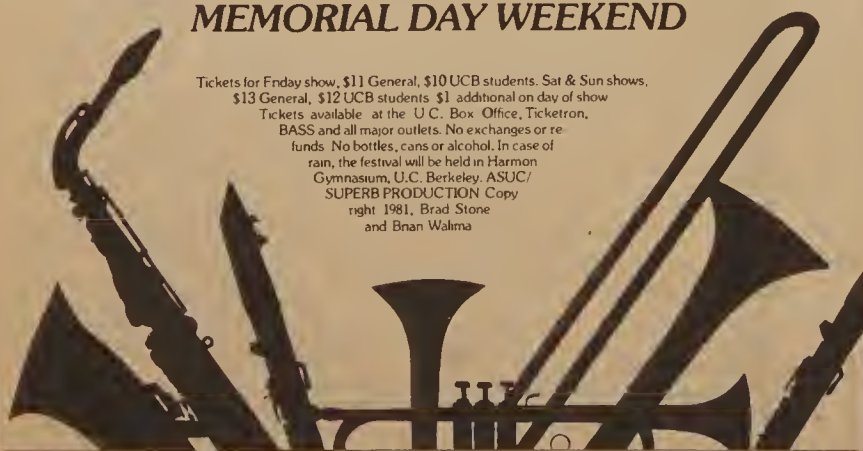
Sunday, May 24, U.C. Greek Theater, 1:00pm.

Jean-Luc Ponty • Tom Browne

Jeff Lorber Fusion • Richie Cole's Alto Madness

MEMORIAL DAY WEEKEND

Tickets for Friday show, \$11 General, \$10 UCB students. Sat & Sun shows, \$13 General, \$12 UCB students. \$1 additional on day of show.
Tickets available at the U.C. Box Office, Ticketron, BASS and all major outlets. No exchanges or refunds. No bottles, cans or alcohol. In case of rain, the festival will be held in Harmon Gymnasium, U.C. Berkeley. ASUC/SUPERB PRODUCTION Copy right 1981, Brad Stone and Brian Walima



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16



o Treasure,' a composite theater work performed by Louise Steinman and Susan Banyas. See Fri/15.

singer, writer, guitarist and folklorist, Blackberri, fluent in blues, reggae, country and folk, and Roz Schaul, who performs original songs influenced by traditional, Renaissance and pop music. 7:30 pm, Marina Music Hall, Fort Mason Bldg. D, Laguna and Marina, SF. \$2.50; PAS. 552-4387.

Constance Demby and friends perform music that blends far-Eastern instruments and original Western "sound sculptures." 8 pm, Unitarian Fellowship, Cedar and Bonita, Berk. \$5. 841-4824 or 548-2186.

Die Mannerstimmen, a chamber chorus of men's voices, presents a concert of French music, including works by Poulenc, Claudin, Crequillon and Mouton. 8 pm, the Chapel of Lone Mountain College Campus, USF, 2800 Turk, SF. \$5; PAS + \$2.50.

SF Public Library's Annual Book Sale. See Fri/15.

Summer of Love. See Fri/15.

Solo Dance Festival. See Fri/15.

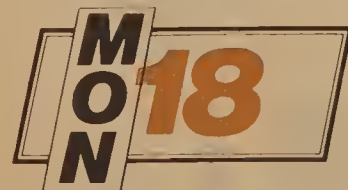
OFFBEAT MOVIES

To Love, Honor and Obey: The premiere of this documentary that examines family violence will benefit Parental Stress Service, a preventive child abuse agency in Alameda County. The program will include poetry by Alice Walker, author of *You Can't Keep a Good Woman Down*, and music by songwriter and pianist Margie Adam. 3 pm, Wheeler Auditorium, UC Berk. campus. \$5, \$10 and \$25. 655-8988.

An American in America was made by a Swedish TV crew who traveled with Berkeley comic Stoney Burke across the U.S. in 1980. The 1½-hour feature captures a strange irony about how poorly aware U.S. citizens are of their government and history. Also shown will be Ronald Reagan Bloopers. 7:30 pm, Intersection, 756 Union, SF. \$2.50. 397-6061.

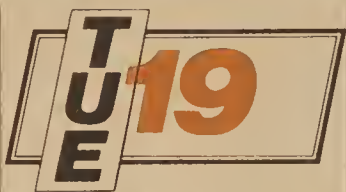
Films by Stan Brakhage: *Arabic Numerals*, *Murder Psalm* and *Sincerity V*. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

Highlights of the Third Poetry Film Festival (1978): *We Saw Their Angry Faces*, *Time Is, Time Was*, six Canadian animated poetry films, *Little Birds and Old & God While Sleeping*. 8 pm, Poetry Film Theatre, Fort Mason, Bldg. D, Laguna and Marina, SF.



The Golden State Jazz Band and the Feetwarmers appear in a benefit concert/dance for the Disability Rights Education and Defense Fund, Inc. in celebration of the International Year of the Disabled. 7-11 pm, Earthquake McGoon's, 128 Embarcadero, SF. \$5. 644-2555.

Who's Who of Percussion: Barry Jekowsky, principal tympanist for the SF Symphony, will lead a variety of ensembles in some of the most important and influential percussion music of our time. 8 pm, Fort Mason Bldg. C, Laguna and Marina, SF. \$4; \$3 students and seniors. 387-3179.



★ **Bernard Gerhenson**, author of *The Neighborhood*, and Frances Phillips, author of *For a Living*, read their poetry. 8 pm, Intersection, 756 Union, SF. \$2. 956-7116.

The Penny Game: A Simulation Game About the Arms Race is designed to simulate the societal factors that influence the arms race, such as military taxes, military-industrial contracts, group loyalties, imprisonment for nonviolent resistance and religious conviction. It provides an opportunity for personal experimentation with options of reaction to the arms race. Expertise on the arms race is not necessary, but is certainly welcome. Discussion will follow. 8 pm, Network Coffeehouse, 1329 7th Ave. (between Irving and Judah), SF. Donation. 989-6097.

OFFBEAT MOVIES

★ **Love Songs of the Southwest:** Filmmaker Les Blank will be present at the showing of his movie about Chicano culture as reflected in the love songs of the Tex-Mex Nortena music tradition. Noon, Cole Hall Auditorium, 513 Parnassus, SF. Free.

Word Is Out: A documentary about the lives of gay men and lesbians. 7:30 pm, Radcliffe Hall, Ollie's, 4130 Telegraph, Oakl. \$3.50. 653-6017.



★ **The Port of Oakland** offers a free guided boat tour of the Oakland harbor. Approximately 1½ hours long, the tour originates at Jack London square on the Oakland Estuary and proceeds into SF Bay to complete a circuit through the major cargo terminal areas of Oakland's port. En route passengers are afforded close views of seagoing merchant boats berthed at the vast container yards. Commentary on port operations and other waterfront activity is given by a port representative. 11 am and 12:30 pm; first-come, first-aboard basis. 444-3188.

Abusive Images of Women in Mass Media and Pornography: Women Against Violence in Pornography and Media presents its slideshow on images of women and the ways these images portray violence against women. 7:30 pm, Women's Bldg., 3543 18th St., SF. \$1-\$3. 552-2709.

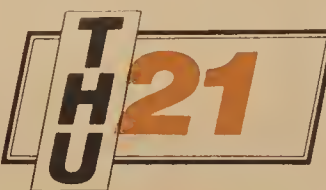
★ **Riff/Raff Poetry Series:** Jim Peters presents an audio-video show at 8 pm, Cafe Flore, 2298 Market (at Noe), SF. \$1. 621-8579.

OFFBEAT MOVIES

Amazing Grace: with "Moms" Mabley, Rosalind Cash and Butterfly McQueen. 6 and 8:30 pm, Radcliffe Hall at Ollie's, 4130 Telegraph, Oakl. \$2. 653-6017.

We Are All Arab Jews in Israel: Explores the position of Arab Jews in Israel, the reason they left Arab countries, discrimination they face in Israel, their feelings toward the Arabs and their relationship to Arabic culture. Benefit for New Jewish Agenda. 7:30 pm, the Women's Bldg., 3543 18th St., SF. \$3-\$5. Wheelchair accessible; childcare. 221-3333, ext. 1310.

The Bicycle Thief: Vittorio de Sica's seminal Italian neo-realist film about an isolated worker dependent on an exploitative and unresponsive society who is forced to steal from another as poor as himself. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.



Something Special plays soul, Motown, reggae and original songs and Las Compañeras performs Afro-Caribbean, Latin, popular and original music. 8 pm, Women's Bldg., 3543 18th St., SF. \$4; childcare; wheelchair accessible. 641-0489.

Racism and Sexism in the Media: Panel discussion and slideshow sponsored by Radical Women and the Women Writers Union. 8 pm, Women's Bldg., 3543 18th St., SF. \$2.50. 282-2591 or 824-1497.

Added Attraction: This theatrical experiment explores modern courtship in a rock and roll world. "The show uses audience involvement and vulnerability combined with eclectic staging and music-backed images to create a reflective composition." 8:30 pm (no late admittance), the Mabuhay Gardens, 443 Broadway, SF. \$5.50. (Also Fri/22-Sun/24.)

Dance Between the Lines: Works by Anne Marie Garvin and Margaret Ann McGuire. 8:30 pm, The Music Hall Theatre, 931 Larkin, SF. \$9.50; dinner available for \$10 more. 776-8996. (Thurs.-Sun.)

Go: This performance piece by Deborah Slater uses the "symbols of arrangements and arranging Japanese rock gardens to humorously explore the complexities and illusions of everyday living." 8:30 pm, the Performance Gallery, 3153 17th St., SF. \$5, PAS + \$2.50. 641-0455. (Also Fri/22-Sun/24.)

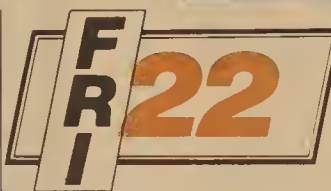
OFFBEAT MOVIES

★ **Tout Va Bien and Paris Uprising:** Two by Jean-Luc Godard. 7 and 9 pm, 145 Dwinell Hall, UC Berk. campus. \$2.

Last Grave at Dimbaza: A documentary about the struggle in South Africa. 7:30 pm, 2003 Life Sciences Bldg., UC Berk. campus. 642-7783.

We Are All Arab Jews in Israel (see Wed/20) and Susan Sontag's *Promised Lands*: 7:30 pm, 155 Dwinelle Hall, UC Berk. campus. \$3-\$5. 845-6269.

★ **Film Finals:** A showcase of outstanding films made by SF State University students. 8 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. \$2; \$1.25 students and seniors. 469-2467.



UC Berkeley Jazz Festival: Carmen McRae and Spyro Gyra perform at 7:30 pm at the Berkeley Community Theater, Allston and Grove, Berk. \$11; \$10 students. 642-7477.

Solo Dance Festival. See Fri/15.

Added Attraction. See Thurs/21.

Superlist # 42:

Where to recycle

Despite nearly two decades of organizing and education by ecologists, we still consume and discard resources at a rate that is more than our planet can bear. Rummage through the Financial District at dusk and you'll find paper spills that could balance the oil trade with treeless OPEC nations. Archaeologists in the next millennium will have a field day exhuming the kitchen middens of suburban America.

Our superlist addresses the problem of refuse and what to do with it. Much of it can be recycled. Cull through your closet, sift through your garbage, and you'll salvage items a recycler would fain accept. You'll also score with Mother Earth.

Call each recycling center for information on how to prepare recyclables. The general rule is to tie newspapers in bundles and color-separate glass containers, removing the metal caps and rims and labels. Above all, recycle only at designated hours.

SAN FRANCISCO

San Franciscans for a Cleaner City, 391-1006. SFCC has information about recycling in San Francisco. Call Mon.-Fri., 8 am-5 pm.

San Francisco Community Recyclers, 545 Junipero Serra, 387-4044 for 24-hour recorded message. SFCR is a network of nonprofit recycling centers throughout the city. Centers are:

1. **Haight and Octavia**, Mon.-Sat., 10 am-3 pm.
2. **Frederick and Arguello**, West end of Kezar Stadium, Sat., 10 am-2 pm.
3. **Farmers Market**, Highway 101 and 280, Sat., 10 am-2 pm.
4. **McAteer High**, Portola and O'Shaughnessy, first Sat. of the month, 9 am-noon.
5. **Richmond Environmental Action**, Lone Mtn. College, Anza and Collins, daily, 10 am-3 pm. Only location that buys materials: 20¢/lb. for aluminum, ½¢/lb. for newspaper, 4¢/lb. for computer cards and paper. Also takes donations for Goodwill.
6. **Mission High**, 18th St. and Church, second Sat. of the month, 8:30 am-11:30 am.
7. **Lowell High**, 25th Ave. and Eucalyptus, third Sat. of the month, 8:30 am-noon.
8. **Fort Mason, Laguna and Marina**, second and fourth Sat. of the month, 9 am-noon.
8. **Fort Mason**, Laguna and Marina, second and fourth Sat. of the month, 9 am-noon.
9. **Giannini Junior High**, 37th and Ortega, first and third Sat. of the month, 9 am-1 pm.

Dance Between the Lines. See Thurs/21.

Go. See Thurs/21.

OFFBEAT MOVIES

★ **China: Land of my Father:** An intimate look at that country through the eyes of an American-born Chinese stresses the common experience of people whose ancestors came from a foreign land. 11 am, City College Visual Arts Bldg., room 115, Phelan and Ocean, SF. Free. 239-3308.

★ indicates general admission of \$2 or less

— Candace Cloud



Rainbow Recycling Service, 431-9121. For initial five-month subscription of \$20, RRS will come to your door twice a month and pick up aluminum cans, glass containers and newspapers. Households can buy a subscription together. Call Lupe Ricco-Pena, late afternoons or evenings.

EAST BAY

Recycling Center. Telegraph Community Center, 5316 Telegraph, Oakl., 658-4457. Mon.-Fri., 8 am-5 pm, but call first. Also takes used motor oil.

Ecology Center, 2701 College, Berk., 548-2220. Charge-free, monthly curbside pick-up for Berkeley residents.

Recovery Recycling, 2701 College, Berk., 841-2327. For \$2.50 a month, RR will collect recyclables at your door.

East Bay Depot of Bay Area Creative Reuse, 1027-60th, Oakl., Tues.-Fri., 11 am-5 pm and Sat. until June, 10 am-2 pm. A unique regional program, BACR collects and warehouses business and industrial discards and distributes them to public and nonprofit groups — schools, day care and cultural centers and so on. Materials include wallpaper, lumber, cardboard, plastics, egg cartons, scrap paper, scrap fabric and more. Also gives workshops on use of materials. Qualified user groups must show proof of nonprofit status to buy materials. Cost: \$2 per visit. Membership: \$15 a year. BACR has three other programs in the Bay Area.

1. **West Bay Depot**, 934 Brannan, South of Market Cultural Center, 863-1414 and 861-0690.

2. **South Bay Depot**, 33 Main, Redwood City, 364-5600, ext. 2520.

3. **North Bay Depot**, P.O. Box 7400, Santa Rosa, (707) 528-8220.

Merritt College Recycling Center, Merritt College, 12500 Campus, Oakl., 531-4911, ext. 230 or 352, daily, 10 am-5 pm. Also buys household aluminum for 25¢/lb., Fri.-Sat., 10 am-4 pm.

Brockway Glass, 8717 G St., Oakl., Tues.-Thurs., Sat., 8:30 am-2:45 pm. Pays 1½¢/lb. for glass containers, cleaned and color separated.

Markstein Beverage, 55-4th, Oakl., 465-2212, Mon.-Fri., 10 am-1 pm. Pays 27¢/lb. for metal cans and aluminum and non-returnable beer bottles. (5/13/81)

— David Sweet

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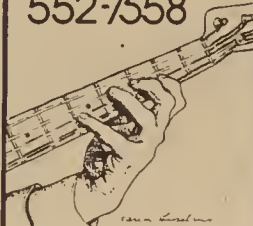
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REVIEWS

ART

How I spent my spring vacation

ROBERT ATKINS

I spent most of April in Washington, D.C. and New York. The morning after I returned, an art-loving friend called and announced that in ten minutes she would be on her way to New York and Washington and needed to get the scoop—"art dish-wise" as she put it—for the anticipated round of cocktail parties she'd be attending. (She's a buyer for a major local department store.) Feeling like Walter Winchell, I racked my brain for the choicest tidbits I could disinter. (I had seen Jackie O. at a Guggenheim opening, but everyone who reads *Womens Wear Daily* already knew about that.) My friend solved the problem when she breathlessly interrupted my reverie. "I'm in a rush," she said. "I'd better ask you questions."

What follows is, loosely, what followed. A sort of mini-interview with the critic on the subject of his spring vacation.

Art-loving friend: So what do you think of the Reagan Washington?

RA: Frankly I'm appalled. Washington is booming, but apart from Georgetown, the old city is disappearing. Sterile white stone mausoleums—in the form of hotels, office buildings, condos—are springing up everywhere. You begin to wonder how the swampy ground can support so much masonry. All that architectural stability, the sense of order and over-planning is surprisingly oppressive. I happened to be reading V.S. Naipaul's extraordinary *Return of Eva Peron* last month and his description of Buenos Aires—population circa 8 million—as the world's biggest small town might apply to our capitol as well.

Does that mean that you didn't see much good art? I know that tends to put you out of sorts.

Some. Very little of it in commercial galleries. I caught the *Directions 1981* show at the Hirschhorn. Like the San Francisco Museum of Modern Art's *Biennial* last summer, it had that trade-show look that seems, in part, to be a consequence of the "new pluralism." Curators bring in their favorite gallery shows without apparent rhyme or reason. I was very happy to see Judy Pfaff's electric, eclectic, abstract, intergalactic-undersea-garden-of-an-installation, Conrad Atkinson's agit-prop collage/murals on the subjects of Northern Ireland and asbestos pollution and Vernon Fisher's dreamlike narratives superimposed on "dumb" or commercial imagery.

Coincidentally, I caught the new talent show at the Washington Project for the Arts (WPA)—the city's one alternative space and noncommercial forum for contemporary art. *Options: Washington, 1981*, is a 22-person affair curated by artist Gene Wilson. It's good, too. What really struck me was that regionalism no longer exists. Urban art-making is pretty much the same everywhere. The common denominator in the *Options* show is expression, theatricality. The whole country's adopted—and begun to adapt—the kind of exuberant imagism indigenous to Chicago and San Francisco.

You probably saw a performance every night, too. Right?

Unfortunately not. In fact, there's a new alternative monthly paper in Washington called the *Unicorn Times* that ran a supplement on the art scene while I was there. The authors seemed to think that performance art was invented yesterday. (In New York there seemed to be no energy at all for performance.) In Washington I did see two performances: one at WPA by Rod Force, a picturesquely named black man.



Julian Schnabel's 'St. Francis in Ecstasy.'

Painted silver, with feathers in his hair, he hung suspended from the rafters by a rope attached to his feet and gracefully walked around on his hands to the accompaniment of a jazz trio. His "black impotence" imagery reminded me of *Roots*.

The other was one of the most stunning performances I've seen. It was a trilogy of old and new work called *Empire* by New York new waver Robert Longo at the Corcoran. Each segment was staged in a different part of the museum and featured music, riveting visuals and dance or wrestling. The first and best piece, *Sound Distance of a Good Man*, juxtaposed a filmed image of a man gazing at a classically sculpted horse, two men wrestling in slow motion on a turning pedestal and a woman vocalizing operatically to Brian Eno's *Fullness of Wind*. It was totally visual and non-narrative. And breathtaking.

Oh my God. You've got to tell me all about New York now in two minutes. My ride's here.

Well, Manhattan is delicious as ever. Art-wise you won't be overly taxed. The *Gorky Retrospective* at the Guggenheim is a knockout. I suspected he was the seminal painter of the Forties, and this show confirms it. The *Baldessari Retrospective* at the New Museum is very old hat—all that cuteness in one place is a little too much for me. The Chuck Close show at the Whitney—complete with photographs—offers some surprising revelation about the abstraction involved in this super-realist's portraits.

At the galleries, check out the Red Grooms show at Marlborough. It's a carnival, there's even sculpture you can climb on. Much better is Sandro Chia's paintings at Sperone-Westwater-Fischer. He's one of the Italian bad boys, and his large, Dionysiac canvases are filled with energized depictions of everything from Sisyphus pushing his damnable stone uphill to men in tuxes with jazzy cars. The color's keyed high and the paint's applied with panache. Chia's are the wittiest works in town.

Before you go, I have to tell you about Julian Schnabel, a really bad boy. Soho's buzzing about him, which is too bad because his hallucinatory work is very, very good and it's getting lost in the star-making hype. (I used to think that people had more class in the art business than in, say, the rock music biz. Now I think they're simply less pretentious about commercial concerns at Capitol records versus Castelli.) Schnabel paints large, often on canvases studded with saucers, or on black velvet. He thinks large, too, tackling subjects like *St. Francis in Ecstasy* and *Exile*, a painting that not only directly quotes Caravaggio, but includes actual animal horns (!). Schnabel can paint like an angel, but mostly he chooses not to. Aptly titled works like *Painting Without Mercy* are meant to offend—and they do. But to paraphrase Warhol, only for about 15 minutes. Ciao.

NIGHTLIFE

Great hooks, and you can dance to it

BRUCE DANCIS

PHIL SEYMOUR, THIN ICE, DAS BLOK. At the Old Waldorf, Fri., May 1.

The "hook" in a rock and roll song is that part, usually a melody line or musical phrase, that grabs a listener's attention and holds it. The strongest hooks become virtually implanted in your brain, a benign form of addiction that continually loops its way over, under, around and through your gray matter. Rock at its best may offer a lot more than just hooks—urgent rhythms, a social consciousness, musicianship—but a catchy tune can survive, even thrive, on its own.

Phil Seymour, a singer out of Tulsa via L.A., is a lightweight, both literally and figuratively; the songs from his self-titled debut album, most of which he performed at the Old Waldorf on May 1st, have a lyrical banality harkening back to the fun, fun, fun pre-Vietnam era. But Seymour possesses a musical consciousness steeped in the ingenious pop rock of the early Beatles, and his short, punchy songs, abetted by the precise, rockabilly-tinged guitar playing of Bill Pitcock IV, managed to overcome their general lack of substance.

Seymour's recent Top 20 hit, "Precious To Me," exemplifies his appeal. An adept merging of twangy folk rock, a Beatleian melody and a Neil Sedaka-like chorus, "Precious" is a near-perfect song for AM radio—once you hear it, you can't get enough of it. It invades your consciousness whether you're in a car, the shower or on a softball field. Though Seymour never strayed beyond the commercially safe sound, his gift for finding hooks and his facility for writing songs that don't run together in an undifferentiated muddle made it easy to look past his lack of imagination.

However, it is possible to both run through a hook-laden song and chew gum at the same time, as Thin Ice, an exciting new five-member band from Santa Cruz, showed in its 40-minute set. Although they too seemed to be striving for a pop commerciality, Thin Ice songs, delivered in Tom Long's distinctive, extremely high and clear voice and rendered utterly intelligible by the Old Waldorf's fine sound system, were witty, sardonic and clever. The Eddie Cochranesque "Way Out West" extolled the virtues of "hot tubs" and "body rubs," while "Desperate," introduced by Long as "our deep, meaningful number," offered a hard-driving glimpse at societal deterioration, light-

continued next page

MICROFILMS

This week's new movie

ZENA JONES

Oblovov

At first thought, a movie about a man whose brief brush with the outside world has literally put him to sleep, certainly sounds less than scintillating. But as played by Oleg Tabakov, Oblovov is never less than magnetic in his perfect portrayal of the child-in-all-of-us element, whether escaping in sleep, per chance to dream of his happy childhood, or shouting at his decrepit manservant (whose concept of cleanliness is akin to Oblovov's look at life), as he, his income and his estates go to

seed. Enter boyhood friend Yuri Bogatyrev, Oblovov's absolute antithesis, who not only rehabilitates him but manages to make him fall in love. How that all happens and the not-quite-full-circle outcome is masterfully and humorously handled by director Nikita Mikhalkov, whose sometimes narrated, often-interpolated-with-lively-illustrations interpretation makes Oblovov, if not an eye-opener, definitely not a sleeper, and more than enough to keep audiences very wide-awake indeed. (Opens Fri., May 15; Gateway Cinema, SF)

continued from previous page

ened a tad by some underplayed humor. There wasn't a weak song in the set, and at its best — on a terrifically original high-energy rocker called "Biological Drive" — Thin Ice struck me as one of the most imaginative bands on the Northern California rock scene.

Das Blok, the opening act, had a harder, dirtier sound than either Phil Seymour or Thin Ice, and the group's angry-young-men stance and early-Clash thrashings failed to strike a responsive chord with the generally dull, at times almost entombed, audience. But their short, incendiary set deserved better. Lead vocalist/guitarist Owen Masterson packed a considerable charismatic punch, and Das Blok's most accessible material — especially "I Don't See Her Anymore" — featured a compelling mix of new wave power chords and riveting hooks.

THEATER

Myths and mystification

MISHA BERSON

FEMME FATALE, by Laura Farabough and Nightfire, at the Victoria Theater, 16th St. & Mission, SF. Thurs.-Sun. through May 31; Tamalpais High School Theater, Miller Ave., Mill Valley, Thurs.-Sat., June 11-27, \$6, 332-0638.

TRAILS TO TREASURES (IT COULD BE YOU), by Susan Banyas and Louise Steinman, Intersection, 756 Union, SF. Wed.-Sat. through May 16, \$5, 982-2356.

What did the great movie star Greta Garbo and the fabled European spy/dancer Mata Hari have in common? In Laura Farabough's ambitious new piece, *Femme Fatale*, they are sisters of invention who want "more" than their European working-class backgrounds promise. They succeed — through magnetism, luck and Svengali-like sponsors — to become legends and pay legendary prices. Mata Hari was for years the exotic toast of Paris, but later she was executed by a French firing squad for espionage, to the delight of those glad to see a bad girl get her due. Garbo was a film "goddess" whose cool, intelligent, elusive beauty placed her just beyond the reach of mortal men. Trapped in an image she never completely understood, she suddenly quit making films in the Forties. But myth marches on, to a rhythm of its own: Garbo is dogged in her old age by an insatiably curious press and public, Mata Hari is still the subject of probing tell-all exposes. Gratefully, Farabough is not sensationalizing these women. She is

intelligently and at times compassionately exploring how they were totemized. She uses a big stage, a lot of visual techniques familiar from Snake Theatre's work (pop-up figures, suggestive props, shadows, projected titles and haunting music by Alden Jenks) to chronicle the rise and fall of the women in the public consciousness.

Though *Femme Fatale* has plenty of excesses, loose ends and technical imprecisions, I was taken with its resonant sensuality and intelligence. Farabough has a good ear and eye for the way women are manipulated and the way we buy into that manipulation. There is a great sequence about the one imperfect feature of each goddess (Mata Hari's small breasts and Garbo's big feet), and there is some marvelously droll intermittent narration describing the history and sociology of fashion. The split-focus format makes use of some interesting parallel staging, and the movements of the actors are fluid and graceful, sometimes acrobatic. There are funny visual puns, and there is a vignette of tragic dislocation when Mata Hari is in her cell, friendless and awaiting her death.

The piece needs editing and refinement, and the long, confusing explanation of Mata Hari's arrest and trial should be reshaped entirely. Though the acting ensemble for the most part performed well — particularly Evie Lewis as Mata Hari and Larry McQueen as a number of creepy, obsessive/repulsive men — Bethanie Gilbert does too little with the part of Garbo. Her flat-voiced line delivery is wrong for Garbo, whose dusky accent was part of her appeal.

Femme Fatale is at times unfocused, unwieldy, and the effects are sometimes more obligatory than illuminating. But it is about a very interesting subject, and like a myth it is pervasive, it stays with me.

★ ★ ★

Louise Steinman and Susan Banyas have also created a piece that relies on mythology, but on the private rather than public sort. The two women, in the course of *Trails to Treasures*, enact a number of rituals that suggest preparation for a space flight, a journey to the moon. At first they create a childlike ambience, sitting on a patchwork quilt, evoking memories, asking big, unanswerable questions like "Why do we feel afraid when we don't want to feel fear?" They play cards with a Tarot deck (this is also projected on the wall in a simultaneous film sequence), and keep coming up with moon and star symbols. They become hucksters: medicine show spielers selling exotic cures, magicians who do coin tricks and tell fanciful fortunes. Later, dressed in red skirts and sweaters and stockings, they dance around the stage together coping with an eclectic gravity, like

a pair of joggers on the moon. There is a reentry sequence, with blaring electronic sounds and a mimed jolting descent, and a return to earth.

What I have described is by no means all that happens in the piece. Indeed, it is full of images and ideas, verbal play and movement cycles. I was curious, interested, and aware that I was in the presence of women with ideas to unravel. But I also found that *Trails to Treasures* creates a very private world of very personal symbols. Moments and single images absorbed me, but most of the time I felt apart, wondering who these women were and why they were doing all these things. I recognized some images from symbols in the Tarot deck, and there were a lot of allusions to illusion. Perhaps mystification was most of the idea. If it was, I guess I got it.

SEAMUS HEANEY

continued from page 15

grateful astonishment before the sufficiency of the ordinary world. In that world, for all its turbulence and opacity, a man may live well — which is to say, intensely and with vivid engagement. It is a redeemed world, a theater of possibility, a drama of revelation. And it is these things not because of any metaphysical guarantees — Heaney's faith seems more bravely tentative than easily assured — but because we still retain the Word, our aboriginal covenant with the creation: words, sounds, speech, sense, the profound charity of a common language. In Heaney's case, that healing and unanimity that language confers finds expression in a body of work that is, at one and the same moment, communal and private, diffident and straightforward, contemplative and authoritative. His recently collected *Poems*, elegantly and enduringly bound and printed, are a festival of competence and adequacy, a *Lebensraum*, a living space.

Aidan C. Mathews, an Irish poet, is a Mirrieles Fellow at Stanford University.

ON GUARDS

continued from page 5

that "the Examiner could have become profitable only if it had become the sole survivor in San Francisco." But, as he had done with former Examiner publisher Charles Gould, Shartsis on cross-examination read from letters written by Smith in the early 1960s that express an opinion contrary to his current testimony. In a letter dated March 28th, 1961, Smith wrote to Examiner supervisors: "I think that everyone concedes that San Francisco must eventually settle down to a two newspaper town, morning and Sunday, and evening and Sunday." In another excerpt, Smith promoted one way to

boost the interests of the News Call Bulletin and the Examiner: "Buy out Scripps-Howard (which owned 50% of the News Call Bulletin), merge with the Examiner, and transfer the Examiner to the afternoon. If this could be done, it could be the best solution to the San Francisco situation."

The Ex/Chron's third expert witness, newspaper security analyst John Morton of the Washington, D.C.-based firm of John Muir Company, took the stand May 11th. It will most likely take two to three weeks more for the Ex/Chron to call its remaining two witnesses and then the plaintiffs will begin calling their witnesses. The trial is expected to last through at least June.

—Frank Eldredge

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FRI/15

SAN FRANCISCO

Bejone's: Larry Vann & the Group (funk)
The Boarding House: Wayland Flowers and Madam
Cheshire Pub: Lou Meyer
Cheshire: Orial (fusion)
Chi Chi Theater Club: Duck's Breath
Club Sanchez: Denise Perrier and the Jimmy Parker Trio
Esme's: Martha Young and Harley White
Greatest American Music Hall: Will Ackerman/David Ouelley (guitar)
Gulliver's Pub: Andrew Jetties
Holiday Inn: Raymond Choo and Sunset Drive
Holy City Zoo: Billy Jaye/Steven Pearl/Jeremy Kramer
Hotel Utah: Bat Soup
J.R.'s: Johnny K & the Rhythm Rustlers
Kabuki Lounge: African Roots of Jazz
Keystone Komer: Stan Getz with Charlie Haden, Lou Levy, Victor Lewis
Lambo's: Relayer
Last Day Saloon: Merlin (rock)
Mejor Pond's: Chicago Blues Power
Mission Blue Cafe: Narkotics (blues and rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Weldon: 415/Squares/Cinema
Open Theater Cafe: Papaya Juice
Other Cate: Jane Dornacker/A. Whitney Brown
Paul's Saloon: High Country
Plough & Stars: Gold Ring Irish Band
The Plush Room: Charles Pierce
The Stone: Leroy Smart
Venetian Room: Ella Fitzgerald
Windows West: Suzanne and Jeff Pittson

EAST BAY

Ashkenaz: I-World Reggae Band
Bancroft Lounge: Manny Funk's Casa Bonita Jazz Quartet
Berkeley Square: Earl Zero
Come Back Inn: Johnny Harmonica and the Drive King Band
Ellie's Mile High Club: J.J. Malone, Troyce Kelly & Rhythm Rockers
Erle's Soleno Club: Faye Carol
Kafeneo Coffeehouse: Clint Barrett & Dave William
Keystone Berkeley: the Lloyds
La Pene: East Bay Mud (blend of funk, jazz, Latin, New Orleans and reggae)
La Valley's: Grayson St.
La Val's: King of Smulz/Bud Gilroy
The Living Room: Maggie Hullman (women's music)
Sante Fe Bar and Grill: David Morgan and guests
Sterry Plough: Pure Honey
Via Veneto: Vince Wallace Trio
Yoshi's: Picante (Latin jazz)

SAT/16

SAN FRANCISCO

Bejone's: Larry Vann & the Group
Boarding House: Wayland Flowers and Madam
California Dence Hall: the Hoovers/Madness/the Mutants
Center for World Music: Troika Bala-lakas
Cheshire Pub: Rich Marks/Evan Davis/Todd Robbins/Troop of the Loon/Jackie Shecky
Cheshire: Jessica Williams
Chi Chi Theater Club: Duck's Breath
Club Sanchez: Denise Perrier and the Jimmy Parker Trio
Golden Grommet: Estradas Natural Band (jazz, r&b, Latin)
Greatest American Music Hall: Ramsey Lewis Quartet (jazz)
Gulliver's Pub: Powell Street Blues Band (4 pm)/Pamela Rose & the Eights (9 pm)
Guzzo's: Dave Bass Ountlet

Holy City Zoo: Billy Jaye/Steven Pearl/Barry Sobel
Hyatt Regency: Jimmy Diamond (dixieland jazz)
J.R.'s: Johnny K & the Rhythm Rustlers
Keystone Komer: Stan Getz with Charlie Haden, Lou Levy, Victor Lewis
Lambo's: Relayer
Last Day Saloon: Carter Miller Band (rock)
Mejor Pond's: Andrew Jetties (blues)
Mission Blue Cafe: Periphery (improvisational jazz)
Mr. Hyde's: David LaFlamme
New Bell Saloon: David Kelsey
Old Weldon: Joe Cocker
Open Theater Cafe: Papaya Juice/Acapella Gold
Other Cate: Jim Samuels/A. Whitney Brown
Owl & Monkey Cafe: Gary Lapow
Paul's Saloon: Any Old Time String Band
Plough & Stars: Kevin Brennan and CRAC
The Plush Room: Charles Pierce
Sound of Music: Blood from Stones/Parental Guidance/the Hostages/Lippman & Pina/Society Dog
The Stone: Earl Zero
Trinity Place: Samantha Samuels
Venetian Room: Ella Fitzgerald
Victorian Hotel: Hot Blues and Jazz Jam Band
Waterfront Folk Club: Martine Habib/Piano Madness—Sam Rudin
Windows West: Suzanne and Jeff Pittson

EAST BAY

All Bebs: Sid Hoff (big band)
Ashkenaz: Cruz Luna/East Bay Mud
Bancroft Lounge: Todd & Pete (country rock)
Berkeley Square: Eye Protection/Chrome Dinette/Appliances
Ellie's Mile High Club: Mississippi Johnny Waters
Erle's Soleno Club: Faye Carol
Kafeneo Coffeehouse: Dave Klotz & Tom Marton
Keystone Berkeley: Leroy Smart/Third Eye
La Pene: Tropical Nights (salsa)
Larry Blake's: Pure Honey
La Val's: Philip Roshager (classical)
The Living Room: Dale Miller
Sante Fe Bar and Grill: Viva Brazil
Sterry Plough: Natives

SUN/17

SAN FRANCISCO

Bejone's: Ed Kelly (5 pm)/Bishop Norman Williams (9 pm)
Ben Jonson: Baroque Consort (noon)
The Boarding House: Wayland Flowers and Madam
El Rio: J-B Band (popular and Latin salsa)
Greatest American Music Hall: Alive (women's jazz quintet recording for its second LP)
Gulliver's Pub: Dave Griggs Blues Band (4 pm)/Estradas Natural Band (9 pm)
Guzzo's: Conjunto Uhuru
Holy City Zoo: Midway/Anchovi Daiquiri
Hyatt Regency: Si Perloff and Jon Erikson (jazz)
Keystone Komer: Stan Getz with Charlie Haden, Lou Levy, Victor Lewis
Mission Blue Cafe: Will Grubbs (folk, 11 am)
Mr. Hyde's: Merl Saunders (4:30 pm)
New Bell Saloon: David Kelsey & Pure Trash
Old Weldon: Eye Protection/the Hoovers/the Visitors/Barry Beam (benefit for Videowest)
Other Cate: Pat Miller
Paul's Saloon: Good Ol' Persons
Plough & Stars: Irish music session
Plowsheres Coffee House: The Golden Bough (traditional folk)
The Plush Room: Charles Pierce
Sae Witch: Acapella Gold
The Stone: Thunderbolt
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: the Lagnappe Band (Cajun/Creole/rock)
Berkeley Square: call for info
Coffee Mill: Alexandria Quartet (1 pm)
Ellie's Mile High Club: Blues Survivors
Erle's Soleno Club: Sweet & Hot (4 pm)/Chicago Blues Power (evening)
Kafeneo Coffeehouse: Paul Sandoval

La Pene: Jill Rose Band/Mark Levy/Linda Hirschhorn/Daniel Lev/Todd Silverstein and Eli Lahav (Jewish songs of celebration and struggles)
Larry Blake's: Molly Holm
La Val's: Steve Cohn
Olille's: Victoria Maria Rocha and Jenny Lee Thornton (3 pm)/Teresa Chandler and Debbie Kassel (8 pm)
The Scareb: United Front (jazz)
Sterry Plough: Geezer
Yoshi's: Chuck Levit & Pierre Archambault (bossa nova jazz)

MON/18

SAN FRANCISCO

Bejone's: Oakland
Ben Jonson: Baroque Consort
Cheshire: Hal Stein
Greatest American Music Hall: Alive (jazz)
Gulliver's Pub: the Marin Red Show
Holy City Zoo: Anchovi Daiquiri/Donald Carr
I. Besm: Victims/Translator
Keystone Komer: Coke Escovedo
Lambo's: the Blue Moon/24 + K
Last Day Saloon: Hooker (rock)
Old Weldon: Willie Nile
Other Cate: comedian auditions
Paul's Saloon: Bluegrass Jam
Plough & Stars: Liel and Irendes
The Plush Room: Richard Roemer and Scott Rankine
Sae Witch: comedy-variety showcase
The Stone: Iba
Trinity Place: Diana Caparello

EAST BAY

Bancroft Lounge: Connie Kirk and Trio (jazz, pop, blues)
Berkeley Square: call for info
Kafeneo Coffeehouse: Kummer Duo
Keystone Berkeley: Pino Jam
Larry Blake's: Andrei Kitaev (jazz piano)
Sterry Plough: Irish music session

TUES/19

SAN FRANCISCO

Bejone's: Kent Cohea Band
Ben Jonson: Baroque Consort
Cheshire: jam session with Bishop Norman Williams
Fenny's: Patty Wolfe and Scott Phillips
Greatest American Music Hall: Alive (jazz)
Gulliver's Pub: Nobbs
Holy City Zoo: open mike
Keystone Komer: Stan Getz
Lambo's: Iba
Last Day Saloon: Stray Dogs (rock)
Mission Blue Cafe: Iba
Old Weldon: David Lindley
Other Cate: comedian auditions
Paul's Saloon: High Country
Plough & Stars: Betty Kaplowitz
The Plush Room: Charles Pierce
See Witch: comedy-variety showcase

EAST BAY

Ashkenaz: George Tomov teaches Macedonian and Croatian folk dances
Bancroft Lounge: Janie Finwall and trio (pop, jazz, blues)
Berkeley Square: call for info
Erle's Soleno Club: Benny Green & Achyutan
Kafeneo Coffeehouse: Vera Spaw
Keystone Berkeley: Iba
La Pene: benefit for American Indian Movement
Larry Blake's: Merle Saunders
Olille's: Kitty Margolis (jazz)
Sterry Plough: Kevin Brennan and CRAC
Yoshi's: Fundi (jazz)

WED/20

SAN FRANCISCO

Bejone's: Conjunto Uhuru
Ben Jonson: Baroque Consort
The Boarding House: Steve Landesberg/John McEuen
Cheshire: Bobby McFerrin
Chi Chi Theater Club: Duck's Breath
Come Zoo: Destiny with Sean Salpado
Esme's: Shelley Robin
Greatest American Music Hall: Buddy Rich & the Big Band
Gulliver's Pub: Willis, Lopez & Fitting
Holy City Zoo: open mike with emcee Perry Kurtz

Keytone Komer: Stan Getz
Lambo's: Jay Rist
Last Day Saloon: Ervin Geyer (country and blues)
Mr. Hyde's: the Klezmorim
New Bell Saloon: David Kelsey
Old Weldon: David Lindley
Other Cafe: Bobby Slayton
Paul's Saloon: Good Ol' Persons
Plough & Stars: Kevin Brennan & CRAC
The Plush Room: Lynda Bergren
Savoy Tivoli: Acapella Gold
The Stone: UB 40/Great Buildings
Sutro Bath House: Valerie Miller
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: Israeli folk dancing with Ruth Browns
Bancroft Lounge: Sylvie James with the Third Eye (pop, jazz fusion)
Berkeley Square: call for info
Ellie's Mile High Club: Monica Dupont
Erle's Soleno Club: Jessica Williams
Kafeneo Coffeehouse: Imogene
Keystone Berkeley: Iba
La Pene: film: *The Bicycle Thief*
Larry Blake's: Curtis Ohlson
La Val's: open mike
Olille's: film: *Amazing Grace*
Sante Fe Bar and Grill: Andre Kitaev
Sterry Plough: Twisted Kicks (rock)
Via Veneto: Richard Kaplan
Yoshi's: Omar Shariff

THURS/21

SAN FRANCISCO

Bejone's: Moment's Notice
The Boarding House: Steve Landesberg/John McEuen
Cheshire Pub: Lou Meyer
Cheshire: Jim Grantham's Nightbird
Chi Chi Theater Club: Duck's Breath
Come Zoo: Destiny with Sean Salpado
Esme's: Shannan
Golden Grommet: Estradas Natural Band
Greatest American Music Hall: Michael Pritchard/Dana Carvey/Bob Sarlatte/Bobby Slayton/Jane Dornacker/Darryl Henriques/Jeremy Kramer (recording a comedy album)
Gulliver's Pub: Donne Turner Band
Holy City Zoo: Papaya Juice
Hotel Utah: Bat Soup
J.R.'s: Country George McCaman
Keystone Komer: Stan Getz
Lambo's: John Gallagher Band
Last Day Saloon: David LaFlamme (rock)
Mejor Pond's: Pamela Pollard and the Golden Age Jazz Band
Mira's Kebelish Koffeehouse: Omar

Shariff: Omar Kyayim: blues pianist
Mission Blue Cafe: Betty Kaplowitz (rock)
Mr. Hyde's: Billy C. Farlow
New Bell Saloon: David Kelsey
Other Cafe: Screaming Memes
Paul's Saloon: Done Gone
Plough & Stars: Isle of Prydian
Plowsheres Coffee House: Nancy Schimmel and Toni Gross
The Plush Room: Charles Pierce
The Stone: Fun Addicts
Trinity Place: Samantha Samuels
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: Birdleg and the Tite Fit Blues Band
Bancroft Lounge: Brenda Boykin with the Russell Roach Trio
Berkeley Square: Mindswipe/Surface Music/Golden Gate Jumpers
Ellie's Mile High Club: Eddie Ray
Erle's Soleno Club: Nicholas, Glover & Wray
Kafeneo Coffeehouses: Rosanne and Susan
Keystone Berkeley: Great Buildings
La Pene: Akmo
Larry Blake's: Rathskeller Band with Rene Slais and Rick Kellog
La Val's: Stephen Bell
The Living Room: international poets night
Olille's: Asil Asylum (all women swing orchestra)
Sante Fe Bar and Grill: Bobby McFerrin
Sterry Plough: Pure Honey (rock)
Via Veneto: Andre Kitaev
Yoshi's: Richard Kaplan Trio

FRI/22

SAN FRANCISCO

Bejone's: Larry Vann & the Group
The Boarding House: Steve Landesberg/John McEuen
Cheshire Pub: Lou Meyer
Cheshire: Cornelia Hoatson & Flying (fusion)
Chi Chi Theater Club: Duck's Breath
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Esme's: Martha Young and Harley White
Greatest American Music Hall: comedy album recording session with Michael Pritchard, Dana Carvey, Jane Dornacker and others
Gulliver's Pub: David LaFlamme with Linda Baker
Holy City Zoo: Steven Pearl/Kevin Meany/AI Cleathan Jr./Warren Spottswood
Hotel Utah: Bat Soup

J.R.'s: Country George McCaman
Keystone Komer: Stan Getz
Lambo's: country western Iba
Last Day Saloon: Cha Cha Billy/Confessions (rock)
Major Pond's: Tropical Nights (salsa, jazz)
Mission Blue Cafe: Rory MacNamara and the Something Bros.
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Weldon: Garland Jeffreys/the Rumour
Open Theater Cafe: Papaya Juice
Other Cafe: Screaming Memes
Paul's Saloon: High Country
Plough & Stars: Kevin Brennan & CRAC
The Plush Room: Charles Pierce
The Stone: the Lloyds/Roy Loney and the Phantom Movers/Gary Marks and the Heartbeat
Venetian Room: Ella Fitzgerald

EAST BAY

Ashkenaz: the Rastatarians
Bancroft Lounge: Carre Cleveland with the Creative Set
Berkeley Square: Taj Mahal/Contraband-tiempo
Keystone Berkeley: Jonathan Richman and the Modern Lovers
The Living Room: Alex de Grassi and Cam Newton
Olille's: Silvia Kohan

NOTES

UC Berkeley Jazz Festival: Starting Mon/18, a week-long celebration of jazz will feature a series of workshops, symposiums and free noon concerts on the UC Berk campus, and will culminate in three weekend concerts. Fri/22: Carmen McRae and Spyro Gyra, 7:30, Berkeley Community Theater, Alston and Grove, Sat/23: Rodney Franklin and In the Center, The New Woody Shaw Quintet and Gene Dunlap, 1 pm, Greek Theatre, Sun/24: Jean-Luc Ponty, Tom Browne, Jeff Lorber Fusion and Richie Cole's Alto Madness, 1 pm, Greek Theatre. Tickets for the Fri. show are \$11 in advance, for Sat. and Sun., tickets are \$13 in advance. UC Berk students receive \$1 discount, day-of-show tickets are an additional \$1. This annual event is financed and produced by students and all proceeds support the Educational Opportunity Program, which aids educationally and economically disadvantaged students on the Berk campus. For more information, call 642-7477.

■Indicates comedy ecte.
 —Candace Cloud

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Yellow RJS
AKS Black
AKS 789
18-789 Black
18-906 Yellow
DEX Black
335 Black

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DAY & NIGHT

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IN PREVIEW

'Felu and Her Friends': Maria
Irene Fornes' rarely performed play looks
at the lives of eight women who meet to
discuss their creative goals. **Previews**

Thurs/14 (\$3.50). **Opens Fri/15** and plays
Thurs. - Sun. at 8 pm **through June 13**.
Presented by the Eureka Theatre, 2299
Market, SF \$5.50-\$6.50 863-7133.

'Premieres '81': world premieres of
three one-act plays *A Letter from Leo*
Gorcey by Michael Lynch, a comedy-
drama about a young man with a fixation
on the Bowery Boys; *Suicide Franchise*
by John Angell Grant, a black comedy-
satire; and *Billy Angel* by John Crabtree,
an encounter between a delrocked priest
and a young homosexual. **Previews Sat/**
16 and **Tues/19-Thurs/21**. **Opens**

Fri/22 and plays Thurs-Sat. at 8:30 pm
and Sun. at 7:30 pm **through June 27**.
Presented by the One Act Theatre Com-
pany at 430 Mason, SF \$5.50-\$6.50
421-6162

'Joanne': the world premiere of Ed
Bullins' surreal drama based on the trial
of Jo Anne Little, who was accused of
murdering the white prison guard who
tried to rape her. Directed by John Henry
Doyle. **Previews Mon/18-Tues/19** (free).
Opens Thurs/21 and plays Wed-Sun. at
8 pm, with a 2:30 pm matinee Sun., June
14, **through June 14**. Presented by the
Julian Theatre, 953 De Haro, SF \$4-\$6.
647-8098

'Annie': the Tony Award-winning mu-
sical based on the popular comic strip
character, Little Orphan Annie, stars
Harve Presnell, Kathleen Freeman and
Bridget Walsh. **Previews Wed/20** at 8 pm
and **Thurs/21** at 2:30 and 8 pm. **Opens**
Fri/22 at 8:30 pm and plays Sat and Wed.
at 2:30 and 8:30 pm, Sun. at 3 and 8 pm,
Tues. at 8 pm and Fri. at 8:30 pm **through**

July 26. Golden Gate Theater, Golden
Gate and Taylor, SF \$11-\$24 775-8800

'Memory Hotel': the English-lan-
guage premiere of the newest work by
Austrian playwright Wolfgang Bauer
(*Magnetic Kisses*) is a detective story, a
psychological thriller, an intellectual
guessing game and an exploration of the
human consciousness. Directed by John
Lion. **Previews Wed/20-Sat/23** (\$6). **Op-**
ens Wed/27 and plays Thurs-Sun. at 8:30
pm, with a 2 pm matinee on Sun., June
28, **through July 5**. Presented by the
Magic Theatre, Ft. Mason, Bldg D, La-
guna and Marina, SF \$7.50, \$6 seniors
and students 441-8822.

OPENING

'Aw Shucks!': a one-act play by
Barbara Noda, celebrates and examines
the moods of lesbians in contemporary
American society. It plays with Coda,
another one-act by Alberto Isaac, which
focuses on a young Asian-American man

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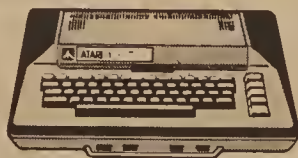
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locked in an ethnic, gay subculture. **Op-
ena Fri/15** and plays Thurs-Sun at 8:30
pm through **June 26**. Presented by the
Asian American Theater Workshop, 4344
California, SF. 752-8324.
'Suddenly Last Summer': Ten-
nessee Williams' play is directed by Tim
Campbell. **Opens Fri/15** and plays Fri-
Sat. at 8:30 pm through **May 30**. Pre-
sented by Pacific Arts Theatre at the
Goodman Bldg., 1115 Geary, SF. \$5.
441-0978.

ONGOING

'The Great American Rascal':
the world premiere of James L. Crowell's
two-act play about H.L. Mencken. Plays
Tues-Sat. at 8 pm for a limited run. Pre-
sented by Theatre 2000, 1133 Mission
SF. 431-7195 or 626-9169.

'Tingeltangel': A collection of sketch-
es, set in a cabaret, by the great Bavarian
comic Karl Valentin. Plays Thurs-Sun. at
8 pm through **June 28**. Presented by the
Berkeley Stage Company, 1111 Addison,
Berk. \$6-\$7. 548-4728.

**'The Resistible Rise of Arturo
Uti':** Bertolt Brecht's theatrical parable
about the dubious career of a small-time
gangster in Chicago of the Thirties paral-
lels Hitler's early rise to power. Plays
Wed-Sat. at 8:30 pm and Sun. at 2 pm
through **June 14**. Presented by Actors'
Ark Theatre, Fort Mason, Bldg. F, Laguna
and Marina, SF. \$6, \$5 students and
seniors. 441-2453.

'Company': a musical comedy with
music and lyrics by Stephen Sondheim
and book by George Furst. Plays Fri-Sat
at 8 pm through **May 30**, with per-
formances Thurs/21 and 28. Presented by
the Actors Ensemble of Berkeley at Live
Oak Theatre, Shattuck at Berryman, Berk.
\$3.50. 526-5760.

'Leap of Faith': Linda Thornburg's
play confronts the "Cinderella mythology"
—the childhood concept of living happily
ever after that sometimes sours in later
life. Plays Mon-Sat. through **May 30**.
Olde Venetian Bakery Theatre, 2202
Powell, SF. 986-0427.

Double Bill: the Bedini Theatre Pro-
ject presents two one-act plays: David
Mamet's *Sexual Perversity in Chicago*
and Israel Horowitz's *The Indian Wants
the Bronx*. Plays Fri-Sat. at 8 pm and

Sun. at 7:30 pm through **May 24**. 3944
Balboa, SF. 221-0070.

'True West': Sam Shepard's latest
play, about the battle between two very
different brothers, returns to the Bay
Area. Jim Hayne appears in the role he
created in the original Magic Theatre pro-
duction as the desert-hardened Lee. Di-
rected by Robert Woodruff. Plays Tues-
Thurs. at 8 pm, Fri-Sat. at 8:30 pm, Sun.
at 7:30 pm, with matinees Sat. and Sun. at
2:30 pm through **May 17**. Presented by
the Magic Theatre, Manne's Memorial
Theatre, 609 Sutter, SF. \$9.50-\$12.50
673-6440.

'Bat Soup': Bram Stoker's immortal
Dracula is reincarnated as a musical
comedy. Plays Thurs-Fri. at 8 and 10 pm
through **May 22**. Presented by the Orig-
inal Arts Foundation at Hotel Utah, 4th
and Bryant, SF. \$3.75.

'Tales from the Vienna Woods':
Set in Vienna of 1931, the play creates a
mood of chilling decadence that reveals
the underlying nightmare of a crumbling
society. Plays Thurs-Sun. at 8 pm with 2
pm matinees on Sundays through **May**
23. 4147 19th St., SF. \$3.50 previews, \$4-
\$6 regular run. 863-4859.

'Trouble in Mind': A comedy-drama
by Alice Childress. Plays Thurs-Sat. at
8:30 pm through **May 23**. Presented by
the Black Repertory Group, 1719 Alca-
traz, Berk. \$3.50, \$2.50 students, 99c
children and seniors on Thurs. 652-2120.

'Horned Toad Derby': a play by
Michael Lynch. Directed by Simon Levy.
Plays Thurs-Sun. at 8 pm through **May**
24. Presented by the Bare Stage, 2320
Dana, Berk. \$4-\$5. 849-1675.

'The Feeding': by local playwright
Pat Pfeiffer, examines the extreme pres-
sures placed on a research genius in the
highly competitive world of Silicon Valley
electronics. Plays Thurs-Sun. at 8:30
pm through **May 24**. Presented by the Magic
Theatre, Fort Mason, Bldg. D, Laguna and
Marina, SF. 441-8822.

Lunchtime Theater: The One Act
Theatre Company of SF presents two
comic one-act plays for its May program.
Desert Weather, by Michael Lynch, and
A Martyr to Our Times, by Deborah
Rogin. **Wednesdays** at noon through
May 27. \$2. 421-6162.

'Vacuum': a new play composed by

Chris Hardman, explores the relationship
between a novice door-to-door vacuum
cleaner salesman and a lonely housewife.
Plays Thurs-Sat. at 8 pm through **May 9**;
Pacific Micro Systems Bldg., 160 Gate 5
Rd., Sausalito. **May 12** at 8 pm, Herbst
Theatre, SF Museum of Modern Art, Van
Ness and McAllister, SF. And **May 20-30**,
Wed-Thurs. at 8 pm, Fri-Sat. at 8 and 10
pm, Intersection, 756 Union, SF. Present-
ed by Antenna, a division of Snake Thea-
tre. \$6. 332-4862.

**'Femme Fatale: The Invention
of Personelty':** a comparison of the lives
of Maia Hari and Greta Garbo, two
women who raised the technique of
sexual attraction to an art form — with
tragic consequences. Thurs-Sat. at 8 pm
and Sun. at 2 pm through **May 31**. Pre-
sented by Nightfire at the Victoria Thea-
tre, 16th and Mission, SF. \$6, \$4 mat-
inees. 332-0638. (Also plays June 11-27
Thurs-Sat. at 8 pm, Tamalpais High
School, Miller Ave., Mill Valley.)

'A Chorus Line': Michael Bennett's
award-winning musical returns to the Bay
Area one more time. Plays Tues-Thurs. at
8 pm, Fri-Sat. at 8:30 pm and Sun. at 3
and 7 pm, with Thurs. and Sat. matinees
at 2:30 pm through **May 31**. Curran
Theatre, 445 Geary, SF. \$9.50-\$23.50
673-4400.

'A Life in the Theatre': David
Mamet's affectionate and ironic portrait
of the theater. Plays Tues-Sat. at 8 pm
and Sun. at 2 and 7 pm through **May 3**.
Presented by the Berkeley Repertory
Theatre, 2025 Addison, Berk. \$4.50-\$9.50
845-4700.

'Anti-Oresteia': Deborah Rogin's re-
telling of the Greek tragedy from a femin-
ist perspective. Plays Thurs-Sun. through
June 7 at 8:30 pm. Presented by the Peo-
ple's Theater Coalition at Fort Mason,
Bldg. B, Laguna and Marina, SF. \$5. 776-
8999.

'The Seagull': Chekhov's play about
people's obsession with love and the
struggle for artistic perfection — and their
inability to find satisfaction through either.
Plays Thurs-Sun. at 8 pm through **June**
14. Presented by the Noe Valley Theatre
Company, 1021 Sanchez, SF. \$6. 431-
2183.

'Lysistrata': Aristophanes's classic
anti-war comedy. Plays Thurs-Sat. at 8:30
pm. Presented by StageGroup, 449
Powell, SF. \$5-\$6.50. 433-1226.

AMERICAN CONSERVATORY THEATRE

'Another Part of the Forest':
Lillian Hellman's play about the ruthless
Southern family, the Hubbards — 20 years
younger than they are in *The Little Fox-
es*. **Ends May 15.**

'The Rivals': Richard Brinsley Sheri-
dan's classic comedy of double identity,
featuring the misapplied Mrs. Malaprop.
Ends May 29.

'The Three Sisters': Anton Chek-
hov's drama about three sensitive young
women caught up in a dull provincial life.
Directed by Tom Moore. **Ends May 30.**

'The Little Foxes': Lillian Hel-
man's other play about the ruthless Hub-
bard family. **Ends May 27.**

All shows run in repertory: Mon-Thurs.
at 8 pm, Fri. and Sat. at 8:30 pm, Sat. at
2:30 pm and some 2 pm Wed. matinees.
Geary Theatre, 415 Geary, SF. \$4-\$14,
half-price student rush one hour before
curtain. 673-6440.

**Duck's Breath Mystery Thea-
tre:** the comedy troupe's fifth anniversary
show. Wed-Fri. at 8:30 pm and Sat. at
8:30 and 10:30 pm. **Extended indefinitely.**
Chi Chi Theater Club, 440 Broadway,
SF. \$8, \$6.50 Wed. and Thurs.; half-price
student rush for 11 pm Sat. shows. 392-
6213.

'Stompin' at the Savoy': a spoof
of the "Cafe Society" of the Cotton Club's
and the Savoy Ballroom's heydays. Tues-
Fri. at 8 pm and Sat. at 7:30 and 9:30 pm.
Open-ended. On Broadway Theatre, 435
Broadway, SF. \$7.50-\$9.50. 398-0800.

LONG-RUNNING

**'Asparagus Valley Cultural So-
ciety':** Phoenix Theatre, 430 Broadway,
SF. \$9 and \$10. 397-3700.

**'Beach Blanket Babylon Goes
to the Stars':** Club Fugazi, 678 Green,
SF. \$8-\$10. 421-4222.

**'Champagne! In a Cardboard
Cup...':** Plush Room, Hotel York, 940
Sutter, SF. \$7. 885-6800.

SHORT RUNS

'Trails to Treasure': a cyclical or-
chestration of narrative, visual images,
movement, music and film, as two women
seek clues to the past, present and future
Wed/13-Sat/16 at 8 pm, Intersection, 756
Union, SF. \$5, \$4.50 students and seniors
982-2356.

'Touch': this playful theater piece
uses actors and human services profes-
sionals to explain the problem of sexual
abuse of children in ways that are non-
threatening, simple and meaningful. The
performance will be followed by an open
discussion. Sponsored by the Children's
Self-Help Project. **Sat/16** at noon. Pre-
sented by Illusion Theatre at Everett
Junior High School, 16th St. and Church,
SF. Donation requested. 647-4576.

'Exit the Maids': Lilith, the wom-
en's theater company, based its new play-
with-music on interviews with striking
maids during last year's hotel worker's
strike. **Thurs/14-Sun/17** at 8:30 pm. Julia
Morgan Center, 2640 College, Berk. \$5,
\$4 seniors and children. 548-7234.

'Ten Little Indians': a production
of Agatha Christie's well-known murder
mystery. Christie considered it "a better
piece of craftsmanship than anything else
I have written." **Sat/16** and **Sat/23** at 2:30
and 7:30 pm, **Sun/17** and **Sun/24** at 2:30
pm, **Thurs/21** at 7:30 pm and **Fri/22** at
1:30 and 7:30 pm. Presented by the San
Francisco Attic Theatre at the Legion of
Honor Museum, 34th Ave. and Clement,
SF. \$5. 929-0278.

**'Old Shoes, New Purse; New
continued next page**

"A GRAND MASTERPIECE. A WORK OF SUPREME ART."

—ARCHER WINSTEN, New York POST

"BRILLIANT... MARVELOUS ... A TRIUMPH."

—JACK KROLL, Newsweek

"SLEEPER OF THE YEAR!"

—DAVID DENBY, New York Magazine

"RADIANT AND DREAMLIKE"

—JANET MASLIN, New York Times



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Movies



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R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
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STARTS FRIDAY

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Also at these selected Bay Area theatres and drive-ins

- | | |
|---|--|
| —MARIN—
San Rafael, Montecito | Walnut Creek Festival |
| —EAST BAY—
Oakland, Showcase
Berkeley, UA Berkeley
Hayward Festival 6
Dublin, Mann
Antioch Metro
Union City, Union
City Drive-In | —PENINSULA—
San Mateo, Hillsdale
Palo Alto, Palo Alto Square
Redwood City, Redwood Drive-In
—SAN JOSE—
Century 21
Gilroy, Valley Twin
Capitol Drive-In
Sunnyvale, Sunnyvale Drive-In |

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ALHAMBRA
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SPRUCE
DRIVE-IN 589-7965

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SIX 756-6500

Please call theatres for showtimes

RIVETING!

—Kathleen Carol, NY DAILY NEWS



A Winner!
—Archer Winsten, NY POST

Marvelous!
—Alex Reed

A catch!
—Richard Schickel, TIME

Powerful!
—Howard Kessel, WOMEN'S WEAR DAILY

A Delight!
—Bernard Drew, GANNETT SYNDICATE

Romantic!
—Vincent Canby, NY TIMES

Irresistible!
—Bruce Williams, PLAYBOY

A Masterpiece!
—Fred Wager, ASSOCIATED PRESS

Extraordinary!
—Joy Gould Botwin, THE WALL STREET JOURNAL

A Cinematic Poem!
—Andrew Sarris, VILLAGE VOICE

Brilliant!
—Richard Freedman, STAR-LEDGER

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Continued previous page

Shoss, Old Purs: mime pieces by Gaetana that incorporate masks, dance, costumes and props. Directed by Mark Jacobs. **Fri/15-Sat/16** at 8:30 pm and **Sun/17** at 7 pm. Presented by Green Wagon Theatre at SF Dance Theatre, 1412 Van Ness, SF \$3.50; \$1.50 students, seniors and children under 12. 596-1050.

'Added Attraction': Carmag de Forest's and Amy White's theatrical experiment about modern courtship in a rock and roll world. **Preview Wed/20 (\$3).** **Opens Fri/21** and plays at 8:30 pm through **Sun/24**. Presented by Dirksen-Miller Productions at the Mabuhay Gardens, 443 Broadway, SF. \$5.50. Tickets available through BASS.

The Next Stage: performs its own brand of improvisational theater. **Tuesdays through June 9** at 8:30 pm. Hotel Utah, 4th St. and Bryant, SF. \$3. 421-8308

NOTES

'Theatre Alive!': a one-hour KOED special about San Francisco's theater scene features scenes from *Mary Barnes, Justice, The Man Who Killed the Buddha, Europa, Sister Gloria's Pentecostal Baby, Exit the Males, Life in the Fast Lane* and *Unsheltered*. **Thurs/21, 9 pm** and **Mon/25** at 8 pm, Ch. 9.

'Theatre Directory of the Bay Area 1981,' now available from the Theatre Communications Center of the Bay Area. Includes information on SF Bay Area theater companies, rental spaces, technical resources and equipment, agents, unions, theater training schools and workshops, service organizations and resources for playwrights. Send a check or money order to the Theatre Communications Center, 1182 Market #208, SF 94102. \$7. \$6 TCCBA members, plus 65¢ postage and handling per copy. For more information, call 431-2448.

The Red Flag Theater, a theater group that works to "create revolutionary

theater that challenges bourgeois tradition and the present order," is looking for scripts and ideas—complete or in progress—and people interested in any or all aspects of theater production for a fall 1981 project. Contact them at 2695 Sacramento, SF. 94115, 931-0365 (3-5 pm)

* Indicates general admission of \$2 or less.

—Susan Ferrell

ART CITY

MUSEUM AND GALLERY OPENINGS

Armando Amaya: recent sculpture. **Opens Fri/15** and runs through **June 20**. **Reception Fri/15, 6-9 pm.** Pasquale Iannetti Gallery, 575 Sutter, SF. Hours are Mon-Sat., 10 am-6 pm. 433-2771

New Work: by artists Nancy Frank, Guy Guillet, Richard Hambleton, Tony Labat and Kenneth Shoor. **Opens Fri/13** and runs through **July 5**. The San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours are Tues-Fri., 10 am-6 pm; Thurs., 10 am-10 pm; Sat-Sun., 10 am-5 pm. 863-8800.

Rodolfo Abularach: recent paintings and drawings by the Guatemalan-born artist. **Opens Fri/15** and runs through **June 12**. **Reception Fri/15, 6-9 pm.** Moss Gallery, 310 Sutter, SF. Hours are Mon-Sat., 10 am-5 pm. 433-7224.

Handweavers' Conference: the 28th annual conference of Northern California Handweavers featuring handwoven articles, weaver's supplies, lectures and demonstrations. **Sat/16-Sun/17.** Marin County Civic Center, San Rafael. Open to the general public **Sun/17, 9 am-4:30 pm.** Cost is \$2.50. 472-3500.

Stanton MacDonald-Wright: oil paintings. **Opens Sat/16** and runs through **June 11**. Joseph Chowling Gallery, 1717 17th St., SF. Hours are Tues-Fri., 11 am-6 pm; Sat., noon-4 pm. 626-7496.

Artists' Guild Outdoor Show: an exhibition of sculpture, fine art prints, oil paintings, watercolors and acrylics in Golden Gate Park. **10 am-5 pm. Sat/18-Sun/17.** Golden Gate Park, South Drive just west of 19th and Lincoln Ave., in the Hoover Glade. 441-6798.

Natural Crafts Faire: hundreds of items ranging in price from a few dollars

to a few hundred dollars go on sale **Sat/16-Sun/17.** The Oakland Museum, 1000 Oak, Oakl. Hours are Sat., 10 am-5 pm; Sun., noon-6 pm. Free. 273-3884

New Glass Works: an exhibition of 81 known studio glass artists, the largest exhibition of glass blowers ever assembled in one gallery. **Opens Mon/16** and runs through **June 27**. Contemporary Artisans, 530 Bush, SF. Hours are Mon-Sat., 10 am-5:30 pm. 981-4443

Wade Hoefer: recent abstract illusionist works. **Opens Tues/19** and runs through **June 18**. **Reception Mon/19, 5-8 pm.** Foster Goldstrom Fine Arts, Inc., 257 Grant Ave., SF. Hours are Tues-Sat., 11 am-5 pm. 788-5535.

Colin Lee: presents an installation entitled "Recollection," a tableau loosely based on the Golden Dragon shooting. **Opens Tues/19** and runs through **May 30**. **Reception Tues/19, 7-9 pm.** 80 Langton Street Gallery, 80 Langton, SF. Hours are Tues-Sat., 11 am-5 pm. 626-5416.

Robert Campbell and Pamela Roberson: color photography. **Opens Thurs/21** and runs through **June 21**. Pace Price Gallery, 2159 Powell, SF. Hours are Tues-Sat., 10 am-6 pm. 391-0727

'The Art Fabric: Mainstream': an exhibition that focuses on the worldwide fiber art movement. **Opens Thurs/21** and runs through **July 5**. The San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours are Tues-Fri., 10 am-6 pm; Thurs., 10 am-10 pm; Sat-Sun., 10 am-5 pm. 863-8800.

Frances Butler: works in wood, paper and fabric entitled "Diagrams of Natural Energy." **Opens Fri/22** and runs through **June 20**. Meyer Breier Weiss Gallery, 3044 Fillmore, SF. Hours are Tues-Sat., 11 am-5 pm. 567-4626.

'Treasures of the Orient II': a show and sale of Asian Art sponsored by the Society for Asian Art. **Fri/22, Sat/23** and **Sun/24**. Japan Center Theater, 1881 Post, SF. Fri-Sat., noon-8 pm; Sun., noon-5 pm. 673-4773

—Frank Eldredge

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) **THE POSTMAN ALWAYS RINGS TWICE**, daily at 1:40,

4:20, 7 and 9:40; (2) **THE HAND**, daily at 1:15, 3:30, 5:45, 7:50 and 10; (3) **THE STUNT MAN**, daily at 3:10 and 7:40, and **FT. APACHE, THE BRONX** at 1, 5:30 and 10. Geary at 18th Ave., 752-5100.

BALBOA: (1) **THE GREAT SANTINI** and **PRIVATE BENJAMIN**; (2) **ORDINARY PEOPLE**. Call theater for times. Balboa at 38th, 221-8184

BRIDGE: **MELVIN AND HOWARD**, nightly at 6, 8 and 10, with matinees Wed., Sat.-Sun. at 2 and 4. Geary near Masonic, 751-3212

CANNERY: **LA CAGE AUX FOLLES II**, daily at 1, 3, 5, 7-15 and 9:30. Beach at Leavenworth, 441-6800.

CASTRO: Warner Brothers — **The Classic Years: Fri/15-Sat/16. THE BIG SLEEP** at 8:30, with Sat. matinee at 4:30, and **TO HAVE AND HAVE NOT** at 6:30 and 10:30, with Sat. matinee at 2:30; **Sun/17-Mon/18: SERGEANT YORK** at 9:30, with Sun. matinees at 1 and 5:15, and **THE SEA WOLF** 7:45, with Sun. matinee at 3:30; **Tues/19-Wed/20: JEZEBEL** at 8:30, with Wed. matinee at 4:30, and **THE PRIVATE LIVES OF ELIZABETH AND ESSEX** at 6:30 and 10:30, with Wed. matinee at 2:30; **Thurs/21: WHITE HEAT** at 8:30, and **I AM A FUGITIVE FROM A CHAIN GANG** at 7 and 10:30; **Fri/22: MILDRED PIERCE** at 6:45 and 10:30, and **THE LETTER** at 8:30. 429 Castro at Market, 621-6120.

CENTO CEDAR: INVESTIGATION, nightly at 6, 8:10 and 10:15, with Sat. matinees at 1:40 and 3:50, and Sun. matinee at 3:50 only. Starts **Wed/20: THE DECLINE OF WESTERN CIVILIZATION**. Call theater for times. Cedar at Larkin, 776-8300

CINEMA 21: HAPPY BIRTHDAY TO ME, nightly at 6, 8:15 and 10:20, with weekend matinees at 1:15 and 3:40. Chestnut at Steiner, 921-1234

CLAY: CITY OF WOMEN, daily at 1:30, 4:15, 7 and 9:45. Fillmore near Clay, 346-1123

COLISEUM: WINDWALKER, nightly at 7 and 9:15, with matinees Fri.-Sun. at 12:15, 2:30 and 4:45. Clement at 9th Ave., 221-8181

CORONET: Fri/15: sneak preview at 8, **NINE TO FIVE** other nights at 7:30 and 9:45, with Wed., Sat.-Sun. matinees at 1, 3:10 and 5:15. Closed Tues/19. Geary and Arguello, 752-4400

EGYPTIAN: PRIVATE BENJAMIN at 1, 5 and 9, and **THE GREAT SANTINI** at 3 and 7. Market and 6th, 673-7373

EMPIRE: (1) TAKE THIS JOB AND SHOVE IT, weeknights at 6, 7:55 and 9:50, Sat.-Sun. at 1, 3:10, 5:20, 7:30 and 9:40; (2) **THE FAN**, weeknights at 6, 7:50 and 9:40, Sat.-Sun. at 1:15, 3:15, 5:15, 7:15 and 9:15; (3) **TESS**, weeknights at 6

The comedy for everyone
who's had it up to here...

...Robert Hays
hasn't had this
much fun since
"Airplane"!



GREG BLACKWELL Production "TAKE THIS JOB AND SHOVE IT"

ROBERT HAYS BARBARA HERSHEY DAVID KEITH
TIM THOMERSON EDDIE ALBERT PENELOPE MILFORD CHARLIE RICH

Special Appearance by MARTIN MULL and ART CARNEY as PICKETT

Based on the song written by DAVID ALLAN COE Music by BILLY SHERRILL Screenplay by BARRY SCHNEIDER Story by JEFFREY BERNINI
and BARRY SCHNEIDER Associate Producers AL KASHA and PAUL BARATTA Produced by GREG BLACKWELL

Line Producers WILLIAM J. IMMERMAN and J. DAVID MARKS GUS TRIKONIS (LOCAL) Screenplay by BARRY SCHNEIDER and JEFFREY BERNINI

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San Francisco - Alhambra
San Francisco - Empire Cinema
Colma - Serramonte 6 Theatre
Daly City - Geneva Drive-in
— EAST BAY —
Berkeley - Oaks Theatre
Oakland - Century 21
Hayward - Festival Cinema
Union City - Union City D/I
Pl. Hill - Century Complex
Concord - Solano Drive-in

— EAST BAY —
Antioch - Stamm Theatre
Dublin - Dublin 6 Cinema
Vallejo - Cine
— SAN JOSE —
Sunnyvale - Sunnyvale D/I
Sunnyvale - Sunnyvale 6
San Jose - Oakridge 6
San Jose - Saratoga 6
San Jose - Meridian Quad
San Jose - Capitol Square
Campbell - Winchester D/I

— SAN JOSE —
Gilroy - Valley Cinemas
Milpitas - Serra Twin
— PENINSULA —
San Mateo - Hillsdale Cinema
Burlingame - Burlingame D/I
Mtn. View - Old Mill 6
San Bruno - Tanforan Park
— MARIN —
San Anselmo - Tamalpais
— SANTA ROSA —
Santa Rosa - Coddington

"A suspense horror film of unusual
psychological intelligence and wit."

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An EDWARD R. PRESSMAN-IXTLAN Production

MICHAEL CAINE

"THE HAND"

ANDREA MARCOVICCI ANNIE MCENROE

Executive Producer CLARK PAYLOW Special Visual Effects by CARLO RAMBALDI

Produced by EDWARD R. PRESSMAN Screenplay by OLIVER STONE

Based upon the novel "THE LIZARD'S TAIL" by MARC BRANDEL

Directed by OLIVER STONE

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end 9:15, Sat.-Sun. at 1, 4:30 and 8 West Portal, 661-5110

FOUR STAR: THE LAST METRO, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. Starts **Wed/20: LE VOYAGE EN DOUCE**, Call theater for times. Clement at 23rd Ave., 752-2650.

GATEWAY: OBLOMOV, nightly at 7 and 9:30. 215 Jackson at Battery, 421-3353.

GHIRARDELLI: FROM MAO TO MOZART: ISAAC STERN IN CHINA, daily at 2:45, 4:40, 6:30, 8:15 and 10, with a 1 pm weekend matinee. Beach at Polk, 441-7088.

KOKUSAI: THE SCARLET CAMELIA AND TRAPPED, THE CRIMSON BAT, Starts **Wed/20: YOUNG REBEL AND THE SWORDSMAN AND THE PIRATES**. Call theater for times. 1700 Post, 563-1401.

LUMIERE: BREAKER MORANT, nightly at 9, with 9:30, with a reduced matinee Sat. at 1. California at Polk, 885-3200.

METRO I: EXCALIBUR, nightly at 6:45 and 9:45, with weekend matinees at 12:45 and 3:45. Union at Webster, 221-8181.

METRO II: THE GREAT SANTINI, nightly at 9, with weekend matinees at 12:30 and 4:45, and **PRIVATE BENJAMIN** at 7, with weekend matinees at 2:40. Union near Fillmore, 931-7666.

NORTHPOINT: Fri/15: sneak preview at 8, with LION OF THE DESERT at 2, 5:15 and 8:30. Powell at Bay, 989-6060.

PARKSIDE: Fri/15: REGOAE SUN-SPLASH at 8:25 and 11:20, **THE HARDER THEY COME** at 6:30, plus **JIMI PLAYS BERKELEY** at 10:20; **Sat/18: Inagaki's SAMURAI TRILOGY: Part I** at 2 and 7:15, **Part II** at 3:45 and 9, and **Part III** at 5:30 and 10:45. **Sun/17: THE COMPETITION** at 3:40 and 8:10, plus **THE TURNING POINT** at 1:30, 6 and 10:30; **Mon/18: Arabic film** (Call 824-6555 for details); **Tues/19-Wed/20: EYEWITNESS** at 8:35, and **TAXI DRIVER** at 6:30 and 10:25; **Thurs/21: KING LEAR** (Brook) at 9:20, with **AN EVENING WITH THE ROYAL BALLET** at 7; **Fri/22: Pagnol's FANNY TRILOGY: MARIUS** (1931) at 6:20, **FANNY** (1932) at 8:45, and **CESAR** (1936) at 11. Taraval at 19th, 661-1940.

RED VICTORIAN: Fri/15-Sat/18: KNIFE IN THE HEAD at 7:20 and 9:30, with Sat. matinees at 3 and 5:10; **Sun/17:**

Mon/18: IN A YEAR OF 13 MOONS (Fassbinder) at 7 and 9:35, with Sun. matinees at 1:50 and 4:25; **Tues/19-Wed/20: THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE** at 7:15 and 9:15; **Thurs/21: ALEXANDER NEVSKY** at 7:15 and 9:30; **Fri/22: RADIO ON** at 7:30 and 9:35, and **BEAT THE DEVA** at midnight. 1659 Haight, 863-9994.

RICHELIEU: Fri/15-Sat/18: THE WOMEN AND LOVE CRAZY: Sun/17-Tues/19: ROMANCE, NAUGHTY MARIETTA AND IN GAY MADRID. Call for times and additional programs. 1075 Geary at Van Ness, 771-5200.

ROXIE: Fri/15-Sat/18: EYEWITNESS at 8:05, with Sat. matinee at 4, and **TAXI DRIVER** at 6 and 10; **Sun/17-Mon/18: FLASH OORDON** at 8:30, with Sun. matinee at 3:45, and **KING KONG** at 6 and 10:30; **Tues/19: NICARAGUA: SCENES FROM THE REVOLUTION AND ATTACK ON THE AMERICAS**, complete shows at 7:30 and 9; **Wed/20: A PROPHECY** at 7 and 9:45, and **THE FIELDS OF THE SENSES** at 8:15 and 11; **Thurs/21: RADIATING THE FRUIT OF TRUTH** at 7 and 9:45, with director Graham Coleman in person; **Fri/22: ARABIAN NIGHTS** at 9:35, with **SATYRICON** at 7:10. 16th at Valencia, 863-1087.

STRAND: Fri/25: ANDY WARHOL'S BAD at 11:10 am, 4:10 and 9:10; **DESPERATE LIVING** at 12:55, 5:55 and 10:55, and **STRAIT-JACKET** at 2:35 and 7:35; **Sat/18: STIR CRAZY** at 1:30, 5:30 and 9:30, and **THE IN-LAWS** at 11:30 am, 3:30 and 7:30; **Sun/17: SPHINX** at 3:10 and 9, **DRACULA** (Frank Langella) at 1:10 and 7, and **THE DEVIL'S BRIDE** at 11:25 am and 5:15; **Mon/18: FRITZ THE CAT** at 11:10 am, 3:50 and 8:30, **HEAVY TRAFFIC** at 12:40, 5:20 and 10, and **UP IN SMOKE** at 2:10 and 7; **Tues/19: THE POSTMAN ALWAYS RINGS TWICE** (with Lana Turner) at 2:15 and 7:15, and **PEYTON PLACE** at 11:20 am, 4:15 and 9:15; **Wed/20: three by Poleski: CUL-DE-SAC** at 2:45 and 8:15, **KNIFE IN THE WATER** at 1 and 6:30, and **THE NIGHT-MARE REPULSION** at 11:10 am, 4:40 and 10:10; **Thurs/21: THE COMPETITION AND FIVE EASY PIECES**, continuous showings from 11:10 am; **Fri/22: FLASH GORDON** at 11:15 am, 3, 6:45 and 10:30, and **XANADU** at 1:15, 5 and Market between 7 h & 8th, 552-5990.

SURF: The Films of Kurosawa with a

Tribute to Tetsuya Nakada. **Fri/15-Sat/18: SANJURO** at 6:30 and 10:30, with Sat. matinee at 2:15, and **SAMURAI REBELLION** at 8:30, with Sat. matinee at 4:15. **Sun/17-Mon/18: THE HIDDEN FORTRESS** at 8:30, with Sun. matinee at 4, and **KILL! at 6:15 and 10:45**. Sun. matinee at 1:45. **Tues/19-Wed/20: SCANDAL** at 6:30 and 10:30, with Wed. matinee at 2:15, and **THE LOWER DEPTHS** at 8:30, with Wed. matinee at 4:30; **Thurs/21: SEVEN SAMURAI** at 8:30 and **THE QUIET DUET** at 6:45; **Fri/22: ILLUSION OF BLOOD** at 6:30 and 10:30, and **INN OF EVIL** at 8:30. Irving at 46th Ave., 664-6300.

VOGUE: TELL ME A RIDDLE, nightly at 7:30 and 9:30, with weekend matinees at 1:30, 3:30 and 5:30. Sacramento at Presidio, 221-8181.

YORK: Fri/15: THE OREAT SANTINI at 8:30, and **PRIVATE BENJAMIN** at 6:30 and 10:35; **Sat/18: STIR CRAZY** at 4:30 and 8:35, and **SILVER STREAK** at 2:30, 6:30 and 10:35; **Sun/17: THE COMPETITION** at 3 and 7:30, and **THE TURNING POINT** at 5:20 and 9:45; **Mon/18: THE BRIDE WORE BLACK** at 9:15, and **MISSISSIPPI MERMAID** at 7:15; **Tues/19: KISS ME DEADLY** at 8:35, and **THE KILLING** at 7 and 10:25; **Wed/20: PHANTOM INDIA; Thurs/21: THE POSTMAN ALWAYS RINGS TWICE** (John Garfield and Lana Turner) and **LADY IN THE LAKE; Fri/22: THE LATE SHOW AND EYEWITNESS**. Call theater for times. 24th near Potrero, 282-0316.

EAST BAY

ACT CINEMAS: (1) CITY OF WOMEN, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30; (2) **BREAKER MORANT**, nightly at 7:10 and 9:10, with weekend matinees at 1:10, 3:10 and 5:10. 2128 Center, Berk., 548-7200.

ALBANY: (1) EYEWITNESS at 9:20, with weekend matinees at 1 and 5:10, and **STUNT MAN** at 7, with weekend matinees at 2:50; (2) **ORDINARY PEOPLE** at 6:50 and 9:15, with weekend matinees at 2 and 4:25. 1115 Solano, Albany, 524-5656.

BERKELEY: OREASE, nightly at 6:15 and 10:35, with weekend matinees at 1:45, and **URBAN COWBOY** at 8:15, with weekend matinees at 3:45. 2425 Shattuck, Berk., 848-4300.

CALIFORNIA: (1) Calt theater for schedule, (2) **TELL ME A RIDDLE**, nightly at 7 and 9, with Sat.-Sun. matinees at 1, 3 and 5; (3) **LA CAGE AUX FOLLES II**, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. Kiltredge and Shattuck, Berk., 848-4300.

CENTURY: (21) NIGHTHAWKS at 8:15, with weekend matinees at 1 and 4:35, and **CAVEMAN** at 6:30 and 10:10, with weekend matinees at 2:50; (22) **TAKE THIS JOB AND SHOVE IT**, nightly at 6, 8 and 10, with weekend matinees at 2 and 4. 8201 Oakport, Oakl., 562-9990.

ELMWOOD: THE LAST METRO, nightly at 7 and 9:30, with Sun. matinees at 2 and 4:30. College and Ashby, Berk., 848-0931.

GRAND LAKE: EXCALIBUR, nightly at 6:30 and 9:20, with Fri. - Sun. matinees at 1 and 3:45. 3200 Grand, Oakl., 452-3556.

NORTHSIDE: (1) NINE TO FIVE: call for times; (2) **GAJIN**, nightly at 5:30, 7:30 and 9:30, with matinees Sat.-Sun. at 1:30 and 3:30. 1828 Euclid, Berk., 841-2648.

OAKS: (1) EXCALIBUR, nightly at 7:20 and 10, with weekend matinees at 1:45 and 4:30; (2) **TAKE THIS JOB AND SHOVE IT**, nightly at 7 and 9, with weekend matinees at 1, 3 and 5. 1875 Solano near Berk., 526-1836.

PACIFIC FILM ARCHIVE: Fri/15: call for program; Sat/18: (rare jazz films) BLUES LIKE SHOWERS OF RAIN, ST. LOUIS BLUES, BLACK AND TAN, AFTER HOURS AND JAZZ IS OUR RELIGION at 4:30 and 7:30; **Sun/17: (more rare jazz films) BORN TO SWING AND TO THE COUNT OF BASIE** at 1 and 7:30; **Mon/18: (images of Native Americans in the cinema) BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON** at 5 and 7:30, and **RUN OF THE ARROW** at 9:55; **Tues/19: METROPOLIS** (Fritz Lang) at 7:30, and **MONARCH** at 9:45; **Wed/20: (tribute to Ray Harryhausen) THE SEVENTH VOYAGE OF SINBAD** at 7:30, and **THE VALLEY OF GWANOI** at 9:15; **Thurs/21: NOTHING TO LOSE AND THE LUSTY MEN** at 7:30; **Fri/22: (tribute to Ray Harryhausen) THE GOLDEN VOYAGE OF SINBAD** at 7:30, and **MYSTERIOUS ISLAND** at 9:30. 2625 Durant, Berk., 835-3535.

PIEDMONT: ATLANTIC CITY,

nightly at 7 and 9, with Sun. matinees at 1, 3 and 5. Piedmont at 41st, 654-2727.

RIALTO: (1) GATES OF HEAVEN, nightly at 6:15, 8 and 9:45; (2) **INVESTIGATION** at 6:20, 8:30 and 10:30; (3) **MELVIN AND HOWARD** at 6:30 and 10, with **RESURRECTION** at 8:15; (4) **THE LADYKILLERS** at 6 and 9:15, and **THE LAVENDER HILL MOB** at 7:45 and 10:45. 841 Gdman, Berk., 526-6669.

ROCKRIDGE SHOWCASE: (1) THE FAN, daily at 1:30, 3:30, 5:30, 7:30 and 9:30; (2) **THE OREAT SANTINI** at 1, 5:30 and 10, and **PRIVATE BENJAMIN**

at 3:15 and 7:45. 5144 Broadway Oakl., 547-9516.

U.A. CINEMAS: (1) THE FAN, daily at 1:45, 3:45, 5:45, 7:45 and 9:45; (2) **THE HAND** at 1:30, 3:30, 5:30, 7:30 and 9:30; (3) **NIGHTHAWKS** at 2, 6 and 10, with **THIEF** at 3:45 and 7:45; (4) **CAVEMAN** at 1:45, 5:30 and 9:15, with **WINDWALKER** at 3:30 and 7:15. Theaters 1 and 2 are wheelchair accessible. 2274 Shattuck, Berk., 843-1487.

Times and titles are subject to change. Call theater to verify.

--Candace Cloud



LABYRIS AUTO REPAIR
COMPLETE car care
"BY WOMEN"
IN DOWNTOWN SAN FRANCISCO
ON ALL foreign & domestic cars
all work guaranteed
240-6TH ST./Folsom/Howard/SF/8618668

GUARDIAN

C L A S S I F I E D

824-2506

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EMPLOYMENT

AUDITIONS

If you've had a nose job and would like to relate your story on film, call Fawn, 621-3079.

Vocal And Movement Theater

Performers wanted for experimental theater work with the Epel Corps. For information, call 549-1280.

Amateur Entertainers Wanted

at the Boarding House Amateur Showcase, Cal. Tues. and Wed., 10:00, 441-4355.

CAREER SERVICES

In Transition?

Plan your career change with a former personnel director. Make the dream real! Free consultation. Call Workways, 731-1100.

SELF-PACKAGING FOR SUCCESS

A Seminar on the art of effective self presentation
May 23, at the Showplace
2 Kansas, San Francisco
(415) 777-2080

Best resumes get the job. Writing service, resumes, editing, all phases. Free estimates/delivery. Harry Reveil, 459-2566.

EMPLOYMENT WANTED

Creative "Kanoa" from England, F, seeks work in relaxed, casual, non-smoking environment in SF. Background in communications, business, the arts. Flexible. 626-9196.

Time means more to me than money. I am willing to work. Can learn anything. Richard 771-5256.

P/T general office job wanted in Berkeley 5 to 8 hours per day, \$5 to \$6 per hour. Responsible, congenial person with good diversified skills, 45 wpm, dictaphone, writing, figures. Would really care about my work and your office. Please call Katherine 938-8462.

Man, 33, seeks driving, warehouse or chauffeur position. Full or part time, Class 2 license, local rels. Steve 282-3967.

Attn: Landscapers, Gardeners

I'm fully experienced and eager to work — any size project. Please call D'vora 821-7216.

Woman knowledgeable in antiques, particularly furniture/jewelry, seeks small work setting in second hand or antique shop. Full & part time. 552-3276.

Woman with twelve years experience in mental hospital/university settings as music therapist/counselor respectively, seeks administrative/secretarial position in small office environment, benefits desirable, but not mandatory. 552-3276.

GIGS

Bass Singer

sought by professional a cappella quintet. Reading, improvisation skills vital. Jazz, soul, pop, originals. Cathy 849-3579, Susan 845-1209.

Women Wanted — Professional

Experienced — lead, vocalist, drummer, key, boards for women's jazz-funk band. Call 821-9969.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Custodian-Sexton

General maintenance and janitorial work in a large urban church and community center. Minimum 40 hour week. Free medical and good vacation plan included. Call First Unitarian Church, 776-4580, for interview appointment.

Help Wanted

National Medical Association seeks a part-time secretary for Communication Department. This is a paid position that requires 65+ wpm accurate typing, dictaphone, 1+ year office experience, communication skills. Call 921-4700, ask for Starr.

Office Manager

For family alcohol program. Full time, good phone and typing skill. \$13,400 + fringes. Recovering and women of color encouraged. Resumes to W.A.C. 3466 20th St. SF, CA 94110.

Activists

Minority/poverty issues — SEED is a direct action effort at grassroots social change with immediate measurable results. We have entry level positions for articulate hard workers in community fundraising. Salary \$135 weekly and usual benefits. To schedule interview, 843-7119, Berkeley office.

Administrative/clerical. Begin 5/28. Excellent typing, phone, organizing skills. Commitment to non-sectarian, left, feminist politics. Start \$1,250/mo. Send resume, National Jury Project, 1419 Broadway, Suite 530, Oakland 94612.

Project Coordinator

familiar with bldg. code violations, inspectors, permit process. Solicit bids, oversee work, research refinancing options, some real estate knowledge. General administrative. Keep records, coordinate and maintain contacts. Salary \$1200/mo. Immediately. Resume: R. Weisbroth, Box 6289, SF 94101.

CPR instructors: Part time teaching. Daytime and evening classes around Bay Area. Current instructor card necessary. 543-7282, CPR Seminars.

Bookkeeper wanted for new wave record distributor in Berkeley. 25+ hrs/wk, may go to full time. \$5/hr to start. Needs prior bookkeeping experience, proficiency on 10-key desirable. Call Peter, Systematic Records, 540-0499 or 845-3352.

Office Assistant

Work for non-profit conservation organization — 20 hours per week, copying, mail, backup reception, errands, \$4/hour + benefits. Send background information to J. Martin, the Trust for Public Land, 82 Second Street, San Francisco, CA 94105.

Central YMCA Lifeguard

Certified, part-time, weekends. Call Buster, M.F., 7:30-2:30, 885-0460. Part time, hourly pay.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time \$3.45-\$4 per hour. Interviews Thursday mornings at 9:30. Independent Living Project, 814 Mission (543-0223).

Organizer

End anti-woman violence! Coordinate on-going membership drive for feminist organization; integrate new members into organization's activist program. Required: commitment to feminist anti-violence work, experience as a community organizer. Preferred: experience as canvass coordinator, field manager, canvasser. Good salary; benefits. Information: 552-2709, Monday-Thursday.

Fundraiser/Fiscal Mgr.

The Berkeley Women's Health Collective encourages all ages, disabilities. Race or sexual preference no barrier. Send resume to: P. Anderson, 1828 Delaware. Berkeley 94703.

Lifestyle magazine, new 8 1/2 x 11" book, needs an ad salesman. Prefer somebody aware of the growth movement, sales experience and car. 824-2900.

Secretary

Unique management consulting firm, good skills and phone manner important. Send resume with salary requirements before May 20, to P.O. Box 7862, SF, 94120. EOE.

Independent Living Facility

needs weekend relief manager. Live in every other weekend. Housekeeping, some cooking. Must be sensitive to the needs of older adults. \$100/per 48 hrs. Contact: Howard Lader—334-2500.

Canvassers

World peace with security can be achieved. Strategic Arms Control Organization, 956-4148. Paid position.

New Age Assistant Manager

needed for natural foods store. Must be versed in nutrition. Vegetarian preferred. 648-0530.

Nude Dancers

Top wages in S.F.
Over 18 years old

For info call 441-5352
Ask for Venus

We're looking for people who think selling is fun.

If you really enjoy the give-and-take of outside sales, if you're at your best persuading other people to your point of view, if you thrive in a friendly but challenging environment, we've got the job for you.

The Bay Guardian Display Advertising department has current openings for experienced salespeople who can translate their upbeat, positive attitudes into sales success. We offer a salary plus escalating commission, bonuses, paid sick leave, holidays, vacation and health plan.

Most of all, we offer a product you can believe in: The Bay Guardian, mainstay of the reading diet of SF's young, professional market since 1966.

To apply, phone Nancy Newsome, 824-3322, M-F, 9-5.

Bay Guardian

Director
SF neighborhood conciliation program (Community Boards) seeks person to direct its Center for Policy and Training. Must have planning, policy, organizational, training, and fundraising experience and skills. Interested persons contact: Nora Noguez, 552-1250 for more information. Salaried position.

PROOFREADER PRODUCTION
Are you fast, experienced and willing to work for a modest hourly wage? To work weekends, specified amount of work. Send resume immediately to Mary Kay at the Bay Guardian, 2700 19th St., SF 94110. No phone inquiries please. All applicants will be tested.

SALES DISPLAY ADVERTISING
We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

REPORTER EDITORIAL
We have an opening for an experienced San Francisco reporter to cover political, consumer and community news. Investigative reporting experience highly desirable. Applicant must demonstrate good writing skills and high self-motivation. Long hours, low pay. This is not an entry-level position. Send resume, clips and references to: Reporter, Bay Guardian, 2700 19th St., SF 94110. No phone inquiries!



Make basic health care reform. Stop abuses of patients. Fund raising and organizing jobs available. Contact United Neighbors in Action, 654-1797.

Counselor
Part time/on call. Mature person with experience wanted to work in residential treatment home with adolescents. Overnights required. Send resume to: Rusty, 1600 Scott St., SF CA 94115. Phone: 563-2788. Paid position.

Models Wanted
For the wide exciting scope of photo, film, etc., M/F. Beginners considered. 441-5622, ext. 3474.

Answering Service Operator
Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307.

JOBS (GENDER SPECIFIC)

Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

Become the gorgeous heroine of my mystery novel! Beautiful, tall, voluptuous female, 20-28 — wanted for photographic session. No nudity. 665-0720.

VOLUNTEERS

Obstetrical Experience Needed
Women learn about homebirth in exchange for assisting experienced midwives. Please call 821-9134.

Models Needed
for nude beach book photos. Self-publisher will exchange prints and copy of book for posing. 652-4401, ext. 807.

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.



AD OF THE WEEK

MISCELLANEOUS

Rainbow Recycling Service

We make it easy. Twice monthly we will pick up your newspaper, aluminum cans and glass. Cost \$4 per month, \$20 initial subscription for five months. Call 431-9121.

HOUSING & PROPERTY

COMMERCIAL SPACE

Psychotherapy Offices
Attractive offices in So Berkeley. Call 849-2843 evenings.

CONDOMINIUMS

Studio condo for sale, \$71,500. 20 minutes to downtown. Great recreation facilities. Large assumable loan. Call Pam 588-7956.

HOTELS

Best Cheap Hotel
Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30 — \$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 988-9850.

HOUSES FOR SALE

A Home You Can Afford
In southern Marin — designed for sharing. 10 rooms, 3 separate living areas, each with private entrance end bath. Beautiful double-sized kitchen, garden room, 10 skylights, near bus, 10 minutes to Golden Gate Bridge. For sale by owner. \$200,000. 383-0700.

North Oakland, large Victorian, 2 flats plus charming, private, cottage near BART, bus and hip Piedmont Ave. Nice first home or investment. \$150,000. 652-4400 x 440.

A House That Invites Sharing
In the sunshine heart of Marin. Victorian/contemporary, three separate living areas, each with bath, deck, private entrance, and 2 fireplaces. Also office, pool, hot tub, and Mt. Tam view. Beautiful kitchen with dining deck, garage and basement. Near Ferry/bus and college. \$325,000. Low interest mortgage plus owner financing. Kentfield, 457-6724.

HOUSESITTING SERVICES

Mature person available for summer housesitting in San Francisco. References available. 863-7229.

Responsible person needs housesitting situation in Berkeley for the summer. Will care for plants and pets. Make home safe while you are away. References provided. Please call 938-8462.

Minnesota family of 4 seeks house to sit July 1-August 15. Dates flexible. 2 older children, one with scholarship SF Ballet. Bonnie, 788-0088 weekdays.

Housesitting
Totally reliable woman — 35 real person 1 bedroom or more. Summer or longer. Refs. Sparrow Stone, 921-5731 eves.

INVESTORS WANTED

Getting 5% On Passbook Savings?
Earn 24.6% on short term deed of trust. \$9,000 required. 922-9543, any time.

Heartland, 800 beautiful acres near Ukiah, seeks feminist women and men for cooperative ownership. Hogle 549-1811.

RENTAL SERVICES

The Perfect Place
Roommate referrals. 457 30th Street, Noe Valley. All locations served. Get results, not run-arounds. Personal, confidential. 641-9047.

SF Roommate Referral Service
\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

Roommates By Yellow-Phone
A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-HELP.

RENTALS

\$485 — sunny cottage afloat. Rural feel. Decks, fireplace, 1000 sq. ft. Good for couple. No dog. 1st, last, + \$50. 332-8037; 861-4486.

\$400, large one bedroom. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

Large sunny Noe Valley flat completely refurbished, good location, no pets, \$675/month, 864-5959 (Marco), 821-4882 (eves).

\$375, large one bedroom. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

RENTALS TEMPORARY

Sublease for June. Cozy Alamo square studio. Reasonable rent, good view, call 567-8736.

Richmond District 3 bedroom home to sublet for summer. \$600 includes utilities and furnishings. 387-2829.

Summer sublet 15 June-4 Oct. Bernal Heights house 3 bedrooms view sunny garden fully furnished \$550.00 per month plus utilities 821-7620.

Marin County: two bedroom home, furnished. Sundek, view, easy commute. No pets or smoking. June/July 6 weeks \$650. 453-0560.

Available To Sublet
Beautifully lighted bedroom in spacious flat, June-August, central location, nonsmoker, rent \$190, male, call 567-3405.

Sublet Mid-May To Mid-June
Large sunny one bedroom flat near UC Med Big deck, view, grand piano. \$400. 681-4336.

Noe Valley, sunny Victorian, 3 bedroom, view. Furnished, no pets or smokers. Summer, \$600/month. 826-2109.

Room near Twin Peaks. Private bath, jacuzzi, washer/dryer, skylights, kitchen privileges, yard. \$250, including utilities. First and last. 864-6732.

Summer Sublease
Furnished room in flat near 15th & Noe. June 1-July 31, rent \$155. 863-4766.

Sublet swell studio apartment June-Aug, \$250/month, 2 blocks from Glen Park BART. 585-4031 early am ok.

Large Victorian flat sublet June near GG Park. \$550. 221-5446.

RENTALS TO SHARE

M/F to share large 5 bedroom flat with 4 others. Pacific Heights; prefer quiet, non-smoker. \$130 + utilities. 348-1974.

Mannered person to join same in sharing fine Bernal Heights home. View, sun, deck, yard, living and dining rooms, beautiful kitchen, own bedroom plus workspace. Call Larry, 824-5544 or 431-2069.

Share Co-operative Home
Large, sunny room, decks, city view, Bernal Heights. Prefer semi-vegetarian, no tobacco, over 30 progressive woman. \$225, 641-8898.

Woman, 27, complete with St. Bernard, canaries, and piano, is looking for a roommate. The place is in the inner Richmond, and is very pleasant. I like interesting people who like washing dishes and so on. Jean 751-3570.

Single parent/adult to live cooperatively sharing food and household maintenance responsibilities. No smoking/pets. \$214/mo + utilities. Near Forest Hills Stn. 665-6460 evenings/weekends.

Noe Valley
Neat, non-smoker, semi-veg jazz buff, M/F, share 3 bedroom deluxe condo w/2 straight M musicians. \$240 + utilities. Available 6/1. 824-3655.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART and bus. \$180 + 1/2 utilities. Available June 1. 372-4619 weekdays; 671-7997 eves. and weekends. Dee (Concord).

Single parent seeks same to share Victorian flat near USF. \$240, available 6/15, no smoking, pet possible. Pat — evenings 221-8910.

Share Noe Valley flat with two women, 30's. \$210 +. Yard, hot tub. Male preferred. 824-8379.

Seek M/F to share four-bedroom flat at 16th & Church. \$200 including utilities. 861-2999 in evenings.

Woman to share sunny, 3-bedroom Victorian flat with backyard. Cole Valley. Available June 1. \$255 + utilities. Nonsmoking, supportive woman wanted. Summer sublet possible. 681-8034 eves.

M/F to share newly redecorated flat with one male. Transportation nearby — no smokers. \$200/mo 626-6898.

Female roommate wanted over 25, non-smoker and dog lover. Share small house, Sunset District, fireplace, deck, view. \$237.50 + utilities. Available June 15 or July 1. Barbara, 392-5543 (days).

\$295, share beautiful 3 bedroom, 2 bath, Pacific Heights flat with another straight, congenial female non-smoker. Fee, 957-0772.

\$400 luxurious 2 bedroom, 2 1/2 bath, Pacific Heights. Professional male wants reliable independent female to share. Fee, 957-0772.

Seek quiet, considerate straight female or male non-smoker, 25-35, to share pleasant Sunset flat. No pets. \$182.50. Call Jim eves, 881-6821 or 731-9661.

Pacific Heights

Own bedroom end bath, in 2 bedroom apt., fireplace near park; quiet, beautiful street, prefer female, non-smoker. \$290. Richard days/788-3886 or LM-788-4117.

Berkeley Dog Lovers

Woman share house by park, campus, shops. Bedroom plus skylite study. With woman, 38. \$295 plus. 841-1374.

East Bay Hills

House to share in Oakland Hills near Skyline for a vegetarian woman or man. All wood, four decks, large wooded lot. Peaceful. I am 28, self employed and interested in a healthy lifestyle. \$235/month. Michael 339-9721.

Housemates wanted: 3 M or F over 30, working, to share large, sunny house, garden, decks, with 3 others. No smoking, vegetarian preferred. \$125, large rooms. 467-6721 (Visitacion Valley, SF).

\$225, 27th & Guerrero. Lovely 7 rooms, 2 floors. Two mature women seeking politically left, put-going, flexible, independent woman over 28. Sense of humor. No smokers, drugs, animals. 285-9611.

Luxurious Diamond Heights house. 4 bedroom, 2 1/2 baths, patios, gardens, fireplace, W/D. M/F, non-smoking. \$300 plus. 821-9443.

Giant 3 story Bernal Heights House w/view seeks female roommate with sense of humor to join artistic musical household with one man and one woman. Room for art studio, darkroom. Call David, 282-3994, after 8:30 or Sunday. Rent \$242/month. Available now.

East Bay Hills
Two bedrooms available in luxurious 5 bedroom home on wooded lot with sundek, no smokers, pets or vegetarians. Professional, supportive environment. \$140 or \$155 plus utilities. 531-8389 or 530-2441.

Professional woman and 8 year old son seek female to share sunny Sunset apartment. Own room, \$200 deposit, \$200 rent plus utilities. Call 665-8551 after 8 pm.

Share 5 bedroom secluded house woody private bath entrance Mill Valley \$300. 431-0070 for appointment Larry.

Magnificent Victorian
Want female to share 2 story, 3 bedroom house with 1 male, 1 female, dog and cat. Must see to appreciate. Eureka Valley. \$250/month. 431-1767.

Share 5-room flat near Fell & Masonic. \$250 + utilities. Call after 6. 921-6439.

Sunny, non-tobacco, South Berkeley artist's house. To share part/full time. 500 sq. ft., 220 v workshop; spacious 3 bedrooms, 1 1/2 baths, sewing/design studios. Vicinity BART. Rent per usage arrangements. H.A., POB 265, Berkeley, 94701. 843-6836 (W).

Woman roommate wanted. Share architect restored Victorian, sunny 2 bedroom flat, Bernal Heights, with professional artist/teacher, 36 and 2 cats (sorry, no more pets). Fireplace, patio, residential street near transportation. Responsible, employed, cooperative non-smoker please. \$225 month + 1/2 utilities. Joan 821-9284.

Mount Davidson (Twin Peaks area). Available June 5. 2 bedrooms, including master suite, in 4 bedroom 3 bath house. M/F young new age vegetarian professionals/entrepreneurs preferred. \$212 +. 469-4984.

Considerate, responsible, mature, non-smoking adult for small bedroom in lovely modern home. Mission/280 freeway. No pets. Available now. \$185 plus utilities. 239-0479, 239-1647.

Seek quiet lucid veg M/F. Share cheerful 3 bedroom house W/F 40's. Fireplace, yard, garden, view. \$325. 564-0640.

RENTALS TO TRADE

Trade Home For RV
month of June. Want to rent or trade use of your RV for our Noe Valley home. 641-0843.

SPACE WANTED

Housekeeping Exchange
Very responsible, neat graduate student wishes to exchange room and board for light house-keeping. Tom 731-2713.

Garage Needed
Need garage prefer with own door, downtown California/Leavenworth St area. Please call 776-1217 later

Mother-daughter need furnished apartment Richmond area near SF Ballet School. June 20-Aug 20. Reply PO Box 3614 Seminole Fl 33542

Potrero sunny studio 1 bedroom, 2 bedroom wanted June 1st. Yard or deck, by employed W/M non-smoker. 552-7266.

Wanted
A 23 bedroom house/apartment in the Mission/Bernal Hill areas. Ideally should be sunny and must be secure. Needed June 1st/can afford \$450, please call Lauran 821-5108 or Yvonne 285-2313 (evenings).

Employed vegetarian male, straight, looking to share household in San Francisco or southern Marin. Prefer permanent situation; summer sublet ok. \$300 max, Frank 922-3583 after 6 pm.

Graduate student from East Coast needs summer sublet June-August one bedroom apartment Noe Valley or Sacramento Street areas preferred. 431-7227.

Professional writer seeks quiet place — permanent/or sublet — to \$300 Larry, 664-0468.

\$50 Reward
For information leading to a rental agreement on a flat in or near the Haight (roughly west of Divisadero and South of Geary). We would like to pay under \$600 for a 4 bedroom, \$750 for a 5 bedroom. Willing to paint or fix the flat if landlord provides material. Call Rick 668-2656 anytime.

Woman, congenial, mature, wants room/shared housing/studio — Noe, Castro, Mission. Ronda, \$170. 552-8134.

WORKSPACE

For lease unique, detached building. 1200 sq. ft., inner Mission. Office and/or studio with bath, skylights. Quiet, sunny, private. Ideal workspace. No live-in. \$450/mo. Call Venturina 821-7781.

Artists studio to lease, Bryant/19th, 130 sq ft, \$75 per month. Peter, 826-0624/665-7351.

Art Studio Rental
Teachers wanting instructing or studio space. Artists wanting creative space. easels and equipment supplied. To lease by hour or month. Reasonable rates. Call Dan Tired, Tired Gallery, 2129 Taraval, SF, 566-2655.

INSTRUCTION

Arts & Crafts
Weaving, Spinning, Knitting and more at San Francisco Fiber, 3435 Army (corner Valencia), ring #222, phone 282-6570. Hours 10:30-5:30, Tuesday-Saturday.



Express Yourself
Learn to paint. Instruction available in oils, pastels, watercolor and drawing. Classes available for beginners thru advanced. Ages 10 thru adult. Morning, afternoon, and evening classes. \$11 per 3 hour lesson. Classes missed can be made up. Please call Dan Tired at Tired Gallery, 2129 Taraval St., SF (415) 566-2655.

CINEMA/VIDEO

Film Making
and Inner development. Learn about yourself and others and have fun, too. Current openings. 841-6500 x 153.

COOKING

Classes In Creative Cooking
Home cooking with the gourmet touch. Learn basic and international recipes. Includes nutrition, party ideas and spices. Kamala 221-6657.

DANCE & MOVEMENT

The Alexander Technique
Move with ease and flexibility. Private lessons Michael W. Chase, certified Alexander teacher, 658-7390, East Bay.

Jazzercise — Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers love and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset area call Deirdra 922-3413. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

Fencing — Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Houle/Wibaux Mime Theatre
Bert Houle/Sophie Wibaux Mime Theatre announces two 4 week summer intensive workshops. Basic mime: June 22 to July 17, Monday thru Friday 10 to 1 pm. Advancing mime (previous students only) July 20 to August 15, Monday thru Friday 10 to 1 pm. For intensive description, biography, national touring reviews write or call 2325-Third Street (Studio 205) San Francisco, CA 94107, (415) 626-4413.

LANGUAGES

Learn Spanish fast — conversational. Private lessons available. After work classes. Experienced native speaker, with references. Call Carlos 552-7024.

Italian
Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

The Language Switchboard Says:
Try before you decide — learn what you need to learn — pay as you go — stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard — 451-6418.

English — Foreign Languages
Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

JAPANESE

Beginner class starts every month
Small classes — AM, evening, or Sat.
Beginner class fee: \$250 (16 lessons x 3)
Advanced classes, private lessons available
JAPANESE LANGUAGE WORKSHOP
16 California St., San Francisco 956-8325
Near Bart, ferry, buses, economy parking

French Lessons
By experienced Parisian teacher. Any level. 641-1304, evenings.

German, Spanish, Czech, English
Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7. Call Alice, 10-12/4-10, 980-4110.

MUSIC & VOICE

Blues Harp Lessons
Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Hey! Blues Harmonica Book/Tape
Cassette for the Musical Idiot! Only \$9.95. Money-back guarantee! East Bay classes begin 6/9/81. David Harp 3724 24th St. SF, 94114. 254-1152.

Tabla Master
Ustad Alla Rakha (Ravi Shankar's drummer) offers tabla classes — beginning through advanced, this June through August in SF. 863-0663, 648-6777.

Classical Guitar Instruction
by Jeff Wells, doctorate candidate in music, emphasis on technical development and musical expression, beginners welcome, serious students only please. 564-4820.

Private Piano Instruction
tailored to your individual needs. Express your self through jazz, classical literature, composition, or free improvisation; ongoing group workshops also. Taught by an experienced teacher/composer/performer who has studied extensively with Art Lande (ECM Records) and Allaudin Mathieu (Mills College). All levels welcome. Michael Smolens, 751-7820 (evenings best).

Piano Lessons
I offer piano instruction that integrates theory, technique, ear playing and improvisation with the study of classical repertoire. I have taught at the New School for Music Study in Princeton and the University of Colorado. All ages and levels welcome; the first lesson/interview is free. Andrea Simms, 681-4215.

Cello Lessons
Experienced teacher and performer for all levels. Rates weekly or monthly. Victor Fierro 661-0739.

Guitar Lessons
with John-Paul Lenney. 40% off first lesson. Learn folk, rock, blues, jazz. Call 648-1137, 282-1915.

Want Great Piano Lessons?
Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit; behind comedians and acrobats; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etcetera. I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854.

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Silver, bamboo. Improvisation — classical — Indian. Emphasis on pure tone production, ear training, musicianship, 488-4829.

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A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

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Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

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Easy lessons and instruments. Write: Concertinas, 2143 40th Ave., SF, CA 94116. Tel. 564-4326.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

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Personalized instruction in your home. Classical, pop, improvisation. Children and adults, all levels. Call Tom Milliken, 931-0705.

PHOTOGRAPHY

Photographers!
How to get published & make money. A workshop designed to improve your business skills and help get your pictures in print. First workshop June 9, 7-10 P.M. Advance registration only. For more details call: Publication Associates, (415) 921-4380.

Photography and inner vision-weekend workshops near the Bay Area. Call Jim Lerager, photographer (415) 658-0982 or Jose Stevens, instructor, transpersonal psychology, (415) 845-5725.

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Contractors License
Home study kit, 872-1488.

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The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

Yoga
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Learn techniques to alter body image. Become the powerful person who succeeds in interviews, sales presentations, public speaking. Free consultation. Call 568-5180.

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Theater games workshop for actors and a special workshop for therapists, teachers and other group workers. Coached by Marcia Kim-mell, former student of Viola Spolin (innovator of Theater Games). Call 584-0729.

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Little boy, little girl. 5" tall. \$49/pair. Call Randy, 824-2509 days, 285-3537 eves/weekends.

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Seven unusual brass/copper antiques with semi-precious inlaid stones. \$75-\$500. Must sell. 864-7445.

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We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

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New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Woman's Leather Blazer
Handmade, light brown calfskin jacket with two flap pockets, notched collar, lined with light wool jersey. Size 7-8, \$79. 282-9028.

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Rare Edition
Puppy of excellent disposition and undetermined breed needs home. 1 year old. Completely housetrained. Has all shots. Loves people and other animals. Fairly small, tan & white. Must see. 653-5620/654-1385.

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For the month of May
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Prices extremely reasonable
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Make your own. Guaranteed as good as the name brand at fraction the cost. Send \$3 and SASE to D. Rahme, 2001B Lakehurst Circle, Alameda 94501.

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Potent, nutritional supplement for energy, dieting, cleansing, tasting, survival. Distributorships also available. Call Jamie, 655-9623.

FURNITURE

Suburban Dinette Set
41" diameter table with 12" leaf. Formica top in excellent condition. Rock maple pedestal base. Four matching chairs with ugly vinyl upholstery. Very sturdy furniture — perfect for the breakfast nook in your dentist's Milpitas condo. \$130. Call Randy, 824-2509 days, 285-3537 eves/weekends.

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Bulk and packaged. Good prices, large selection. Potpourris, vitamins, coffee, natural oils and cosmetics. Mail order also available. SF Herb Tea and Spice, 2226 Union St., (near Fillmore). SF, 346-6226.

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100% cotton futons, Japanese style folding beds, quilts, pillows made to order. 527-1576 Berkeley eves.

Seated Buddha
Heavy molded plastic, but looks enough like antique ivory to fool most people. (It sure fooled my dumb brother.) 8" tall. \$9. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Rugs, unclaimed 9' x 12', \$19.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

Moon Basket Futon
100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany. 527-4408.

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5 ft. by 4 ft.
Teledyne Laars gas heater
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3 jets, 1 drain.
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Mom's & Dad's Wedding Rings
My sentimental loss — your investment gain. Woman's: 14K yellow gold, carved, \$160. Man's: 18K yellow gold, plain, \$290. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

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LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collector's value. Call The Record Collector at 843-9815.

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Glass table top, new, \$35. Office desk, \$45. 826-7938.

Save On Gas!
Fantastic product increases fuel efficiency, prolongs engine life, pollution free. Money back guarantee. Pat 524-0365.

RECORDS & TAPES

Sans Souci — Angela Lynn Douglas, guitar — vocals. "Impressed"—The Advocate. Jazzrock Hour cassette, \$7. 2490 Channing Way, Suite 503, Berkeley 94704.

Tapes Of "The Rosy Black Life"
Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco 94123.

T-SHIRTS

Chocolate Sandworks:
T-shirts like you've never seen before! Send stamp for catalog to: Miltad Graphics, Dept. D, 2152 Russell, Berkeley 94705.

NOTICES

AUTHORS/RESEARCHERS

Woman doing research on female dancers who have had experiences as strippers, go-go dancers, nude dancers. Please call 664-0771, or write for questionnaire. Confidential. L. Eberhardt 1367 7th Ave SF 94122.

Headlines Attract Attention
to your ad and get those needed results. Our over 100,000 readers are looking here every week to see what classes are being offered in the Bay Area. Tutors, groups, schools, and the like advertise their programs here. See Giant Grid Coupon for rates, or call 824-2506 to place your ad now! Ask for Karen.

BUSINESS OPPORTUNITIES

Bookstore For Sale
Successful neighborhood business for 10 years. Safe, scenic area, near major university, park and tourism. 2300 sqft, \$100,000 plus inventory by owner with new interests. Coleman, 1330 10th Avenue, San Francisco, 94122.

Eating Natural Foods
but still breathing artificial air? Natural, fresh country air has a negative ion balance that promotes health and "feeling good." It is high-nourishment air. Energy-nabbing, artificial air, the kind we find in high-traffic cities, in closed or air-conditioned boxes we call office or home has very few negative ions present. More vitality, more energy, and aliveness, better health. That's what natural, high-nourishment air means. And an answer is the negative ion Air Energizers from Ion Research Center: You can be a distributor for ion research. Help share knowledge and benefits of Air Energizers with others. It could mean new financial freedom for you. Call or write Ion Research Center, P.O. Box 905, Boulder Creek, CA 95006. (408) 338-6663.

English Conversation School
2 years old; good SF location. Owner moving to Japan—must sell by June. Good opportunity for language teachers or teacher's collective. \$5000 or best offer. Will train. (415) 681-4909

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\$3,500, all supplies included, allows you to step into good income. Will train. 845-2715.

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Rejuvenate your body with Spirulina plankton. It provides 4 times the protein power of beef, 250% more vitamin B12 than liver and is equally rich in calcium as milk. Known for its quick energy boost, Spirulina is perfect for dieters, athletes, vegetarians and anyone interested in health and nutrition.

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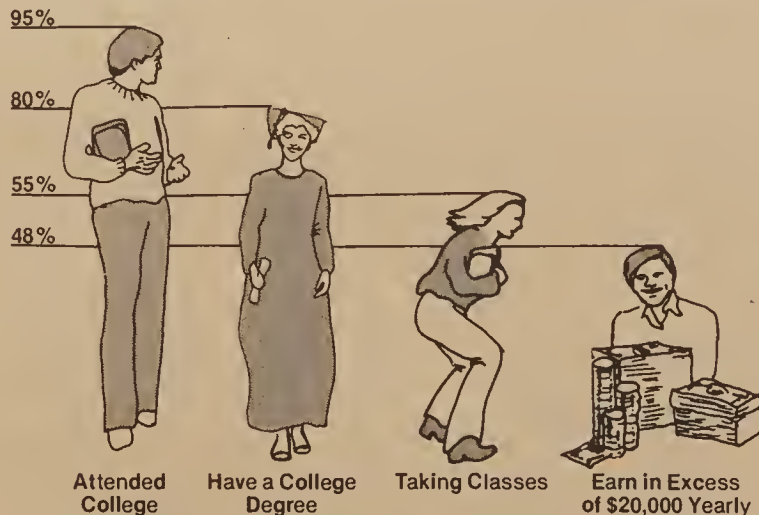
MESSAGES

Buddhist Mediator
W/M, 34, wishes to contact lady who advertised in "Relationships" column last month ("woman, 34, mother of nine year old", etc.). Guardian Box #30-FF.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Instructors: You'll like our student body!



Summer's coming, in case you hadn't noticed, with our Summer Classes Issue leading the way on May 27. And if you have a class, course or workshop coming up in the next few months, now is the time to place your ad where our knowledge- and skills-hungry Bay Guardian readership will be sure to see it.

Our 104,000 weekly readers are almost unbelievably well-educated. More than 95% have attended college and almost 80% have a college degree. But they want even more, as evidenced by the fact that 55% were taking classes or private instruction at the time of our readership survey last fall. They can well afford it, since more than 48% earn in excess of \$20,000 yearly.

Advertise in the Guardian Classified Summer Classes Guide. For \$13 per column inch (two-inch minimum), you can catch a prime audience of young adults right when they're making their summer plans. But don't delay — the deadline for the Summer Classes Guide is 3 pm, Friday, May 22. Call 824-2506 to arrange for your ad.

GUARDIAN CLASSIFIED
We deliver students, and a lot more.

Huh?

Relationships readers may have difficulty deciphering some of these ads. We at Guardian Classified have the same trouble. Because the literary intent of some Relationships advertisers is frequently hard to infer, our editorial policy is to print them as submitted, subject to the limitations of the Private Party Word Rate. So if you're perplexed by bizarre spelling or punctuation that you see here, take heart. We probably couldn't figure it out, either.

Sensitive, Independent, Sincere

WM, 29, seeks caring nonmonogamous relationship with assertive, liberated WF interested in nonpossessive lifestyle. Am attractive, warm, witty, spiritual, secure. Enjoy dancing, nature, good friends, backgammon. 537 Jones #8222 SF 94102.

2 single & singular men, 33 & 27, tall, slender, committed to the higher life founded in spiritual truth seek 2 women sufficiently self-assured to risk writing to strangers who, viewing the journey more important than the destination wish to share it with kindred spirits. Guardian Box #30-GG.

Attractive young European lady seeks a generous, secure man for a discreet relationship free time also during a day visit. Annette 625 Post St #506 San Francisco CA 94109.

44 year old European working woman, 5'7", 135 lb, green eyes, would like to meet tall, slim, professional W/M, nonsmoker, age 44-52, who likes the outdoors, good wines, song and laughter, to build a lifelong relationship. Write Box 334 Mill Valley CA 94941.

Scientist Investor O/M in 40's seeks warm and gentle younger lady. Leave phone number at Box 1227 2000 Center St Berkeley 94704.

Attractive sensitive man, 38, attorney, to share the adventure of living with an attractive slender woman, 20-35. I love foreign travel, the arts, hiking, reeling, yoga, massage, personal and spiritual growth. PO Box 99167 San Francisco CA 94109.

She Can Have

Any color hair, skin or collar. She will have a good education, and have gotten over it. Will be in her thirties, be self-reliant, egalitarian, happy with herself, and a backpacker. She will be a type that doesn't open her legs, without opening her heart, and be ready to give, and to get, everything, just everything. Lets create our history, and not go on living in it. Box 26708, SF, 94126.

Sensitive, humanistic, mellow, sharing/caring, divorced man, late forties, non-smoker, values openness, honesty, thoughtfulness, loyalty; aware and very able to communicate feelings. Seek special woman valuing spirit/essence, the mysterious, human warmth and who: wants to share, care, communicate, support, explore, risk and is open to the possibility of a life-long friendship or relationship. Like travel, beach, rustic country inns, zoos, flowers, music (especially classical guitar, flute, choral), metaphysics, eastern thought (Watts), clinical philosophy (Koestnerbaum), movies (foreign), people, humor, cats, home, intimacy, affection, silence, space, sunsets, walking. Will you risk too? Box 6824, San Jose 95150.

Attractive MWM, 42, wants fun dates with friendly WF, 18 up, who enjoys all pleasures. Looks unimportant. Friendly disposition essential. SF area and north. Russell, Box 11776, Coddington 95406.

W/M, 30, 5'11", professional, attractive, sensitive, enjoys travel, movies, dining out, outdoor activities, & just staying home snuggling. seeks attractive woman, 25-40, for sharing & good times. Guardian Box #30-S.

W/F, 33, 5'11", brown hair, green/hazel eyes, attractive, vivacious, would like to meet tall W/M 32-42. FM MPLS; interests are Victorian homes & times, romance, travel, camping, warmth, laughter, hugs. Guardian Box #30-CC.

Cute And Smart

Sensitive and non-macho, non-effeminate gay white man, 23 seeks similar person for dates, friendship and fun. I am kind, gentle and quite romantic. Send picture with letter and I'll do the same. Thanks! Write Jim at Guardian Box #30-DD.

I Seek A Lady

Help me! I love this part of the country and want to remain here. I am a single, never married, white, well-educated, handsome, successful lawyer-businessman, major stockholder of nationally known corporations, aware, caring, communicative, honest, sensitive, 53, 6'1". I seek an educated, tall, professional lady, able to have children, for relationship leading to marriage. Descriptive letters, photos, please! Guardian Box #31-M.

Attractive, warm, Berkeley lady, 33, likes skiing, the ocean, animals and Victorians seeks male to 38 non-smoker who wants to share the sunshine and the rain. Photo appreciated. Guardian Box #30-T.

Seeking Well Adjusted Woman

Seeking a woman, preferably in her 30's, who knows who she is and what she wants. I'm well adjusted but aware of my faults; realistic but willing to gamble; self confident but not egotistical; cautious but creative and open to new ideas; sensitive, warm, and intimate but sturdy and independent; sophisticated but casual, philosophical but down to earth. I take good care of myself both physically and mentally and seek a woman to love and marry who treats both herself and others lovingly. Guardian Box #32-G.

Straight Woman, Twisted Humor

feminist bent, Type A professional, great cook, 45ish/35old, seeks profound friendship with lusty, solvent street-smart sush-love woman with wanderlust who is at home with cuisinarts, carburetors, creels, Cento Cedar, Corbusier, communication, and commitment. Box 2712 M.P. 94012.

W/M Sagattarian seeks non-smoking, vegetarian F Sagattarian (25-45) to share sagattarian interests. Box 1295 Mendocino, CA 95460.

Casual Proposition

Author, 30, W/M, will be going to May party honoring new book alone unless you, exceptionally attractive, bright, humorous F, 21-28, take pity. (On a good day adjectives apply here, too.) Please don't be shy, proposition casual—probably, though not necessarily, one time only. (Photo most appreciated/returned.) Guardian Box #30-BB.

Are you a feet-on-the-ground woman but still full of heart? 30 year Catholic W/M wants to meet you if friendship, the arts, life's simple pleasures and pains are the important things write Guardian Box #31-N.

Springtime hope for couple companionship and positive energy exchange. Are you a man 53-63 with a high value system and secure? I am gifted, intelligent, creative, 55, and looking for a cuddler I can talk to. Guardian Box #30-EE.

Woman writer, teacher, naturalist seeks tall, calm, affectionate men 40's to share simple life in the country exploring nature, reading, and thinking. Please write in detail. Guardian Box #33-A.

Attractive, Hazel-Eyed Blonde

My sensitive nature comes from combining gentleness, spirit, and simple yet elegant taste. I'm a W/F, 34, who's fond of gourmet cooking, running, Art Deco, dancing, and quiet times. I love Peet's coffee, New York City, bright colors, flowers, white water rafting, and being surrounded by close friends. I'm looking for a special man who wants a possible longterm relationship—late 20's to early 40's—someone who feels comfortable whether in a 3-piece suit or blue jeans and is successful in his career. If you look great in black Dolphins that would be a definite turn-on. You must be honest with your feelings and with me and willing to talk openly and personally. If you're adventurous and spontaneous and enjoy similar tastes I'd love to hear from you. A photo would be appreciated. Guardian Box #30-KK.

Attractive, slim gay woman seeks same for companionship and/or relationship. Femininity, honesty, intelligence and sense of humor important. Special weakness for blondes. Will answer all replies. Please write Guardian Box #30-JJ.

Shall I beguile you with adjectives ("tall, 30, PhDed, handsome, humorous, hedonistic...")? inundate you with interests ("movies, music, literature, running...")? Amuse you with parody ("You can't pass up this...")? Or just invite you—en unconventional women—to meet this SF man for mutual entertainment, friendship, and...? Guardian Box #30-HH.

Elizabethan Gentleman...

...with a sense of renaissance romance doth seek a gentlewoman of a sensual and noble nature who doth exude beauty and desire. Thou shouldst be travelled and educated in the art of living and loving for "life is but a feast". Me thinks I can find thee gentlewoman amongst the climbing hills of this fair city. Gentlewomen, prithee respond to yon Guardian Box #30-X.

Berkeley male, 40, single, university teacher, slim, bearded, curious, reflective. Enjoys recorder playing, harpsichord building, fine arts, photography, meditation, dreams, jogging, hiking, nature, science, folk dancing, vegetarian meals. Wants to meet gentle, reflective unattached woman who balances the mind, heart and body, is interested in the arts, is physically active and slim, and to whom the inner world is important. Guardian Box #31-H.

Proper gentleman seeks naughty lady. 537 Jones #101, SF 94102.

I'm Not Afraid

of commitment. Bright beauty, 29, abounding warmth, whimsy, solid values; seeks handsome, educated, quality W/M to 45 of givingness, sincerity, warmth, garlic (enjoy cooking?), classic cars, the arts, outdoors, to appreciate and share for possible lifetime. Guardian Box #31-J.

"Well-Dressed Man With A Beard" Manually, mechanically and musically proficient; compassionate without being cloying; liberate, but not pedantic—wants woman more conscious than cosmic—a woman in the tradition of *Elegant Wits* and *Grand Horizontals*! Guardian Box #31-K.

Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'6", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

Fulfillment Offered

Author needs a companion for inspiration. I am preparing a national TV promotion for my new book. Should be attractive under 32, childless, no glasses, over 5'5", slim. Personality: must be outgoing, warm, giving, not quiet, feeling comfortable in emotionally supporting a man while he conquers the world. Author is attractive, 6'3", slim, 37, extremely sensitive, giving and intelligent. I express gentleness, tenderness, kindness and generosity. I am chivalrous, attentive and respectful to the gentler sex. Photo required please. Suite 1280, 2000 Center, Berkeley 94704.

Libran Lady In Berkeley

Career-oriented, pretty, petite, 34, seeks lover and friend, 28-40, who is also into his career, has his moon (or sun) in Libra, and believes in self actualization and/or spiritual journey. Guardian Box #30-U.

Are you a 40ish W/M with a sense of humor? Do you like quiet dinners, talking for hours, walking, country music, movies and plays, camping, picnics and bridge? Do you like rainy days, homemade bread and fireplaces? Are you an honest, intelligent, warm, responsible, healthy person? If so, you may be my handsome prince! Pleasant Hill princess, Guardian Box #30-AA.

Somewhere Out There!

Must be a woman in her 30's whose act is together, who wants 1-2 kids, whose concept of marriage is beyond "nuclear" & who believes that an "open" relationship includes bisexuality. Guardian Box #31-L.

I was born in a log cabin in 1809, and poppa was a carpenter and momma was a saint; I tutored Aristotle for the SATs; I taught Bird to swing and the Babe to hit; I introduced Mickey to Minnie; I dated Gerbo, and dropped her for Dietrich, and then dazzled and debauched the radiant Madame Curie; I bowled with Boll. More important, I'm a nice guy, a good friend, a man about town in training, an easygoing W/M, 25, looking for female companionship. Guardian Box #30-Z.

Liza Minnelli's Double

36 years old woman victim of loneliness seeks happy, attractive, educated, humorous, financially stable, mature, physically and mentally healthy, high standard, affectionate, compassionate, outdoors man, heterosexual W/M, 5'10"-6' for committed relationship/marriage. No drugs or heavy drinkers. Sincere responses only with telephone, full name, address, month, day, and year of birth with self description. Guardian Box #30-Y.

Well traveled and knowledgeable engineer in mid-thirties living with young daughter seeks woman for companionship and weekend adventures. Warmth, stability and sense of humor important. #610, 1442A Walnut St Berkeley, 94709.

Attractive widow, W/F recently retired, financially independent, with joy and energy to spare, seeks like man, 55-65, for venture-adventure and companionable travel. Guardian Box #32-E.

Handsome, Wealthy And Charming

If you seek a handsome, wealthy and charming world traveler, read no further; I am not that man. I'm simply an unmarried man of 41, sometimes lonely, looking for a warm, open, and self-sufficient woman to spend high-quality time with. If you like yourself, I will too—please write me. (Caveat: I'm a smoker.) Guardian Box #31-F.

Attractive, witty and intelligent professional W/M, 34, recently separated, seeks bright and independent woman for uncomplicated relationship, friendship, good conversation & sensuality. Guardian Box #30-R.

A young professional man of 32 yrs, 145 lbs, 5'7" seeks a young lady of love, fun, conversation and companionship. This person should be slim, energetic, intelligent and enjoy a variety of activities. I enjoy restaurants, wines, sports, movies, my work, exploring the city, music and most anything else. Resume and photo helpful. Guardian Box #31-G.

Black Young Middle Age Male

5'11" 175 lbs. Financially secure and hard working. Many handsome dress well honest intelligent varied interests. Love dining dancing. Seek Caucasian female for establish long relationship. It sincere write to Mr. Bill PO Box 1818 San Francisco CA 94101.

Hello Open Woman

Warm, educated, attractive mature sensuous W/M, in open marriage, seeks lovable female intimate friend, any age/marital status. I enjoy outdoors, music, candle lit dinners, laughter, caring, touching, following natural urges, fulfilling life experiences. Leo, PO Box 3061, Hayward, 94540.

Let's Explore

Newly-arrived, employed woman professional, 40's, single (college son), enthusiastic, stable, liberal, seeks man friend to investigate city, state. I like books, art galleries, politics, undiscovered restaurants, beaches, picnics, parks, new ideas, interesting people. Guardian Box #30-W.

Cloot Illusions?

Child of the sixties, now thirty, tall and slender, strong end gentle, attractive and intellectual, solitary artist, economically successful, warm and perceptive, hopes for romance, careful end loving, vibrant and tender, wistful and joyful, incredibly sensual, with special woman, pretty and graceful, bright and thoughtful, honest and fresh, funny and sad, who has learned from loneliness end loves Joni Mitchell. For your letter and phone number, I offer a glass of wine, a cup of tea, a walk in the park, a drive by the beach, a sunset, end all possibilities. Guardian Box #30-N.

Sophisticated solvent good looking W/M 32, 6', enjoys theatre, books, dining out, athletic outdoors, seeks similar women 20-35 for serious relationship. Guardian Box #30-J.

Need Dating Partner

W/F needs another to occasionally date VIP's. Only those w/steady job, intelligence need to respond. Guardian Box #30-F.

Married?

Are you a neglected married woman of means? Looking for a discreet companion with no strings? Age no factor. I'm a W/M 30. Guardian Box #32-A.

Romantic

W/M, 39, needs openness, caring, touching in his life. I'm attractive, soft-spoken, end thoughtful; I have my share of vices. I'd like to share plays, concerts, movies, books, and the Sunday comics with a woman who has her own interests to share. Write Guardian Box #30-G.

Heart-Spirit Communicator

W/M, compassionate Gemini (cusp to Cancer). Published writer. Nationally known artist, writer, environmental engineer. Unusually warm, living spiritually, simply. Working on major exhibit and second book. Slim, youthful, 5'-6½", attractive mid-forties. Single. Seeking for synergistic relationship expressive woman who feels planetary urgency, positive self, end full heart. EB or SF. I'll respond heartfully. Guardian Box #30-K.

Water Skiing Mermaid (23-33) W/F

Are you a water-loving-ski buff who feels spring fever for the warm weather that beckons jumping the wake of a jet boat? Do you enjoy going to an enchanted lake for frolicking in the sun. W/M, 35, blond hair, professional, 5'11", adventurous, sense of humor, worked hard during winter, ready for summer fun. Bob. Guardian Box #30-O.

Asian Lady Desired

Professional executive, 56, personable, understanding & kind seeks affectionate, warm & sincere girl friend. Box 1095, 2000 Center St, Berkeley CA 94704.

Longhaired Lady

Chinese gentleman would like to spoil, pamper, and indulge you with fun on the town at fine restaurants, theaters, concerts, fairs, and cozy hideaways in end out of town. You're very special if you have longer than shoulder length straight hair, not taller than 5'5" and nicely proportioned, 21-35 years old, cute personality end looks, cuddly and affectionate, live in San Francisco, nonsmoker, end completely single. I'm fun loving, easy going and generous. If you're my special lady or want to be, write Guardian Box #32-F.

Asian Lady Wanted

W/M 37 5'10" 160 lbs who enjoys plays movies music travel camping end nature interested in meeting an attractive slender Asian lady in 20's-30's with similar interests. Guardian Box #32-D.

Very Much Alive W/F

Mid-40's, divorced, succeeding in a struggle against breast cancer end wanting to celebrate with emotionally vibrant man who enjoys walks, good food, intense, honest end loving talk. Guardian Box #32-B.

Male, 30, working-class, creative, humorous, intellectual. Varied political, cultural, interests. Seeks woman for serious romance and/or friendship. Box 5667, Berkeley 94705.

WM, 31, physician, good looking, athletic build, varied interests, sense of humor. Seek happy, petite WF for loving, honest, egalitarian relationship. Photo appreciated. Reply Guardian Box #30-L.

Man Wants Woman!

Guardian Box #31-C.

I'm 28, submissive man who would like to meet attractive, sensitive, dominant woman. Please send letter to Guardian Box #30-H.

Friend Wanted

Don't know if it's possible to make friends thru an ad in a paper, but I'm willing to try if you are. I'm a 28 year old W/M looking to slowly establish a relationship with a female based on trust, caring and understanding. Write Guardian Box #32-C. Picture preferred but not necessary, all replies answered.

Hello. I am looking for a slender lively woman for companionship, laughs, and perhaps a fiery intimate friendship. I am a physician and a professional musician, 38, 5'9", 145 lbs with longish curly brown hair. I'm good looking, energetic, optimistic, and easy to get along with. I like eating, talking, hiking, camping, dancing, traveling, children, and cuddling. Send photo if possible which I'll return. Guardian Box #30-P.

WM 36 5'8", muscular build, attractive, wants to meet women for friendship and good times. I like good smoke but no tobacco, country music, sports, D&D, recreational games. I'm shy. I'd enjoy meeting women who are assertive, innovative, attractive. Write Tom, Guardian Box #30-M.

Why do pianos have black keys end white keys? Well-traveled W/M, 40, likes movies, dancing, dining out; seeks B/F companion. Box 223, Tiburon 94920.

Sailaway

Handsome skipper, 41, professional, East Bay seeks pretty companion for weekend sailing on the bay in 30 foot sloop. Guardian Box #31-B.

Considerate

W/M, 36, 5'8", well-educated, reasonably handsome, seeks slim, non-smoking woman. Guardian Box #34-A.

Slender Redheaded Woman Sought

Are you intelligent, independent, pretty, affectionate, 28-33, childless? Do you love classical music? Are you ready for a lasting commitment? This sensitive, loving, strong, attractive W/M, 35, with much to offer, will offer it all to you. I'm a witty, reliable, professional, pipe-smoking intellectual. Interests include photography, theater, fine food/wine, bicycling. Even if your hair isn't red, you can claim this diamond in the rough. Guardian Box #30-C.

New In Town

SF WJM professional good looking 5'10" 150, diversified, likes backpacking, skiing, outdoors, music, intellectual conversation end friends but hates singles scene, seeks similarly inclined, attractive WF for mutualistic interaction. Send photo (will be returned) to Guardian Box #31-A.

WM 34 seeking sincere women. I value most being close to someone I care a lot about. Box 1427, 495 Ellis, SF, CA.

Submissive Blonde Boy-Student

Thin, beautiful, 27. Highly educated, accomplished, seeks dominant woman with Victorian notions about child-rearing for imaginative relationship. Will send picture on request. PO Box 4087, Salher Gate Station, Berkeley, CA 94704.

Soul Mate—Travel Companion

Tall attractive sensitive W male, 37 seeks tall longhaired quiet natured woman interested in science, nature, world travel. Share ourselves, growing, traveling, egalitarian relationship. I'm gentle, quiet natured, financially secure, no tobacco. Write now Lee Box 258 625 Post St. SF CA 94109.

Wanted: sharp, self-confident woman with full set of marbles. Guardian Box #30-B.

Conscious, deeply feeling, leughing, powerful spiritual man with beautiful, healthy body (dance, Tai-Chi, yoga) end brilliant, creative mind (Harvard, TCHR, inventor, artisan, poet) seeks similar, natural, woman 18-33. I value consciousness, compassion, innocence, empathy, guilelessness, humility, wisdom end beauty. Carl (6', 160#). Photos, birthdate please. Guardian Box #31-E.

Attractive, youthful, W/F mid-forties, grad. educa., affectionate, sensitive, stable, interest end in arts, outdoors, gourmet cooking, seeking man with similar qualities and interests for friendship and romance. Guardian Box #30-E.

Youthful, attractive W/F, 52, seeks male of approximate age, who can still indulge the child within. Humor, enthusiasm, romance, compassion all essential with a healthy touch of skepticism end ability to appreciate the absurd. I am basically a city person but love the ocean and good walks. Movies, theater, lots of talking and listening, quitting smoking, traveling end exploring new places at home are also favorite pastimes. Best of all is the magical connection that words can't define, but meeting may. Guardian Box #31-D.

Sexy & Brainy

aren't mutually exclusive. SF woman, warm, vivacious, intelligent, 44, professional, attractive, funny/serious, open, classical music & nature nut, bookish, outdoorsy. You? Male, near my age, warm, intelligent, music lover, maybe bookish, attractive, definitely single. Guardian Box #30-D.

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Oriental male in a holistic profession seeks friendship with a sensitive, affectionate, fun loving, non-smoking lady to share similar interests and the good life that can be had. Guardian Box #30-A.

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Fine Cabinetry And Furniture
Case work, display pieces, desks, tables and kitchen fixtures. Solid wood, veneers and formica. Free estimates. Call Brian McLachlan, 821-2502.

VEHICLES

AUTOS FOR SALE

78 Dodge Omni
Standard transmission. Runs well. \$3,500. 387-2892.

79 Fiat Spider
Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack. 325-1924.

Ford Torino 1970
Good condition, \$1,000 negotiable. Call Joelle, 821-1537 after 6 pm or 929-8920 between 9-5.

67 Dodge van, 6-cylinder engine, good mpg, new brakes, good tires, perfect body, custom interior, \$2,000—call 731-1137.
Opal 71, excellent condition, \$1800. 826-7938.

BICYCLES

Peugeot 10 Speed Bike
Men's 21" frame. New bearings and hubs. Brook's leather seat. Touring rack and toe clips. Michelin clincher tires. Color: white. \$200 firm. 664-6687.

BOAT PARTS/SERVICE

British Seagull Engine
World's most reliable outboard, ideal for sailboats. Like new 40 Plus Mark II (3 h.p.), long shaft, 22" freeboard. A classic engine at a great price—\$400. (415) 863-8788.

RECREATIONAL

Chevy Van/Shaggin' Wagon
Hey kids. You want a neat van you can boogie in, this is it. '77 long-bow window van, two-tone blue and white, rear and sliding side doors, mylar windows, 350 V8, power steering, power brakes, 83,000 highway miles. Pampered by a little old guy from New England who only used it for long-distance delivery. "This is the kind of car I could dig driving" says Fat Boy, well-known Chatsworth vehicle enthusiast. With a little tuck & roll and a tape deck, you'll make out like a bandit. Asking a mere \$2260. Call Alan, 824-7666 days, 673-1357 eves/Weds/Sun.

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52269
The following persons are doing business as PILD T PRODUCTIONS VIDEO, 1556 Noe, San Francisco, CA 94131: Mark B. Allen, 1556 Noe, San Francisco, CA 94131; Allan R. Kessler, 565 Valley, San Francisco, CA. This business is conducted by a general partnership. Signed Mark B. Allen.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15243

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52268
The following person is doing business as LARKSPUR DESIGNS, 380 Seventh St., San Francisco, CA 94103: Michael Reardon, 4133 Webster, Oakland, CA 94609. This business is conducted by an individual. Signed Michael Reardon.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15245

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52267
The following persons are doing business as TALKING LEAVES, 99 Sanchez, San Francisco, CA 94114: C. Robyn Hunt, 294 Carl, San Francisco, CA 94117; Tobey Kaplan, 2913 Shattuck, Berkeley, CA 94705; Evangeline J.T. Brown, 432 61st St., Oakland, CA 94609; S.S. Kush, 99 Sanchez, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Evangeline J.T. Brown.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15248

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52266
The following person is doing business as GET SET, 4131 19th St., San Francisco, CA 94114: Raymond J. Rossin, 4131 19th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Raymond J. Rossin.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15241

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52265
The following person is doing business as HEIRLOOMS, 115 Genessee, San Francisco, CA 94112: Lynda Marlene Carswell, 115 Genessee, San Francisco, CA 94112. This business is conducted by an individual. Signed Lynda M. Carswell.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15242

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52207
The following person is doing business as MATED TRAVEL SERVICE & BUSINESS ENTERPRISE, 170 Naglee, San Francisco, CA 94112: Monica S.D. Mateo, Jr., 170 Naglee, San Francisco, CA 94112; Leticia F. Mateo, 170 Naglee, San Francisco, CA 94112. This business is conducted by individuals (husband & wife). Signed Monica S.D. Mateo, Jr.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 29, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15246

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52437
The following person is doing business as YOU SEE FLOWERS, U.C. Medical Center, 500 Parnassus, San Francisco, CA 94143: Elizabeth Kauffman, 1411 Kansas, San Francisco, CA 94107. This business is conducted by an individual. Signed Elizabeth Kauffman.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15251

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52438
The following persons are doing business as SUNSET SOCCER SUPPLY, 1923 41st Ave., San Francisco, CA 94116: Scot Talbot, 1923 41st Ave., San Francisco, CA 94116; Richard Rappolt, 1923 41st Ave., San Francisco, CA 94116. This business is conducted by a general partnership. Signed Scot Talbot.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15252

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 462 BRYANT, SAN FRANCISCO, CA 94107. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Off-Sale Beer & Wine. Signed Connoisseur Ltd., a limited partnership; Balfour Imports, Inc., general partner; James R. Schuler, limited partner; George H. Carter, limited partner.

Pub. dates: April 29, May 6, 13, 1981.
BG-15233

Reese Erlich on the Philippines:

There continues to be no genuine freedom of speech or press, strikes are banned and thousands of political prisoners languish in jail without trial or bail.

Erlich reports on the growing political unrest and opposition to the regime of Ferdinand Marcos. Read stories like this one every week in the Bay Guardian Home Edition. See subscription coupon on page 3.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51952
The following person is doing business as R & R ACOUSTIC, 678 39th Ave., San Francisco, CA 94121: Larry Charles Risso, 678 39th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Larry C. Risso.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 17, 1981.

Pub. dates: April 22, 29, May 6, 13, 1981.
BG-15221

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52367
The following persons are doing business as HEARTWOOD CONSTRUCTION, 463 Texas, San Francisco, CA 94107: Steven Parker, 3860 Sacramento, San Francisco, CA 94118; Kevin Corse, 463 Texas, San Francisco, CA 94107. This business is conducted by a general partnership. Signed Steven Parker.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 6, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15255

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1090 POST, SAN FRANCISCO, CA 94109. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Off-Sale Beer & Wine. Signed Samih M. Loubieh.

Pub. dates: May 13, 20, 27, 1981.
BG-15256

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52435
The following person is doing business as CONTEXT, 795 Sycamore Ave. #30, Hayward, CA 94544: Shellie Taylor Ward, 795 Sycamore Ave. #30, Hayward, CA 94544. This business is conducted by an individual. Signed Shellie Taylor Ward.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15254

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52436
The following corporation is doing business as FIGS, 1160 Polk, San Francisco, CA 94109: Ladaca Inc. (CA), 1 Hidalgo, San Francisco, CA 94103. This business is conducted by a corporation. Signed L. Simcoff, President, Ladaca, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 8, 1981.

Pub. dates: May 13, 20, 27, June 3, 1981.
BG-15253

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52114
The following persons are doing business as NAIDITCH COMPANY, 107 Grattan, San Francisco, CA 94117: Barbara Naiditch, 107 Grattan, San Francisco, CA 94117; Burton Naiditch, 107 Grattan, San Francisco, CA 94117; Margaret Naiditch, 107 Grattan, San Francisco, CA 94117. This business is conducted by a general partnership. Signed Barbara Naiditch, general partner.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15235

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52112
The following person is doing business as LIGHT TOUCH PRODUCTIONS, 2074 Ellis, San Francisco, CA 94115: Phyllis A. Ford, 2074 Ellis, San Francisco, CA 94115. This business is conducted by an individual. Signed Phyllis A. Ford.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15236

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52115
The following person is doing business as THE DESIGNER JEANS OUTLET, 107 Grattan, San Francisco, CA 94117: Barbara Naiditch, 107 Grattan, San Francisco, CA 94117. This business is conducted by a limited partnership. Signed Barbara Naiditch, general partner.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15234

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52270
The following person is doing business as SPYGLASS SYSTEMS, 1379 Fifth Ave., San Francisco, CA 94122: David S. Bryan, 1379 Fifth Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed David S. Bryan.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on May 1, 1981.

Pub. dates: May 6, 13, 20, 27, 1981.
BG-15244

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51951
The following person is doing business as JUSTIN HAIR, 760 Market #1051, San Francisco, CA 94102: John Richard Mickler, 2744 Sacramento, San Francisco, CA 94115. This business is conducted by an individual. Signed John R. Mickler.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 17, 1981.

Pub. dates: April 22, 29, May 6, 13, 1981.
BG-15223

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52116
The following person is doing business as HDRUS MUSIC, 228 Haight, San Francisco, CA 94102: Jack Maurice Tolson, 228 Haight, San Francisco, CA 94102. This business is conducted by an individual. Signed Jack M. Tolson.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15231

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52117
The following person is doing business as THE SURVIVORS, 624 Connecticut, San Francisco, CA 94107: Peter A. Rosomoff, 624 Connecticut, San Francisco, CA 94107. This business is conducted by an individual. Signed Peter A. Rosomoff.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15237

SUMMONS

CASE NO. 779097
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: MARJORIE ANN SHELTON, and the Respondent: JAMES KIRBY SHELTON.

NDTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:

The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated April 14, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

MARK NIESEN
13512 Van Nuys Blvd.
Pacoima, CA 91331
(213) 899-5205
Attorney for Petitioner

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15237

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 52118
The following persons are doing business as UNBOUND FEET THREE, 203 Arbor, San Francisco, CA 94131: Kitty Tsui, 1524 Folsom, San Pablo, CA 94806; Merle Woo, 203 Arbor, San Francisco, CA 94131; Nellie Wong, 633 Kenwyn Rd., Oakland, CA 94610. This business is conducted by an unincorporated association other than a partnership. Signed Kitty Tsui.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on April 24, 1981.

Pub. dates: April 29, May 6, 13, 20, 1981.
BG-15238

Camel Lights come out



in a new pack.

8 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Same low tar,
same Camel taste.

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a man belongs.

